

KIM VAN SOMEREN

www.kimvansomeren.com

Education

- 2002-2004 University of Washington, Seattle, WA
MFA –Printmaking
- 1997-2002 University of Wisconsin-LaCrosse, LaCrosse, WI
BA- Fine Arts

Professional Experience

- 2009-present Instructional Technician- Printmaking/Interdisciplinary Visual Art/Drawing/Painting,
University of Washington, Seattle, WA
- 2008-2012 Instructor in Printmaking, Everett Community College
- 2008-present Instructor, Frye Art Museum, Seattle, Washington
- 2005-present Instructor in Printmaking, Pratt Fine Arts Center, Seattle, WA
- 2012-2015 Instructor in Printmaking, Kirkland Arts Center, Kirkland, WA
- 2007-2009 Visiting Lecturer, University of Washington, Seattle, WA
- 2007 Print shop Coordinator, Pilchuck School of Glass, Stanwood, Washington
- 2006-2009 Youth Instructor, Gage Academy of Fine Art, Seattle, WA
- 2005-2010 Instructor in Printmaking, Sev Shoon Arts Center, Seattle, WA
- 2003-2004 Instructor, University of Washington, Seattle, WA

Exhibition History

- 2021 *Always On: Art and Motherhood*, Invitational Show, SOIL Gallery, March 2021
- 2020 Solo Show, *The Slant of Line* J.Rinehart Gallery, Seattle, WA August 2020
Solo Show, *Recent Works* Kenai Peninsula College, Soldotna, Alaska September 2020
- 2019 *Contemporary Northwest Print International Exhibition*, Davidson Galleries, Seattle, WA
Introductions, J. Rinehart Gallery, Seattle, WA
Hand Draughted. Southern Graphics Invitational Print Exchange, Dallas, TX
Train Tracts Invitational Print Exchange- 150th Anniversary Transcontinental Railroad Exhibition. Rio Gallery,
Rio Grande Depot, Salt Lake City, UT
- 2018 Solo Show, *Into its Own Echo*, Bridge Productions, Seattle, WA.
Seattle Print Arts Invitational Thailand/Seattle Exchange, Seattle Central Community College, Seattle, WA
Printmaking Instructors Show. Pratt Fine Arts Center, Seattle, WA (September 2018)
Deeper than the Walls, Bridge Productions. Group Exhibition. Seattle, WA.
- 2017 *Adjunct Appendages*, Hoedemaker Pfeiffer Gallery, Seattle, WA. Curated by Sharon Arnold, Bridge
Productions
Making our Mark: Art by Pratt Teaching Artists, Bellevue Arts Museum, Bellevue, WA. Curated by Michael W.
Monroe
Framework: Interactions with Architecture North Seattle College Art Gallery. Seattle, WA.
Alumni Invitational Show. University of Wisconsin-LaCrosse. Lacrosse, WI.
- 2014 *Contemporary Printmakers in the Northwest*. Tacoma Art Museum, Tacoma, WA.
Crossing Boundaries Invitational Show. Sammamish City Hall, Commons Gallery. Sammamish, WA.
- 2013 Invitational Show. Curated by Barbara Shaiman. Alexis Hotel, Seattle, WA.
Seattle Art Museum, Rental Sales Gallery, *Artist's Choice* Seattle, WA

