

GOLNAR ADILI

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EDUCATION

- 2000.2004 **University of Michigan College of Architecture + Urban Planning**,
Ann Arbor, MI
Master of Architecture
•Design Thesis: State of Emergency, Thesis Award (1 of 3 Awarded)
- 2003 **Prague Program**, University of Michigan
Seven week summer studio in Prague, Czech Republic + one week in Paris, France
- 1994.1998 **University of Virginia**, Charlottesville, VA
Bachelor of Fine Arts, painting

SELECTED EXHIBITIONS

- 2015 ***New Prints 2015/Winter***: A Group Show
International Print Center, New York, NY
- 2014 ***Good News From Iran***: Group Show
Pasinger Fabrik, Munich, Germany
- 2014 ***CONTEXT-Language as Medium and Message in Contemporary Art***:
Three - Person Show
The Art Gallery of Kingsborough Community College, Brooklyn, NY
- 2014 ***In And Out of Context***: Group Show
Lower East Side Printshop, New York, NY
- 2014 ***Language Forged Out of Place***: Group Show
Lower East Side Printshop, New York, NY
- 2014 ***Displacements***: Two-Person Show
Craft and Folk Art Museum, Los Angeles, CA
- 2013 ***Scope Miami Beach***: Art Fair
Shirin Gallery, NY
- 2013 ***Art on Paper + 1, The Brussels Contemporary Drawing Fair***
Galeri Coullaud and Koulinsky, Paris
- 2013 ***After Effects***: Group Show
Chashama, New York, NY
- 2012 ***Scope Miami***: Art Fair
Victori Contemporary, Miami, FL
- 2012 ***In Plain View***: Group Show
nuartlink, Westport, CT
- 2012 ***New Prints 2012/Summer - Selected by Shahzia Sikander***: A Group Show
International Print Center, New York, NY
- 2012 ***I Wish One Could Measure the Feelings of Others***: Solo Show
Hudson D Walker Gallery, Provincetown, MA
- 2012 ***Dimensions Variable***: A Group Show
Waterhouse and Dodd, New York, NY

- 2012 **New Prints 2011:** A Group Show
Visual Art Center, University of Texas-Austin, TX
- 2012 **Beached:** A Group Show of the 2012 Fine Arts Work Center Fellows
Provincetown Art Association and Museum, Provincetown, MA
- 2011 **New Prints 2011/Fall:** A Group Show
International Print Center, New York, NY
- 2011 **Touched by Virginia:** A Group Show
Ruffin Hall Gallery, Charlottesville, VA
- 2011 **Forged Patterning:** Solo Show
Aun Gallery, Tehran, Iran
- 2011 **New Prints 2011/Summer:** A Group Show
International Print Center, New York, NY
- 2011 **Supple Displacement:** Solo Show
Hudson D. Walker Gallery, Provincetown, MA
- 2011 **Room For Error:** A Group Show of the 2011 Fine Arts Work Center Fellows
Provincetown Art Association and Museum, Provincetown, MA
- 2011 **New Prints 2011/Winter:** A Group Show
International Print Center, New York, NY
- 2011 **Observed, Imagined, and Recreated:** A Group Show
Bronx Council on the Arts Longwood Art Gallery, Bronx, NY
- 2010 **New Work By Keyholder Artists In Residence:** A Group Show
Lower East Side Printshop, New York, NY
- 2010 **Soapbox II, Benefit Auction for The Laundromat Project**
Collette Blanchard Gallery, New York, NY
- 2010 **Paper Scope:** A Group Show, Curated by Hadley Planting
Lower East Side Printshop, New York, NY
- 2010 **Out of the Darkness and Chaos:** A Group Show
Lower East Side Printshop, New York, NY
- 2009 **Prozess:** A Group Show
Lyons Wier Gallery, New York, NY
- 2009 **DAC- Art Under the Bridge Festival**
Public Art participant/nominee, Brooklyn, NY
- 2009 **Nocturne:** A Two-Person Show
Ruffin Gallery, Charlottesville, VA
- 2009 **Clamoring To Become Visible:** A Group Show
Brooklyn Arts Council, NY

AWARDS . FELLOWSHIPS

- 2014 **Workspace Residency-Women's Studio Workshop,** Rosendale, NY
Six-week silkscreen intensive
- 2014 **Pollock Krasner Grant,** New York, NY
- 2013 **Pollock Krasner Emergency Relief Grant,** New York, NY
- 2013 **La Napoul Art Foundation,** La Napoul, France
- 2013 **The Bellagio Residency Program-The Rockefeller Foundation,** Bellagio, Italy
- 2013 **The MacDowell Colony,** Peterborough, NH
- 2013 **Puffin Foundation Grant,** Teaneck, NJ
- 2012 **Foundation for Contemporary Arts Emergency Grant,** New York, NY

