

GOLNAR ADILI

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EDUCATION

- 2000-2004 University of Michigan College of Architecture + Urban Planning, Ann Arbor, MI
Master of Architecture- Recipient of the Thesis Award
- 1994-1998 University of Virginia, Charlottesville, VA
Bachelor of Fine Arts, painting

SOLO EXHIBITIONS

- 2019 *Domestic Poetic*, Fresh Window Gallery, Brooklyn, NY
- 2016 *perhaps all of the sky is unable to lift a page of this tightness of the heart*
Booklyn, Brooklyn, NY
- 2012 *Language Landscape*, Kentler International Drawing Space, Brooklyn, NY
I Wish One Could Measure the Feelings of Others, Hudson D Walker Gallery,
Provincetown, MA
- 2011 *Forged Patterning*, Aun Gallery, Tehran, Iran
Supple Displacement, Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2020 *You Will Know Me*: Art Alive Gallery, New Delhi, India
- 2019 *When the Morning Gathers The Rainbow: From the Kentler Flatfiles*, Kentler
International Drawing Space, Brooklyn, NY
Object of Desire: Tiger Strikes Asteroid, Brooklyn, NY
- 2018 *The Inbetween: Book and Body*, IS Projects, Fort Lauderdale, FL
Flat??? Selections From the Kentler Flatfiles, Kentler International Drawing
Space, Brooklyn, NY
2017 Workspace Artist-in-Residence, The Center for Book Arts, New York, NY
Art on Paper Fair, Cinders Gallery, New York, NY
Home Front, Old Stone Houe, Brooklyn, NY
- 2017 *Relative Material*, Nurture Art, Brooklyn, NY
Just Under 100: New Prints 2015/Summer, International Print Center,
New York, NY
Archival Alchemy: South Asian Women's Creative Collective (SAWCC)
Abrons Arts Center, New York, NY
Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
Presence, Metropolitan State University, Denver, CO
- 2016 *Borderless: In Residence*, New York Foundation for the Arts
Twenty Sixteen in 2016, Smack Mellon
Where we are Standing: Contemporary Women Artist from Iran: Three Person
Show, Edward Hopper House Art Center, Nyack, NY
- 2015 *EAB I Editions/Artist Book Fair*, Lax & Associates, New York, NY
Imago Mundi. Luciano Benetton Collection. Map of New Art, Fondazione
Giorgio Cini, Venice, Italy
Published by the Artist, International Print Center, New York, NY
Pressure Points, Savery Gallery-part of The Print Center's Centennial,
Philadelphia, PA

Country, Home, CUE Art Foundation, New York, NY
Caught in the Game: Neda Zarfsaz and Golnar Adili Curated by Mojgan Endjavi-Barbe: Two Person Show, Mottahedan Project, Dubai, UAE
New Prints 2015/Summer, International Print Center, New York, NY
Select: Art Fair, Lax & Associates, Brooklyn, NY
OPEN (C)ALL, BRIC, Brooklyn, NY
50/50 New Prints 2015/Winter, International Print Center, New York, NY

- 2014
Good News From Iran, Pasinger Fabrik, Munich, Germany
CONTEXT-Language as Medium and Message in Contemporary Art:
Three-Person Show: The Art Gallery of Kingsborough Community College,
Brooklyn, NY
In And Out of Context, Lower East Side Printshop, New York, NY
Language Forged Out of Place, Lower East Side Printshop, New York, NY
Displacements: Two-Person Show, Craft and Folk Art Museum,
Los Angeles, CA
- 2013
Scope Miami Beach: Art Fair, Shirin Gallery, NY
After Effects, Chashama, New York, NY
- 2012
Scope Miami: Art Fair, Victori Contemporary, Miami, FL
In Plain View, nuartlink, Westport, CT
New Prints 2012/Summer - Selected by Shahzia Sikander
International Print Center, New York, NY
Dimensions Variable, Waterhouse and Dodd, New York, NY
New Prints 2011, Visual Art Center, University of Texas-Austin, TX
Beached: Group Show of the 2012 Fine Arts Work Center Fellows Province
town Art Association and Museum, Provincetown, MA
- 2011
New Prints 2011/Fall, International Print Center, New York, NY
Touched by Virginia, Ruffin Hall Gallery, Charlottesville, VA
New Prints 2011/Summer, International Print Center, New York, NY
Room For Error: Group Show of the 2011 Fine Arts Work Center Fellows
Provincetown Art Association and Museum, Provincetown, MA
New Prints 2011/Winter, International Print Center, New York, NY
Observed, Imagined, and Recreated, Bronx Council on the Arts Longwood Art
Gallery, Bronx, NY
- 2010
New Work By Keyholder Artists In Residence, Lower East Side Printshop,
New York, NY
Paper Scope: Group Show, Curated by Hadley Planting,
Lower East Side Printshop, New York, NY
Out of the Darkness and Chaos: Lower East Side Printshop, New York, NY
- 2009
Prozess, Lyons Wier Gallery, New York, NY
DAC- Art Under the Bridge Festival, Public Art participant/nominee,
Brooklyn, NY
Nocturne: Two-Person Show, Ruffin Gallery, Charlottesville, VA
Clamoring To Become Visible, Brooklyn Arts Council, NY

