

KIM VAN SOMEREN

www.kimvansomeren.com

Education

- 2002-2004 University of Washington, Seattle, WA
MFA –Printmaking
- 1997-2002 University of Wisconsin-LaCrosse, LaCrosse, WI
BA- Fine Arts

Professional Experience

- 2009-present Instructional Technician- Printmaking/Interdisciplinary Visual Art/Drawing/Painting,
University of Washington
- 2008-2012 Instructor in Printmaking, Everett Community College
- 2008-present Instructor, Frye Art Museum, Seattle, Washington
- 2005-present Instructor in Printmaking, Pratt Fine Arts Center, Seattle, WA
- 2012-2015 Instructor in Printmaking, Kirkland Arts Center, Kirkland, WA
- 2007-2009 Visiting Lecturer, University of Washington, Seattle, WA
- 2007 Print shop Coordinator, Pilchuck School of Glass, Stanwood, Washington
- 2006-2009 Youth Instructor, Gage Academy of Fine Art, Seattle, WA
- 2005-2010 Instructor in Printmaking, Sev Shoon Arts Center, Seattle, WA
- 2003-2004 Instructor, University of Washington, Seattle, WA
- 2004 Internship, *Printshop Technician/Health and Safety* with Larry Sommers, University of Washington,
Seattle, WA
- 2004 Internship, *Advanced Printmaking-Intaglio*, University of Washington, Seattle, WA
- 2003 Internship *Concepts in Printmaking- Relief*, University of Washington, Seattle, WA

Exhibition History

- 2018 Solo Show, Bridge Productions. (October 2018)
Seattle Print Arts Invitational Thailand/Seattle Exchange, Seattle Central Community College, Seattle, WA
(September 2018)
- 2017 *Adjunct Appendages*, Hoedemaker Pfeiffer Gallery, Seattle, WA. Curated by Sharon Arnold, Bridge
Productions
Making our Mark: Art by Pratt Teaching Artists, Bellevue Arts Museum, Bellevue, WA. Curated by Michael W.
Monroe
Framework: Interactions with Architecture North Seattle College Art Gallery. Seattle, WA.
Alumni Invitational Show. University of Wisconsin-LaCrosse. Lacrosse, WI.
- 2014 *Contemporary Printmakers in the Northwest*. Tacoma Art Museum, Tacoma, WA.
Crossing Boundaries Invitational Show. Sammamish City Hall, Commons Gallery. Sammamish, WA.
- 2013 Invitational Show. Curated by Barbara Shaiman. Alexis Hotel, Seattle, WA.
Seattle Art Museum, Rental Sales Gallery, *Artist's Choice* Seattle, WA
- 2012 *Press* Invitational Show. Burién Press. Burién, WA. Curated by Kelda Martensen.
Currents, Seattle Print Arts Membership Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle,
WA.
Print Exchange Portfolio Exhibition: UW/WWU, Whatcom Museum, Bellingham, WA.
- 2011 *Two Printmakers- New Works*. Russell Day Gallery, Everett Community College, WA
Contained, Catherine Person Gallery, Seattle, WA
- 2010 *NW Printmakers Invitational*, Santa Rosa Junior College, Santa Rosa, CA
Solo Show, *Forts and Houses*, Gage Academy of Art, Seattle, WA
Pratt Fine Arts Center Invitational, City Hall, Seattle, WA
- 2009 Goathead Press Invitational Show, Mighty Tieton, Tieton, Washington
Six Printmakers from Sev Shoon- Kobo Gallery at Higo, Seattle, WA
Seattle Oaxaca Invitational Exhibition, Indigo Gallery, Oaxaca, Mexico
- 2008 *Instructor of the Year Show*, Pratt Fine Arts Center. Tashiro Kaplan Building, Seattle, WA
Small Works 2008, Some Space Gallery Invitational Show, Seattle, WA
Bounce, Butte Silver Bow Arts Foundation, Butte, Montana
Overgrowth, Group Show. BallardWorks, Seattle, WA
Printmakers Showcase, Invitational Traveling show, Seattle, WA
Print Zero Studios Exchange, Traveling Exhibition, Tashiro Kaplan Building, Seattle, WA

