#### LINDA CASBON

**EDUCATION** 

### Master of Fine Arts, Ceramics, Kent State University, Kent, OH 1981 Bachelor of Environmental Design, University of Colorado, Boulder, CO **AWARDS** Baie St. Marie Artist Residency, Edinborough NS, Canada 2017 2016 Artist Fellowship. Heliker-LaHotan Foundation, Cranberry Island, Maine Fellowship. Kohler Arts in Industry Program, Kohler, Wisconsin 2002 Fellowship. New York Foundation for the Arts 1997 1993 Artist Fellowship. Bemis Foundation, Omaha, Nebraska PROFESSIONAL EXPERIENCE Visiting Associate Professor, Pratt Institute, Brooklyn, NY 2015-present 2003-present Adjunct Associate Professor, Hofstra University, Hempstead, NY EXHIBITIONS (asterisk indicates solo exhibitions) The Space Between, Cavin-Morris Gallery, New York, NY (upcoming) Connections VI, Atlantic Gallery, New York, NY \*Trees and Shadows, Rosenberg Gallery, Hofstra University, Hempstead, NY 2021 Inside/Outside: Work by Linda Casbon & Francie Lyshek, Carter Burden Gallery, NY, NY 2020 Quartz Inversion, online international exhibit: https://www.guartzinversion.com/linda-casbon-r2 Consolations III, virtual exhibit, Carter Burdon Gallery, NY, NY Claytopian New York, Plaxall Gallery, LIC, NY Containers for Plants and Flowers, Saranac Gallery, Spokane, WA Inside Outside: Linda Casbon & Francie Lyshek, virtual exhibit, Carter-Burden Gallery, NY NY On the Surface, Carter Burden Gallery, NY, NY 2019 Pots for Pets, Clay Art Center, Port Chester, NY 2018 Worchester Center for Crafts Pottery Invitational, Worchester, MA Contemporary Currents, Peekskill Clay Studios, Peekskill, NY Connections III, Atlantic Gallery, New York, NY 2017 NCECA Concurrent Exhibit: Displace, Rock Creek Community College, Portland, OR. Material Matters: Celebrating Sculpture in Craft Media, WSE Gallery, New York, NY REDUX: 6x6, Clay Art Center, Port Chester, NY Connections II, Atlantic Gallery, New York, NY. Displace, Saranac Art Projects, Spokane, WA 2016 Time + Space: Beginnings, Bemis Center for Contemporary Art, Omaha, NE In Our Backyard: NY, NY: Clay, Clay Art Center, Port Chester, NY 2015 Botanica Ceramica, Roger Williams Botanical Center, Providence, RI Watershed: Celebrating Community, New Bedford Art Museum/Artworks!, New Bedford, MA Urban Naturalists, Brother Kenneth Chapman Gallery, Iona College, New Rochelle, NY 2014 Summer Exhibition, Brooklyn Workshop Gallery, Brooklyn, NY Studio Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, NY 2012 Four Visions, Garrison Art Center, Garrison, NY Influences and Connections: Ceramic Artists at Watershed, River Arts, Damariscotta, ME Garden Pots, Coastal Maine Botanical Gardens, Boothbay, ME Small Favors VII, The Clay Studio, Philadelphia, PA 25th Anniversary Woodfire Exhibition, Gustin Gallery, South Dartmouth, MA 2011 Generations 8, A.I.R. Gallery, Brooklyn, NY

11th Annual National Juried Cup Show, Downtown Gallery, Kent, OH

\*Translations, Visual Arts Gallery, New Jersey City University, NJ
Centennial Alumni Exhibition: Firsts, Kent State University Art Gallery, Kent, OH
Visual Translations, Salt Art Gallery, Philadelphia, PA
Watershed Showcase, Marriot Hotel Downtown, Philadelphia, PA
Windows on Fifth, Saks Fifth Avenue, New York, NY
Formative Lines: Working in Drawing and Sculpture, Bldg.19, Governors Island, NY
National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE
Self-Contained, Supermarket, Stockholm, Sweden
Transformations: 6x6, Clay Art Center, Port Chester, NY
Ceramic Sculpture, Yonkers Public Library, Yonkers, NY
In-Site, Sculptor's Guild on Governor's Island, New York, NY
Five Elements, Ch'I Contemporary Fine Art, Brooklyn, NY

### LECTURES AND WORKSHOPS

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2022	Masterclass Video Series and Artist Lecture Taoxichuan Art Center, Jingdezhen, China				
2021 Artist Lecture and Virtual Studio Visit, University of Northern Iowa, Cedar Falls					
	Artist Lecture/Gallery Talk, Hofstra University, Hempstead, NY				
2018	Visiting Artist, Maine College of Art, Portland, ME				
2017	Artist Lecture. Weymouth Public Library, Weymouth, NS Canada				
2016	Artist Lecture. Heliker LaHotan Foundation, Cranberry Island, ME				
2008	Visiting Artist. Michigan State University. E Lansing, MI				
2007	Guest Lecturer. Appalachian Center for Crafts. Smithville, TN				
2006	Workshop Instructor. Penland School of Crafts, Penland, NC				
2004	Guest Lecturer. Tyler School of Art, Philadelphia, PA				
2003 Visiting Artist. University of Tennessee, Knoxville, TN					
	Panelist. CODA conference for craft and economic development, Pittsburgh, PA				
2002	Guest Lecturer. University of Wisconsin, Sheboygan, WI				
2001	Guest Lecturer. Gallery 244, New Bedford, MA				
	Guest Lecturer. Rhode Island School of Design, Providence, RI				
	Visiting Artist. Maine College of Art, Portland, ME				
2000	Guest Lecturer. Brooklyn Potters Guild, Brooklyn, NY				
	Visiting Artist. Bennington College, Bennington, VT				
	Visiting Artist. Kent State University, Kent, OH				
	Guest Lecturer. Ohio State University, Columbus, OH				

# COLLECTIONS

The Archie Bray Foundation, Helena, Montana The Bemis Foundation, Omaha, Nebraska John Michael Kohler Art Center, Sheboygan, Wisconsin Kohler Company, Kohler, Wisconsin

# BIBLIOGRAPHY

2020	Janet Abrams and Adil Writer, Quartz Inversion Round Two, Access date, Fall 2020 https://www.guartzinversion.com					
2016	Ceramics Monthly: Exposure, work pictured, May 2015, Volume 65 No. 5, pg 20.					
2015	Suzanne Volmer, "Ceramics on the South Coast," Artscope 9, no. 3,4 (March, April 2015): 34,35.					
	Alice Cross, "'Botanica Ceramica' in Providence, RI features work by nationally known artists,"					
	Providence Journal, Providence, RI, March 14, 2015.					
2010	Holly Walker and Linda Casbon co-authors, "Visual Translations". Studio Potter Magazine,					
	Volume 38, pg. 24-27,2010. (Cover art)					
2009	Glen Brown. 500 Ceramic Sculptures: Contemporary Practice. Singular Works, Lark					
	Books, Sterling Publishing Co. Inc., Cited with illustration.					

2002 *John Michael Kohler Art Center Newsletter.* "Artist Profile: Linda Casbon," November/December 2002, pg 7.