

Norma Márquez Orozco CV

Education

The Art Student League of New York, New York, NY, 1991-97

Lajos Markos' Art Studio, Houston, TX, 1988-91

BA- Science in Communications, Instituto Tecnológico de Estudios Superiores de Occidente, A.C. Guadalajara, Jalisco, Mexico, 1984-1988

Selected exhibitions (*solo shows)

2024	<i>Open Studios</i> , Verlorenkost, Bonnevoie, LU as part of the Luxembourg Art Week	2014	<i>Holiday Group Show</i> , JVS Project Space at Julio Valdez Studio, LLC, New York, NY
2023	<i>Exquisite Codes</i> , Collective presented by ODETTA Gallery NY at Bla-Bla Projektraum, Berlin		<i>The Affordable Art Fair Fall 2014</i> , The Tunnel, New York, NY
2022	* <i>Letters</i> , Solo Exhibition at Mutton Dressed As Lamb Gallery- Artsy online, New York, NY		<i>MASQUELIBROS Espora</i> , at ICP library, New York, NY
	<i>Artists of the Gallery</i> , Group Exhibition, Galerie Pugliese Levi, Berlin, Germany		<i>MASQUELIBROS</i> , 3 rd International Artist Book Fair of Madrid, Colegio Oficial Arquitectos, Spain
2021	<i>Small</i> , Galerie Pugliese Levi, Berlin, Germany		<i>The Affordable Art Fair Spring 2014</i> , Metropolitan Pavilion, New York
	<i>Open Studios</i> , Verlorenkost, Bonnevoie, LU as part of the Luxembourg Art Week	2013	<i>MASQUELIBROS</i> , 2 nd International Artist Book Fair of Madrid, Colegio Oficial Arquitectos, Spain
	* <i>one by one</i> , Galerie Pugliese Levi, Berlin, Germany		<i>Diverging Ways</i> , La Maison d'Art Gallery, New York, NY
	* <i>Fragments</i> , Solo Exhibition at Mutton Dressed As Lamb Gallery, Artsy online, New York, NY	2012	<i>MASQUELIBROS</i> , 1 st International Artist Book Fair of Madrid, Biblioteca de la UNED, Spain
2020	<i>Transparency</i> , Galerie Pugliese Levi, Berlin, Germany	2011	<i>Taller Boricua Harlem Group Exhibition</i> / H.O.A.S.T Art Harlem, New York, NY
	<i>Holiday Art Exhibition</i> , JVS Project Space at Julio Valdez Studio, LLC, New York, NY		<i>Postcards From The Edge</i> , CRG Gallery, New York, NY
2019	<i>Art on Paper NYC</i> , JVS Project Space at Julio Valdez Studio, LLC, Pier 36, New York, NY	2010	<i>Absence</i> , Queens Museum of Art: Partnership Gallery, Queens, NY
	<i>Falling Into Place</i> , Group Show, ODETTA Gallery, Brooklyn, NY		<i>Latinidad</i> , A-Lab Forum, Crossing Art Gallery, Queens, NY
	<i>Select artists from the Affordable Art Fair</i> , The Project Space at Julio Valdez Studio, LLC, NY, NY	2009	<i>SERPENTINA</i> , Small works on paper. Casa Frela, New York, NY
2018	<i>The Affordable Art Fair Fall 2018</i> , Metropolitan Pavilion, New York, NY	2008	<i>Neighbors</i> , Floor4Art gallery, New York, NY
	<i>Opulence: Not Everything that Glitters is Gold</i> , Group Show at Center for Book Arts, New York, NY		<i>Works on Paper</i> , Cuchifritos Gallery, New York, NY
	<i>Art on Paper NYC</i> , JVS Project Space at Julio Valdez Studio, LLC, Pier 36, New York, NY	2007	<i>Art Agora</i> , Instituto Cervantes, The(S)Files 007, El Museo del Barrio biennial, New York, NY
2017	<i>Boleros</i> , Group show. Longwood Art Gallery, Bronx, NY		<i>The (S)Files 007/ El Museo's Biennale</i> , El Museo del Barrio, New York, NY
	<i>Two artists show. Drawings, folded 3D paper</i> , JVS Project Space at Julio Valdez Studio, LLC, NY	2006	* <i>Parts</i> , Floor4Art gallery, New York, NY
	<i>The Affordable Art Fair Spring 2017</i> , Metropolitan Pavilion, New York, NY	2005	<i>Collective of Latin American and Caribbean Women in Art</i> , Riverbank Gallery, New York, NY
2016	* <i>Split Journey</i> , Solo Exhibition at Bronx Community College's Hall of Fame Art Gallery, NY, NY		<i>Postcards From The Edge</i> , Brent Sikkema Gallery, New York, NY
	<i>MASQUELIBROS</i> , 5 th International Artist Book Fair of Madrid, The BPM Trias Library, Madrid, Spain	2004	* <i>Nets</i> , NY Artificial, New York, NY
	<i>The Affordable Art Fair Spring 2016</i> , Metropolitan Pavilion, New York, NY		<i>Group Show</i> , Dish Gallery, New York, NY
2015	* <i>LACA LACA</i> *, A contemporary vision of Day of the Dead, ARTEFORO Gallery, Guadalajara, Mx	2003	<i>Two Artists Exhibition</i> , Haus Der Kunts Gallery, Guadalajara, Mexico
	<i>MASQUELIBROS</i> , 4 th International Artist Book Fair of Madrid, The BPM Trias Library, Madrid, Spain		
	<i>The Affordable Art Fair Spring 2015</i> , Metropolitan Pavilion, New York, NY		

