

Norma Márquez Orozco CV

Selected exhibitions (*solo shows)

2022	<i>*Letters</i> , Solo Exhibition at Mutton Dressed As Lamb Gallery- Artsy online, New York, NY <i>Artists of the Gallery</i> , Group Exhibition, Galerie Pugliese Levi, Berlin, Germany	2014	<i>Holiday Group Show</i> , JVS Project Space at Julio Valdez Studio, LLC, New York, NY <i>The Affordable Art Fair Fall 2014</i> , The Tunnel, New York, NY
2021	<i>Small</i> , Galerie Pugliese Levi, Berlin, Germany <i>Open Studios</i> , Verlorenkost, Bonnevoie, LU as part of the Luxembourg Art Week <i>*one by one</i> , Galerie Pugliese Levi, Berlin, Germany <i>*Fragments</i> , Solo Exhibition at Mutton Dressed As Lamb Gallery, Artsy online, New York, NY		<i>MASQUELIBROS Espora</i> , at ICP library, New York, NY <i>MASQUELIBROS</i> , 3 rd International Artist Book Fair of Madrid, Colegio Oficial Arquitectos, Spain <i>The Affordable Art Fair Spring 2014</i> , Metropolitan Pavilion, New York
2020	<i>Transparency</i> , Galerie Pugliese Levi, Berlin, Germany <i>Holiday Art Exhibition</i> , JVS Project Space at Julio Valdez Studio, LLC, New York, NY	2013	<i>MASQUELIBROS</i> , 2 nd International Artist Book Fair of Madrid, Colegio Oficial Arquitectos, Spain <i>Diverging Ways</i> , La Maison d'Art Gallery, New York, NY
2019	<i>Art on Paper NYC</i> , JVS Project Space at Julio Valdez Studio, LLC, Pier 36, New York, NY <i>Falling Into Place</i> , Group Show, ODETTA Gallery, Brooklyn, NY <i>Select artists from the Affordable Art Fair</i> , The Project Space at Julio Valdez Studio, LLC, NY, NY	2012	<i>MASQUELIBROS</i> , 1 st International Artist Book Fair of Madrid, Biblioteca de la UNED, Spain <i>Taller Boricua Harlem Group Exhibition</i> / H.O.A.S.T Art Harlem, New York, NY
2018	<i>The Affordable Art Fair Fall 2018</i> , Metropolitan Pavilion, New York, NY <i>Opulence: Not Everything that Glitters is Gold</i> , Group Show at Center for Book Arts, New York, NY <i>Art on Paper NYC</i> , JVS Project Space at Julio Valdez Studio, LLC, Pier 36, New York, NY	2011	<i>Postcards From The Edge</i> , CRG Gallery, New York, NY <i>Absence</i> , Queens Museum of Art: Partnership Gallery, Queens, NY
2017	<i>Boleros</i> , Group show. Longwood Art Gallery, Bronx, NY <i>Two artists show. Drawings, folded 3D paper</i> , JVS Project Space at Julio Valdez Studio, LLC, NY <i>The Affordable Art Fair Spring 2017</i> , Metropolitan Pavilion, New York, NY	2010	<i>Latinidad</i> , A-Lab Forum, Crossing Art Gallery, Queens, NY <i>SERPENTINA</i> , Small works on paper. Casa Frela, New York, NY
2016	<i>*Split Journey</i> . Solo Exhibition at Bronx Community College's Hall of Fame Art Gallery, NY, NY <i>MASQUELIBROS</i> , 5 th International Artist Book Fair of Madrid, The BPM Trias Library, Madrid, Spain <i>The Affordable Art Fair Spring 2016</i> , Metropolitan Pavilion, New York, NY	2009	<i>Neighbors</i> , Floor4Art gallery, New York, NY <i>Works on Paper</i> , Cuchifritos Gallery, New York, NY
2015	<i>"LACA LACA"</i> . A contemporary vision of Day of the Dead, ARTEFORO Gallery, Guadalajara, Mx <i>MASQUELIBROS</i> , 4 th International Artist Book Fair of Madrid, The BPM Trias Library, Madrid, Spain <i>The Affordable Art Fair Spring 2015</i> , Metropolitan Pavilion, New York, NY	2008	<i>Art Agora</i> , Instituto Cervantes, The(S)Files 007, El Museo del Barrio biennial, New York, NY <i>The (S)Files 007/ El Museo's Biennale</i> , El Museo del Barrio, New York, NY
		2007	<i>*Parts</i> , Floor4Art gallery, New York, NY <i>Collective of Latin American and Caribbean Women in Art</i> , Riverbank Gallery, New York, NY
		2006	<i>Postcards From The Edge</i> , Brent Sikkema Gallery, New York, NY <i>*Nets</i> , NY Artificial, New York, NY
		2005	<i>Group Show</i> , Dish Gallery, New York, NY <i>Two Artists Exhibition</i> , Haus Der Kunts Gallery, Guadalajara, Mexico
		2004	
		2003	

Education

The Art Student League of New York, New York, NY, 1991-97
Lajos Markos' Art Studio, Houston, TX, 1988-91
BA- Science in Communications, Instituto Tecnológico de Estudios Superiores de Occidente, A.C. Guadalajara, Jalisco, Mexico, 1984-1988

Awards and Honours

Selected for *The (S)Files 007/ El Museo's biennale*, El Museo del Barrio, New York, NY 2007

Curatorial Projects/Related Experience

2011 *Taking Place*, Floor4Art gallery, New York, NY. Curator
Floor4Art Open Art Studios, New York, NY. Participated and organized.