- 2012 *Press Invitational Show*. Burién Press. Burién, WA. Curated by Kelda Martensen.
Currents, Seattle Print Arts Membership Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA.
Print Exchange Portfolio Exhibition: UW/WWU, Whatcom Museum, Bellingham, WA.
- 2011 *Two Printmakers- New Works*. Russell Day Gallery, Everett Community College, WA
Contained, Catherine Person Gallery, Seattle, WA
- 2010 *NW Printmakers Invitational*, Santa Rosa Junior College, Santa Rosa, CA
Solo Show, Forts and Houses, Gage Academy of Art, Seattle, WA
Pratt Fine Arts Center Invitational, City Hall, Seattle, WA
- 2009 *Goathead Press Invitational Show*, Mighty Tieton, Tieton, Washington
Six Printmakers from Sev Shoon- Kobo Gallery at Higo, Seattle, WA
Seattle Oaxaca Invitational Exhibition, Indigo Gallery, Oaxaca, Mexico
- 2008 *Instructor of the Year Show*, Pratt Fine Arts Center. Tashiro Kaplan Building, Seattle, WA
Small Works 2008, Some Space Gallery Invitational Show, Seattle, WA
Bounce, Butte Silver Bow Arts Foundation, Butte, Montana
Overgrowth, Group Show. BallardWorks, Seattle, WA
Printmakers Showcase, Invitational Traveling show, Seattle, WA
Print Zero Studios Exchange, Traveling Exhibition, Tashiro Kaplan Building, Seattle, WA
- 2007 *Sev Shoon Renter's Show*, Phinney Center Gallery, Seattle, WA
Printmaker's Salon Show, Print Zero Studios, Seattle, WA
Relief Printmaking, Invitational Group Show. Pratt Fine Arts Center, Seattle, WA
Youth Instructors Show, Gage Academy of Fine Art, Seattle, WA
Instructor's Show, Sev Shoon Arts Center, Seattle, WA
- 2006 *Renters and Instructors Exhibition*, Pratt Fine Arts Center, Seattle, WA
Seattle Print Arts Exchange Exhibition, Sev Shoon Arts Center, Seattle, WA
- 2005 *Solo Show, Chickens and other Strange Things* Print Zero Studios, Seattle, WA
Stay' in Alive Art Teachers Invitational Exhibit, Northern Lakes Center for the Arts, Amery, WI
Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA
Cascade Print Exchange, Oregon State University. Hosted by Yuju Hiratsuka.
Print Zero Studios Exchange 3- Traveling Exhibition, Blue Door Gallery, Seattle, WA, The University of Miami, Coral Gables, FL
- 2004 *Eighteenth Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
Seattle Print Arts Exhibition, Sev Shoon Arts Center, Ballard, WA
Paperwork In, On and Of Paper, Foundry Art Centre, St. Charles, Missouri
MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
University House Exhibition, Wallingford, WA
Print Zero Studios, Traveling Exhibition, Blue Door Gallery, Seattle, WA, University of Wyoming, Laramie, WY.
University of Western Washington, Bellingham, WA
Comparative History of Ideas Exhibition Rethinking America Parnassus, University of Washington, Seattle, WA
CAA Northwest Regional MFA Exhibition, Jacob Lawrence Art Gallery, University of Washington, Seattle, WA
2nd Year MFA Group Show, Sandpoint Studios, University of Washington, Seattle, WA
- 2003 *No-Tell, Motel* Strange Co Juried Exhibition, CMA Building, University of Washington, Seattle, WA. Juried by Claire Cowie.
Works in Progress, Jacob Lawrence Art Gallery, University of Washington, Seattle, WA
- 2002 *Senior Show*, University of Wisconsin-LaCrosse, LaCrosse, WI
All Student Juried Exhibition, University of Wisconsin-LaCrosse, LaCrosse, WI