Curatorial Projects/Related Experience

2024	<i>Process / Development</i> , Lecture for graduate of visual arts in the Cultural Week, Instituto Allende, San Miguel Allende, Mexico
2011	<i>Taking Place</i> , Floor4Art gallery, New York, NY. Curator <i>Floor4Art Open Art Studios</i> , New York, NY. Participated and organized.
2010	<i>Floor4Art studio show</i> , Floor4Art gallery, New York, NY. Curator <i>Floor4Art Open Art Studios</i> , New York, NY. Participated and organized. <i>Conceptual Narrative</i> , Floor4Art gallery, New York NY. Curator
2009	<i>H.O.A.S.T.artshow</i> , Floor4Artgallery,NewYork,NY. Curator
2008	<i>Neighbours</i> , Floor4Art gallery, New York, NY. Curator Lectures & Artist Talks/Panels
2019	<i>Falling Into Place</i> , Group Show. Artist Talk ODETTA Gallery, Brooklyn, NY
2017	<i>Romanticizing Boleros</i> . Artist Talk. Longwood Art Gallery, Bronx, NY
2016	<i>Split Journey</i> , lecture. Solo Exhibition at Bronx Community College's Hall of Fame Art Gallery, Bronx Community College, Bronx, NY
2010	<i>Absence</i> , panel discussion, curated by Hector Canonge, Queens Museum of Art, NY <i>A-Lab Forum</i> , presentations by 5 artists & panel discussion, curated by Hector Canonge, Queens Media Arts Development Programs, Queens, NY
2009	<i>Affordable art space</i> , lecture, CUE Art Foundation, New York, NY
2008	<i>Neighbours</i> , artists talk, Floor 4 Art, New York, NY
2007	Selected for <i>The (S)Files 007/ El Museo's biennale</i> , El Museo del Barrio, New York, NY

Publications

2021	<i>One by one</i> Galerie Pugliese Levi 03.2021 Click here
2020	<i>Transparency</i> Group Show Galerie Pugliese Levi 15.08.-26.09.2020. Art at Berlin Click here
2019	<i>Bushwick Gallery Defies Gravity with New Art Show</i> . Bushwickdaily, New York Click here <i>Odetta Gallery opens exhibition of work by three artists</i> , Mutual Art, New York Click here
2018	<i>Opulence: Not Everything that Glitters is Gold</i> , Group Show at Center for Book Arts, Newsletter. New York, NY
2016	* <i>Split Journey</i> , Press review at Bronx Community College. ,Bronx Community College, NY
2007	007 El Museo's 5th Bienal , Curated by Elvis Fuentes and E. Carmen Ramos. New York, NY <i>"Art Agora"</i> , Instituto Cervantes catalog, El Museo's 5 th Bienal: The (S) Files, New York, NY <i>"Classified Report on the S Files 007 (to be leaked to the public, of course)"</i> , by Elvis Fuentes, The Files 007 Catalog, New York, NY, July 2007 "American art without borders: The (S) Files Biennial 2007" by Carmen Ramos, The S Files 007 Catalog, New York, NY, July 2007
2003	<i>"Combinación de talentos"</i> , El Informador, Guadalajara, Jalisco, Mexico, November 11, 2003 <i>Exhiben Arte Intímista y Organico"</i> , Mural, Guadalajara, Jalisco, Mexico, November 12, 2003
2000	<i>"Reflexiva quietud en movimiento"</i> , El Informador, Guadalajara, Jalisco, Mexico, August 24, 2000
1999	<i>"Perfiles y Estilos"</i> , El Informador, July 25, 1999, Guadalajara, Jalisco, Mexico, July 25, 1999

Bio

Born in Chicago and raised in Guadalajara, Mexico, I launched and established my career as an artist in New York City. With over 25 years of professional experience, my work has been exhibited in the United States, Mexico, Spain, and Germany. Since 2019, I have been living in Luxembourg, dividing my time and creative practice between Luxembourg and New York.

Exhibition venues include Center for Book Arts NY, Longwood Art Gallery, Bronx; ODETTA, Brooklyn; Queens Museum; The (S) Files 007/The Biennale El Barrio Museum; Art Agora; Cervantes Institute in NY; Galerie Pugliese Levi, Berlin



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A b o u t

My artwork reflects how I experience life, drawing inspiration from nature and my responses to personal, social, and environmental events. I see nature as a unified whole, emerging from interconnected elements in constant transformation and grow. This vision takes form in many of my works through non-representational, three-dimensional paper montages within translucent layers, where unfixed elements create open-ended compositions that echo nature's unpredictability.

In photography, I often explore its selective portrayal of reality, shaped by decisions about what to reveal and what to omit. This outlook informs my unconventional approach to the medium, encouraging alternative ways of seeing.

Central to my work is an exploration of the fluidity of beliefs, memories, time, movement, and perception, with light at its core. Its shifting nature captures the impossibility of fixity, mirroring the essence of the living. Harmonies and tensions unfold through the interplay of colors, patterns, spaces, and forms, inviting viewers into a continuous visual and conceptual engagement.