- 2007
Sev Shoon Renter's Show, Phinney Center Gallery, Seattle, WA
Printmaker's Salon Show, Print Zero Studios, Seattle, WA
Relief Printmaking, Invitational Group Show. Pratt Fine Arts Center, Seattle, WA
Youth Instructors Show, Gage Academy of Fine Art, Seattle, WA
Instructor's Show, Sev Shoon Arts Center, Seattle, WA
- 2006
Renters and Instructors Exhibition, Pratt Fine Arts Center, Seattle, WA
Seattle Print Arts Exchange Exhibition, Sev Shoon Arts Center, Seattle, WA
- 2005
Solo Show, *Chickens and other Strange Things* Print Zero Studios, Seattle, WA
Stay' in Alive Art Teachers Invitational Exhibit, Northern Lakes Center for the Arts, Amery, WI
Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA
Cascade Print Exchange, Oregon State University. Hosted by Yuju Hiratsuka.
Print Zero Studios, Traveling Exhibition, Blue Door Gallery, Seattle, WA, the University of Miami, Coral Gables, FL
- 2004
Eighteenth Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
Seattle Print Arts Exhibition, Sev Shoon Arts Center, Ballard, WA
Paperwork In, On and Of Paper, Foundry Art Centre, St. Charles, Missouri
MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
University House Exhibition, Wallingford, WA
Print Zero Studios, Traveling Exhibition, Blue Door Gallery, Seattle, WA, University of Wyoming, Laramie, WY.
University of Western Washington, Bellingham, WA
Comparative History of Ideas Exhibition *Rethinking America* Parnassus, University of Washington, Seattle, WA
CAA Northwest Regional MFA Exhibition, Jacob Lawrence Art Gallery, University of Washington, Seattle, WA
2nd Year MFA Group Show, Sandpoint Studios, University of Washington, Seattle, WA
- 2003
No-Tell, Motel Strange Co Juried Exhibition, CMA Building, University of Washington, Seattle, WA. Juried by Claire Cowie.
- 2002
Works in Progress, Jacob Lawrence Art Gallery, University of Washington, Seattle, WA
- 2002
Senior Show, University of Wisconsin-LaCrosse, LaCrosse, WI
All Student Juried Exhibition, University of Wisconsin-LaCrosse, LaCrosse, WI

Fellowships/Awards/Honors/Opportunities

- 2018 Directors Choice Award, Pratt Fine Art Center Annual Auction
2018 Distinguished Staff Award Nominee, University of Washington, Seattle, WA
2016 Guest Lecturer / Artist, Brigham Young University, Rexburg, ID
2014 Juror, Artist Trust GAP Grant Selection Committee. Seattle, WA.
2008 Instructor of the Year, Pratt Fine Arts Center
2004 Excellence in Teaching Award, Faculty Nomination, University of Washington, Seattle, WA
2004 Graduating with Excellence Award, Faculty Nomination, University of Washington, Seattle, WA
2003 Davis Fellowship recipient, University of Washington, Seattle, WA
2003 Gonzalez Scholarship recipient, University of Washington, Seattle, WA
2002 Gonzalez Scholarship recipient, University of Washington, Seattle, WA
2002 College of Liberal Studies Recognition of Excellence Award, University of Wisconsin-LaCrosse, LaCrosse, WI
2002 Carol Hutchins Art Award, University of Wisconsin-LaCrosse, LaCrosse, WI
2001 Catherine Crail/Susan Fransway Scholarship Recipient
2000 James Quillins Memorial Art Scholarship, University of Wisconsin- LaCrosse, LaCrosse, WI

Publications

- Artist, *Diabelli Variations- Michael Houstoun*. Rattle Records, Auckland, New Zealand.
- "The Line Rules at Hoedemaker Pfeiffer Gallery's *Adjunct Appendages*", T.s. Flock, Vanguard Seattle. 2017
- "EvCC Welcomes Printmaking Legacy to Staff": *The Clipper*, Everett Community College, 2009. Vol 65, Issue 10
- Author, *Behind the Candied Chimes*, 2005. Hand-made Edition by Zachary Carlsen and Jill Kruse. Gendun Editions, Literary Fine Press, MN.
- Artist, *Tower of Babel*, by author Sean Morgan, 2005
- Artist. *Sweet Geometry* – poems by Pamela McClure. Hand-made Edition by C. Mikal Oness. Sutton Hoo Press, Literary Fine Press Winona, MN.

Bibliography

- Jen Graves, *Currently Hanging*. November 2, 2010 Issue
- Nancy Wick, *Artists' Coming Out Party* University Week, 2004, Vol. 21, No. 28
- Emily Page, *Self-Improvement 101*, Seattle, Weekly. 2005, December 7– 13, 2005 Issue.

Collections

University of Wisconsin, LaCrosse University Library, LaCrosse, WI
University of Iowa, Iowa City, IA
Northwestern University, Evanston, IL
New York Public Library, New York, NY
University of Washington, Seattle, WA
Western Michigan University, Kalamazoo, MI
Yale Beinecke Rare Book and Manuscript Library, New Haven, CT

Professional Affiliations

2018-present	Advisor, University of Washington Printmaking Association
2017-present	University of Washington School of Art + Art History + Design Council
2009-present	Environmental Health and Safety Committee, University of Washington, School of Art
2007 (summer)	Pilchuck School of Glass, Stanwood, WA, Printshop Coordinator
2007-2009	Studio Manager, Sev Shoon Arts Center, Seattle, WA
2007-2009	Administrative Assistant, Sev Shoon Arts Center, Seattle, WA
2007-2013	Seattle Print Arts, Board Member
2006-2010	Instructor Advisory Committee, Board Member, Pratt Fine Arts Center, Seattle, WA
2006-2009	Press Repair Assistant, Inky-Dink Press, Seattle, WA
2006-2008	Printer Assistant, Shirley Scheier, Pearl Press Studio, Seattle, WA
2003-2004	University of Washington Printmaking Association, Vice President
1999-2002	University of Wisconsin-LaCrosse Art Gallery, Gallery Assistant
2001-2002	University of Wisconsin- LaCrosse, Permanent Collection Inventory Project