- 2012 **New York Foundation for the Arts Emergency Fund**, Brooklyn, NY
- 2012 **Smack Mellon Artist Studio Program**, Brooklyn, NY
- 2011 **Fine Arts Work Center**, Provincetown, MA
- 2010 **Fine Arts Work Center**, Provincetown, MA
- 2010 **BRIC Media Arts Fellowship**, Brooklyn, NY
- 2009 **Urban Initiative Artist Fellowship-Grant**, Brooklyn, NY
- 2009 **Keyholder Residency**, Manhattan, NY
One-year residency and studio space at the Lower East Side Printshop
- 2009 **New York Foundation for the Arts Fellowship-Grant**, Brooklyn, NY
Printmaking/Drawing/Book Arts
- 2008 **Center for Emerging Research-Scholarship**, Charlottesville, VA
University of Virginia
- 2008 **University of Virginia Aunspaugh Fellow In Sculpture**, Charlottesville, VA
One-year residency at The University of Virginia's art department
- 2007-2008 **PS 122 Studio Space**, Manhattan, NY
- 2007 **Ucross Foundation Fellowship**, Ucross, WY
Summer Fellowship-artist residency
- 2007 **Constance Saltonstall Fellowship**, Ithaca, NY
Summer Fellowship-artist residency
- 2006 **The MacDowell Colony**, Petersborough, NH
Winter Fellowship-artist residency
- 2005 **Booth Traveling Fellowship-Grant**, Ann Arbor, MI
Awarded by University of Michigan To research "Tehran; A Landscape of Compressed Freedoms" in Tehran/Iran

TEACHING EXPERIENCE

- 2015 **Elizabeth Foundation Robert Blackburn Printmaking Workshop**
Teaching a four-week workshop titled, Image Transfer to Sculpture: Stack, Drape, and Fold your Images.
- 2014 **NYFA Mentoring Program for Immigrant Artist**
Mentored an artist from Korea in her art practice, edited her portfolio for various grant and fellowship applications.
- 2011 **Provincetown High School**, Provincetown, MA
Taught a six-week art class to students in grades 4,5,6, and 7 on translating 2-D to 3-D through the Persian epic story of Arash Kamangir from the Book of Kings.
- 2010 **NYFA Mentoring Program for Immigrant Artist**
Mentored an artist from Austria in New York
- 2009 **New York Art Studio**, Manhattan, New York
Taught a portfolio-making class to graduate school applicants in architecture, and design
- 2008 **University of Virginia Aunspaugh Fellow In Sculpture**, Charlottesville, VA
Assisted in teaching basic and advanced undergraduate sculpture
- 2004 **University of Michigan**, Ann Arbor, MI
Musiker Summer Discovery Instructor, Architecture
Instructed design studio, developed program briefs and instructional lectures for high school students being introduced to architecture
- 2003 **University of Michigan**, Ann Arbor, MI
Graduate Student Instructor, Basic Drawing

PROFESSIONAL EXPERIENCE

- 2010-2014 **Asterisk Design**, Brooklyn, New York
Made hand-crafted wall paper, applied Venetian plaster and faux finishing
- 2009 **The Knights**, Brooklyn, New York
Graphic designer for DVD cover
- 2007.2009 **Ellen Driscoll Studio**, Brooklyn, New York
Collaborated with and assisted Ellen Driscoll on various projects.
- 2008 **In a Circle**, Brooklyn, New York
Graphic designer for CD cover, and concert materials
- 2008 **University of Virginia Aunspaugh Fellow In Sculpture**
Assist in teaching basic and advanced sculpture
- 2006 **Kaikai Kiki and Tina Manis**, Manhattan, New York
Made a model for Murakami's White Plant in New York
- 2004.2005 **Pompei AD**, Manhattan, New York
Assisted project managers in architectural drawings and finishes of Anthropologie stores

SELECTED BIBLIOGRAPHY

- Stacia Yeapanis, Golnar Adili. 2014. *OtherPeoplesPixels Interviews Golnar Adili*. Retrieved from OtherPeoplesPixel Blog: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-golnar-adili>
- Zokaei, Massa. "DISPLACEMENT, An Exhibit at CAFAM Not to be Missed.", Javanan. 2014. Web. <http://www.javanan.com/displacements-an-exhibit-at-cafam-not-to-be-missed-by-masa-zokaei>
- Ahn, Abe. "Meditations in Longing.", Hyperallergic. 24 Feb. 2014. Web. <http://hyperallergic.com/108123/meditations-in-longing>
- Papin, Florent. "Golnar Adili, Conjuror La Perte" Prussian Blue Magazine #6 (Feb. 2014): 90-93. Print.
- Van Der Wende, Andre, "Beached: An Exhibition of the 2011-2012 visual Arts Fellows", Cape Cod Times, 2 February 2011. Admin
- LaNapoule. "Spotlight on Sandy-Golnar Adili.", La Napoule Art Foundation Blog. June. 2013. Web. <http://lnafblog.org/?p=124>
- Shahamipour, Shervin, "Monolith Images of Separation: A Note on Forged Pattern in Aun Gallery", Golestaneh [Tehran], 115 (Nov. 2011) 51-54. Print.
- Maue, Joetta, "Layers of White and Meaning", littleyellowbirds. blogspot, 19 Jan. 2011. Web.