



## Tim Schroll

### *Artist Statement*

I love light and what light creates in the world I see. For over forty five years I have been chasing light with film and camera. This journey instills a fascination within me of shadows and textures produced by nature, enabling me to look at the world with close observation. The basic blocks of light and shadow, seen through the lens of a large format camera, displays the intricacies of the existing world around us. My traditional process of photography and printmaking enhances my desire to continue photographing in this traditional form.

Sharing what I do with others is a bonus. I do what I do in a very selfish fashion, just for me. The challenge of capturing what I see in my mind's eye on film and then converting that image onto photographic paper in the tones I perceive has been my life challenge. I fail much more than I succeed, but when success happens it gives me personal satisfaction and desire to continue. The ultimate satisfaction is when someone desires to take one of my images into their life

It is not the process that touches your soul, but rather the end result that makes one smile inside!

Tim Schroll, Photographer

*"Tim's photographs are vibrant, austere, and compelling. Tim's economy of design and composition has changed how I see what I see. He has distilled complexity into essential simplicity.... A visual Haiku in black and white. My mind's eye is forever changed."*

*Jerry Hovanec, Smithsonian American Art Museum, Renwick Gallery*