AWARDS | FELLOWSHIPS

- 2020
Manhattan Graphics Center Scholarship Program, Manhattan Graphics,
New York, NY
- 2019
Brooklyn Arts Council, Brooklyn Arts Fund Grant, Brooklyn, NY
- 2018
Lower Manhattan Cultural Council Workspace Residency, New York, NY
Guttenberg Arts Residency, Guttenberg, NJ

2017 *International Print Center Mentorship Program*, New York, NY
Jerome Foundation Travel and Study Grant, St. Paul, MN
Center for Book Arts Workspace Residency, New York, NY

2015 *Workspace Residency*, Women's Studio Workshop, Rosendale, NY
Six-week silkscreen intensive

2014 *Pollock Krasner Grant*, New York, NY

2013 *Pollock Krasner Grant* New York, NY
La Napoul Art Foundation, La Napoul, France
The Bellagio Residency Program, The Rockefeller Foundation, Bellagio, Italy
The MacDowell Colony, Peterborough, NH
Puffin Foundation Grant, Teaneck, NJ

2012 *Foundation for Contemporary Arts Grant*, New York, NY
New York Foundation for the Arts Emergency Fund, Brooklyn, NY
Smack Mellon Artist Studio Program, Brooklyn, NY

2011 *Fine Arts Work Center*, Provincetown, MA

2010 *Fine Arts Work Center*, Provincetown, MA
BRIC Media Arts Fellowship, Brooklyn, NY

2009 *Urban Initiative Artist Fellowship-Grant*, Brooklyn, NY
Keyholder Residency, New York, NY
New York Foundation for the Arts Fellowship-Grant, Brooklyn, NY
Printmaking/Drawing/Book Arts

2008 *Center for Emerging Research-Scholarship*, Charlottesville, VA University of Virginia
University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA
One-year residency at The University of Virginia's art department

2007 *PS 122 Studio Space*, Manhattan, NY
Ucross Foundation Fellowship, Ucross, WY
Constance Saltonstall Fellowship, Ithaca, NY

2006 *The MacDowell Colony*, Petersborough, NH

2005 *Booth Traveling Fellowship*-University of Michigan, Ann Arbor, MI
Researched "Tehran; A Landscape of Compressed Freedoms" in Tehran/Iran

TEACHING

2019 CUNY Colleg of Staten Island: Art 212 Visiting Artist Projects
LIM College: Adjunct Faculty, New York, NY
Art Ready: Smack Mellon, Brooklyn, NY
NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY
Year of Transformation: Art Yard Brooklyn at PS 6
Teaching Artist Residency: 10 weeks- Special LearnersPS 18 in Brooklyn, NY

2018 Substitute Art Teacher: the Spence School, New York, NY
Deepening The Image: Women's Studio Workshop, Rosendale, NY
Taught transfer printing and strategies in straddling between 2 and 3D
Repetitive Deconstruction: Penland School of Craft, Penland, NC
Taught a two-week intensive in book and paper arts

2016 *Art for Sharing: The Jewish Museum*, New York, NY
Digital Imaging: Hudson County Community College, New Jersey, NY
Image Transfer to Sculpture Elizabeth Foundation Robert Blackburn
Printmaking Workshop
Entangled Alphabet: Rush Philanthropic Arts Foundation, Brooklyn, NY