2010 *Floor4Art studio show*, Floor4Art gallery, New York, NY. Curator
Floor4Art Open Art Studios, New York, NY. Participated and organized.
Conceptual Narrative, Floor4Art gallery, New York NY. Curator

2009 *H.O.A.S.T.artshow*, Floor4Artgallery,NewYork,NY. Curator

2008 *Neighbours*, Floor4Art gallery, New York, NY. Curator

Lectures & Artist Talks/Panels

2019 *Falling Into Place*, Group Show. Artist Talk ODETTA Gallery, Brooklyn, NY

2017 *Romanticizing Boleros*. Artist Talk. Longwood Art Gallery, Bronx, NY

2016 *Split Journey*, lecture. Solo Exhibition at Bronx Community College's Hall of Fame Art Gallery, Bronx Community College, Bronx, NY

2010 *Absence*, panel discussion, curated by Hector Canonge, Queens Museum of Art, NY
A-Lab Forum, presentations by 5 artists & panel discussion, curated by Hector Canonge, Queens Media Arts Development Programs, Queens, NY

2009 *Affordable art space*, lecture, CUE Art Foundation, New York, NY

2008 *Neighbours*, artists talk, Floor 4 Art, New York, NY

Publications

2021 *One by one* | Galerie Pugliese Levi | 03.2021
Click [here](#)

2020 *Transparency* | Group Show | Galerie Pugliese Levi | 15.08.-26.09.2020. Art at Berlin
Click [here](#)

2019 *Bushwick Gallery Defies Gravity with New Art Show*. Bushwickdaily, New York
Click [here](#)
Odetta Gallery opens exhibition of work by three artists, Mutual Art, New York
Click [here](#)

2018 *Opulence: Not Everything that Glitters is Gold*, Group Show at Center for Book Arts, Newsletter. New York, NY

2016 **Split Journey*, Press review at Bronx Community College. ,Bronx Community College, NY

2007 *007 El Museo's 5th Bienal*, Curated by Elvis Fuentes and E. Carmen Ramos. New York, NY
"Art Agora", Instituto Cervantes catalog, El Museo's 5th Bienal: The (S) Files, New York, NY
"Classified Report on the S Files 007 (to be leaked to the public, of course)", by Elvis Fuentes, The S Files 007 Catalog, New York, NY, July 2007
"American art without borders: The (S) Files Biennial 2007" by Carmen Ramos, The S Files 007 Catalog, New York, NY, July 2007

2003 *"Combinación de talentos"*, El Informador, Guadalajara, Jalisco, Mexico, November 11, 2003
Exhiben Arte Intimista y Organico", Mural, Guadalajara, Jalisco, Mexico, November 12, 2003

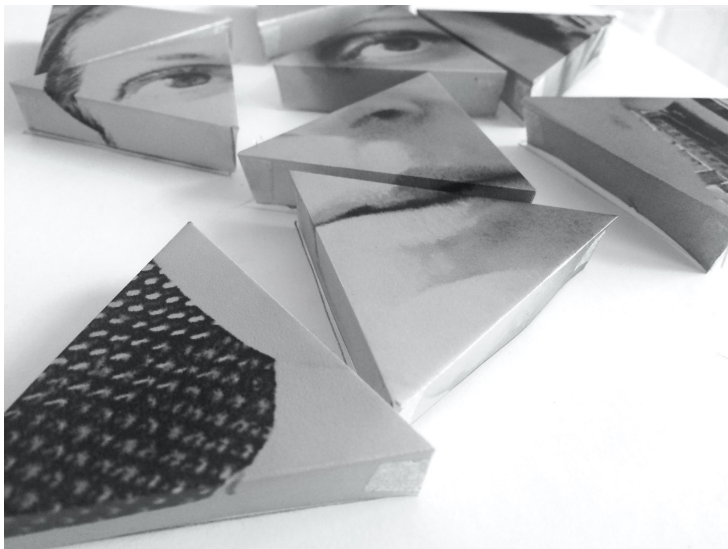
2000 *"Reflexiva quietud en movimiento"*, El Informador, Guadalajara, Jalisco, Mexico, August 24, 2000

1999 *"Perfiles y Estilos"*, El Informador, July 25, 1999, Guadalajara, Jalisco, Mexico, July 25, 1999

Bio

Born in Chicago, United States, in 1966, and raised in Guadalajara, Mexico, I began and consolidated my career as an artist in New York City. With more than 25 years of professional career, my artwork has been exhibited in the United States, Mexico, Spain, and Germany. Since 2019 I live in Luxembourg and work between Luxembourg and New York. In 2020, the Galerie Pugliese Levi began to represent me in Berlin.

Exhibition venues include Center for Book Arts NY, Longwood Art Gallery, Bronx; ODETTA, Brooklyn; Queens Museum; The (S) Files 007/The Biennale El Barrio Museum; Art Agora; Cervantes Institute in NY; Galerie Pugliese Levi, Berlin



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“Quien lo mira lo ve por vez primera”

(“Whoever looks at it sees it for the first time”-
Fragment of the poem The Sea, by Jorge Luis Borges)

A b o u t

In my artwork I manifest how I experience life. My attention to nature, including humans, feeds me with images and sensations that I represent. I see nature as unity, that emerges from a set of pieces that connect and interact in permanent transformation and growth. I express this vision with mostly non-figurative images, three-dimensional montages of paper not fixed inside translucent paper, create open-ended images and by endowing elements with random mobility, the work evokes the unpredictable patterns of nature, as well as the impermanence of beliefs and memories. Light, time, movement and perception are main subject matters of my work.

Harmonies and tensions arise from the various exchanges between colors, patterns, positive and negative spaces, geometric and organic shapes. When you look at these artworks, you see them for the first time, every time, because what creates and completes them is always changing, like light and shapes that merge and interact.