

GOLNAR ADILI

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EDUCATION

- 2000-2004 University of Michigan College of Architecture + Urban Planning, Ann Arbor, MI
Master of Architecture with high distinction
- 1994-1998 University of Virginia, Charlottesville, VA
Bachelor of Fine Arts, painting

AWARDS | FELLOWSHIPS

- 2018 *Lower Manhattan Cultural Council Workspace Residency*, New York, NY
Guttenberg Arts Residency, Guttenberg, NJ
- 2017 *International Print Center Mentorship Program*, New York, NY
Jerome Foundation Travel and Study Grant, St. Paul, MN
Center for Book Arts Workspace Residency, New York, NY
- 2015 *Workspace Residency*, Women's Studio Workshop, Rosendale, NY
Six-week silkscreen intensive
- 2014 *Pollock Krasner Grant*, New York, NY
- 2013 *Pollock Krasner Emergency Relief Grant*, New York, NY
La Napoul Art Foundation, La Napoul, France
The Bellagio Residency Program, The Rockefeller Foundation, Bellagio, Italy
The MacDowell Colony, Peterborough, NH
Puffin Foundation Grant, Teaneck, NJ
- 2012 *Foundation for Contemporary Arts Grant*, New York, NY
New York Foundation for the Arts Emergency Fund, Brooklyn, NY
Smack Mellon Artist Studio Program, Brooklyn, NY
- 2011 *Fine Arts Work Center*, Provincetown, MA
- 2010 *Fine Arts Work Center*, Provincetown, MA
BRIC Media Arts Fellowship, Brooklyn, NY
- 2009 *Urban Initiative Artist Fellowship-Grant*, Brooklyn, NY
Keyholder Residency, New York, NY
~~One-year residency and studio space at the Lower East Side Printshop~~
New York Foundation for the Arts Fellowship-Grant, Brooklyn, NY
Printmaking/Drawing/Book Arts
- 2008 *Center for Emerging Research-Scholarship*, Charlottesville, VA University of Virginia
University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA
One-year residency at The University of Virginia's art department
- 2007 *PS 122 Studio Space*, Manhattan, NY
Ucross Foundation Fellowship, Ucross, WY
Constance Saltonstall Fellowship, Ithaca, NY
- 2006 *The MacDowell Colony*, Petersborough, NH
- 2005 *Booth Traveling Fellowship*-University of Michigan, Ann Arbor, MI
Researched "Tehran; A Landscape of Compressed Freedoms" in Tehran/Iran

SOLO EXHIBITIONS

- 2016 *perhaps all of the sky is unable to lift a page of this tightness of the heart*
Brooklyn, Brooklyn, NY
Language Landscape, Kentler International Drawing Space, Brooklyn, NY

- 2012 *I Wish One Could Measure the Feelings of Others*, Hudson D Walker Gallery, Provincetown, MA
- 2011 *Forged Patterning*, Aun Gallery, Tehran, Iran
Supple Displacement, Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2018 *The Inbetween: Book and Body*, IS Projects, Fort Lauderdale, FL
Flat??? *Selections From the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY
2017 Workspace Artist-in-Residence, The Center for Book Arts, New York, NY
Art on Paper Fair, Cinders Gallery, New York, NY
Home Front, Old Stone Houe, Brooklyn, NY
- 2017 *Relative Material*, Nurture Art, Brooklyn, NY
Just Under 100: New Prints 2015/Summer, International Print Center, New York, NY
Archival Alchemy: South Asian Women's Creative Collective (SAWCC) Abrons Arts Center, New York, NY
Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
Presence, Metropolitan State University, Denver, CO
- 2016 *Borderless: In Residence*, New York Foundation for the Arts
Twenty Sixteen in 2016, Smack Mellon
Where we are Standing: Contemporary Women Artist from Iran: Three Person Show, Edward Hopper House Art Center, Nyack, NY
- 2015 *EAB I Editions/Artist Book Fair*, Lax & Associates, New York, NY
Imago Mundi. Luciano Benetton Collection. Map of New Art, Fondazione Giorgio Cini, Venice, Italy
Published by the Artist, International Print Center, New York, NY
Pressure Points, Savery Gallery-part of The Print Center's Centennial, Philadelphia, PA
Country, Home, CUE Art Foundation, New York, NY
Caught in the Game: Neda Zarfsaz and Golnar Adili Curated by Mojgan Endjavi-Barbe:Two Person Show, Mottahedan Project, Dubai, UAE
New Prints 2015/Summer, International Print Center, New York, NY
Select: Art Fair, Lax & Associates, Brooklyn, NY
OPEN (C)ALL, BRIC, Brooklyn, NY
50/50 New Prints 2015/Winter, International Print Center, New York, NY
- 2014 *Good News From Iran*, Pasinger Fabrik, Munich, Germany
CONTEXT-Language as Medium and Message in Contemporary Art: Three-Person Show: The Art Gallery of Kingsborough Community College, Brooklyn, NY
In And Out of Context, Lower East Side Printshop, New York, NY
Language Forged Out of Place, Lower East Side Printshop, New York, NY
Displacements: Two-Person Show, Craft and Folk Art Museum, Los Angeles, CA
- 2013 *Scope Miami Beach: Art Fair*, Shirin Gallery, NY
After Effects, Chashama, New York, NY
- 2012 *Scope Miami: Art Fair*, Victori Contemporary, Miami, FL
In Plain View, nuartlink, Westport, CT
New Prints 2012/Summer - Selected by Shahzia Sikander International Print Center, New York, NY