2015 Elizabeth Foundation Robert Blackburn Printmaking Workshop

2014 NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY

- 2011 Provincetown High School, Provincetown, MA
Taught a six-week art class to students in grades 4, 5, 6 and 7
- 2009 New York Art Studio, Manhattan, New York
Taught a portfolio-making class to graduate school applicants in design.
- 2008 University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA
Assisted in teaching different levels of undergraduate sculpture courses
- 2004 University of Michigan, Ann Arbor, MI
Musiker Summer Discovery Instructor, Architecture
Instructed introductory design studio for high school students in architecture
- 2003 University of Michigan, Ann Arbor, MI
Graduate Student Instructor, Basic Drawing

VISITING ARTIST | LECTURES

- 2019 Roman J. Witt Visiting Artist: Stamps school of Design, University of Michigan
Ann Arbor, MI
- 2018 Guest Presenter at the NJ Annual Book Arts Symposium 2018,
Rutgers, New Brunswick, NJ
- 2018 Visiting Scholar at NYU Steinhardt School, New York, NY
- 2018 Visiting Artist Lecture Series: Syracuse University College of New York, NY
- 2017 Hunter College Art Galleries, New York, NY
- 2017 The Visiting Artist, Scholar & Designer Program Metropolitan State University
of Denver, Co
- 2015 Fashion Institute of Technology in Printmaking, New York, NY
- 2015 International Print Center, 50150 New Prints 2015 New York, NY

COLLECTIONS

Rare Book Library at Rutgers University, Rutgers, NY
Women's Studio Workshop, Rosendale, NY
Lower East Side Print Shop, New York, NY
Lake Effect Editions, Syracuse University, Syracuse, NY
The Center for Book Arts, New York, NY
Kentler International Drawing Space, Brooklyn, NY
Rebecca Lax, Lax and Associates LLC, Brooklyn, NY
Beth Rudin Dewoody, New York, NY
Leila Heller, New York, NY

SELECTED BIBLIOGRAPHY

Faierman, Leonardo. "Artist Golnar Adili, Immigrant Born in the US", The Iranian. Nov, 2017. Web.
<https://iranian.com/2017/11/30/artist-golnar-adili-immigrant-born-us/>

Iqbal, Zeinab. "Golnar Adili Tells the Immigrant Story of Separation and Anxiety Through Art", Bklyner. 27 Nov. 2017. Web.
<https://bklyner.com/golnar-adili-tells-immigrant-story-separation-anxiety-art/>

Atallah, Lara. "Critic's Pick", Art Forum. 16 Dec. 2016 <https://www.artforum.com/picks/id=65348>

The New York Times, Sunday Review, "Don't Ban Photos of Skinny Models", News Analysis by Vanessa Friedman, June 25, 2016

The New York Times, N.Y./Region, "Three Iranian Women Use Art to Pierce Through Their Homeland's Veil, Susan Hodara, March 17, 2016

The New York Times, Sunday Review, "Sex, Spies and Human Right", Opinion by Shirin Ebadi, March 6, 2016

Lisa Pollman, "Where We Are Standing.", Art Radar. 29 Feb. 2016

Tallman, Susan. "Patterns of Interference" Art In Print, The Global Journal of Prints and Ideas (July-Aug. 2015): 30-33. Print

Luciano Benetton Collection, Iran: iranomutomorphosis.net Contemporary Artists from Iran, Fabrica

Stacia Yeapanis, "OtherPeoplesPixels Interviews Golnar Adili.", Retrieved from
OtherPeoplesPixel Blog: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-golnar-adili>

Ahn, Abe. "Meditations in Longing.", Hyperallergic. 24 Feb. 2014. Web.
<http://hyperallergic.com/108123/meditations-in-longing>

Papin, Florent. "Golnar Adili, Conjurer La Perte" Prussian Blue Magazine #6 (Feb. 2014): 90-93. Print.

Van Der Wende, Andre, "Beached: An Exhibition of the 2011-2012 visual Arts Fellows", Cape Cod Times, 2 February 2011.