Fellowships/Awards/Honors/Opportunities

- 2018 Artist in Residence, CoCA Marathon
- 2018 Directors Choice Award, Pratt Fine Art Center Annual Auction
- 2018 Distinguished Staff Award Nominee, University of Washington, Seattle, WA
- 2016 Guest Lecturer / Artist, Brigham Young University, Rexburg, ID
- 2014 Juror, Artist Trust GAP Grant Selection Committee. Seattle, WA.
- 2008 Instructor of the Year, Pratt Fine Arts Center
- 2004 Excellence in Teaching Award, Faculty Nomination, University of Washington, Seattle, WA
- 2004 Graduating with Excellence Award, Faculty Nomination, University of Washington, Seattle, WA
- 2003 Davis Fellowship recipient, University of Washington, Seattle, WA
- 2003 Gonzalez Scholarship recipient, University of Washington, Seattle, WA
- 2002 Gonzalez Scholarship recipient, University of Washington, Seattle, WA
- 2002 College of Liberal Studies Recognition of Excellence Award, University of Wisconsin-LaCrosse, LaCrosse, WI
- 2002 Carol Hutchins Art Award, University of Wisconsin-LaCrosse, LaCrosse, WI
- 2001 Catherine Crail/Susan Fransway Scholarship Recipient
- 2000 James Quillins Memorial Art Scholarship, University of Wisconsin- LaCrosse, LaCrosse, WI

Publications

Artist, *Fragments*- Matthew Marshall, Rattle Records, Auckland, New Zealand

Artist, *Diabelli Variations*- Michael Houstoun. Rattle Records, Auckland, New Zealand.

Author, *Behind the Candied Chimes*, 2005. Hand-made Edition by Zachary Carlsen and Jill Kruse. Gendun Editions, Literary Fine Press, MN.

Artist, *Tower of Babel*, by author Sean Morgan, 2005

Artist. *Sweet Geometry* – poems by Pamela McClure. Hand-made Edition by C. Mikal Oness. Sutton Hoo Press, Literary Fine Press Winona, MN.

Bibliography

Sharon Arnold, *Autonomous Entities*, 2018.

Joule Zelman, *Kim Van Someren: Into Its Own Echo* The Stranger Recommended. October 2018.
T.s. Flock, Vanguard Seattle: *The Line Rules at Hoedemaker Pfeiffer Gallery's Adjunct Appendages*", 2017.

Jason Urban *Printeresting*, Online collaborative Printmaking essay. January 2015.

Liz McDonald, *The Monarch Review*. August, 2012.

Jen Graves, *Currently Hanging*, *The Stranger*. November 2, 2010 Issue

The Clipper, Everett Community College "EvCC Welcomes Printmaking Legacy to Staff":, 2009. Vol 65, Issue 10

Nancy Wick, *Artists' Coming Out Party* University Week, 2004, Vol. 21, No. 28

Emily Page, *Self-Improvement 101*, *Seattle, Weekly*. 2005, December 7– 13, 2005 Issue.

Collections

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

University of Wisconsin, LaCrosse University Library, LaCrosse, WI

University of Iowa, Iowa City, IA

Northwestern University, Evanston, IL

New York Public Library, New York, NY

University of Washington, Seattle, WA

Western Michigan University, Kalamazoo, MI

Professional Affiliations

2018-present Advisor, University of Washington Printmaking Association
2017-present University of Washington School of Art + Art History + Design Council
2009-present Environmental Health and Safety Committee, University of Washington, School of Art
2007 (summer) Pilchuck School of Glass, Stanwood, WA, Printshop Coordinator
2007-2009 Studio Manager, Sev Shoon Arts Center, Seattle, WA
2007-2009 Administrative Assistant, Sev Shoon Arts Center, Seattle, WA
2007-2013 Seattle Print Arts, Board Member
2006-2010 Instructor Advisory Committee, Board Member, Pratt Fine Arts Center, Seattle, WA
2006- 2009 Press Repair Assistant, Inky-Dink Press, Seattle, WA
2006-2008 Printer Assistant, Shirley Scheier, Pearl Press Studio, Seattle, WA
2003-2004 University of Washington Printmaking Association, Vice President
1999-2002 University of Wisconsin-LaCrosse Art Gallery, Gallery Assistant
2001-2002 University of Wisconsin- LaCrosse, Permanent Collection Inventory Project

Gallery Representation

2019-present J. Rinehart Gallery, Seattle, WA
2018-2019 Bridge Productions, Seattle, WA