Dimensions Variable, Waterhouse and Dodd, New York, NY
New Prints 2011, Visual Art Center, University of Texas-Austin, TX
Beached: Group Show of the 2012 Fine Arts Work Center Fellows Provincetown Art Association and Museum, Provincetown, MA

2011
New Prints 2011/Fall, International Print Center, New York, NY
Touched by Virginia, Ruffin Hall Gallery, Charlottesville, VA
New Prints 2011/Summer, International Print Center, New York, NY
Room For Error: Group Show of the 2011 Fine Arts Work Center Fellows Provincetown Art Association and Museum, Provincetown, MA
New Prints 2011/Winter, International Print Center, New York, NY
Observed, Imagined, and Recreated, Bronx Council on the Arts Longwood Art Gallery, Bronx, NY

2010
New Work By Keyholder Artists In Residence, Lower East Side Printshop, New York, NY
Paper Scope: Group Show, Curated by Hadley Planting, Lower East Side Printshop, New York, NY
Out of the Darkness and Chaos: Lower East Side Printshop, New York, NY

2009
Prozess, Lyons Wier Gallery, New York, NY
DAC- Art Under the Bridge Festival, Public Art participant/nominee, Brooklyn, NY
Nocturne: Two-Person Show, Ruffin Gallery, Charlottesville, VA
Clamoring To Become Visible, Brooklyn Arts Council, NY

TEACHING

2018
Art Ready: Smack Mellon, Brooklyn, NY
NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY
Teaching Artist Residency at PS 18 in Brooklyn, NY
Substitute Art Teacher at the Spence School, New York, NY
Mentoring preselected high school students for 16 sessions
Taught transfer printing and strategies in straddling between 2 and 3D

2018
Deepening The Image: Women's Studio Workshop, Rosendale, NY
Taught transfer printing and strategies in straddling between 2 and 3D

2018
Repetitive Deconstruction: Penland School of Craft, Penland, NC
Taught a two-week intensive in book and paper arts

2016
The Jewish Museum, New York, NY
Art for Sharing; taught different printmaking processes made three dimensional

2016
Hudson County Community College, New Jersey, NY
Taught Digital Imaging and Computer Arts introducing typography in Illustrator and Photoshop

2016
Elizabeth Foundation Robert Blackburn Printmaking Workshop
Taught two-day workshops titled Image Transfer to Sculpture 2015
Rush Philanthropic Arts Foundation, Brooklyn, NY
Taught a collage class on text art and abstraction

2015
Elizabeth Foundation Robert Blackburn Printmaking Workshop
Taught a four-week workshop titled, Image Transfer to Sculpture

2014
NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY
Mentored immigrant artists in two differnt sessions of the program in their practice, portfolio building, grant and residency applications

2011
Provincetown High School, Provincetown, MA
Taught a six-week art class to students in grades 4, 5, 6 and 7 on translating

2009	2-D to 3-D through the Persian epic of Arash Kamangir from the Book of Kings New York Art Studio, Manhattan, New York
2008	Taught a portfolio-making class to graduate school applicants in design. University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA Assisted in teaching different levels of undergraduate sculpture courses
2004	University of Michigan, Ann Arbor, MI Musiker Summer Discovery Instructor, Architecture
2003	Instructed introductory design studio for high school students in architecture University of Michigan, Ann Arbor, MI Graduate Student Instructor, Basic Drawing

VISITING ARTIST | LECTURES

2019	Roman J. Witt Visiting Artist: Stamps school of Design, University of Michigan Ann Arbor, MI
2018	Guest Presenter at the NJ Annual Book Arts Symposium 2018, Rutgers, New Brunswick, NJ
2018	Visiting Scholar at NYU Steinhardt School, New York, NY
2018	Visiting Artist Lecture Series: Syracuse University College of New York, NY
2017	Hunter College Art Galleries, New York, NY
2017	The Visiting Artist, Scholar & Designer Program Metropolitan State University of Denver, Co
2015	Fashion Institute of Technology in Printmaking, New York, NY
2015	International Print Center, 50150 New Prints 2015 New York, NY

COLLECTIONS

Women's Studio Workshop, Rosendale, NY
Lower East Side Print Shop, New York, NY
Lake Effect Editions, Syracuse University, Syracuse, NY
The Center for Book Arts, New York, NY
Kentler International Drawing Space, Brooklyn, NY
Rebecca Lax, Lax and Associates LLC, Brooklyn, NY
Beth Rudin Dewoody, New York, NY
Leila Heller, New York, NY

SELECTED BIBLIOGRAPHY

Faierman, Leonardo. "Artist Golnar Adili, Immigrant Born in the US", The Iranian. Nov, 2017. Web.
<https://iranian.com/2017/11/30/artist-golnar-adili-immigrant-born-us/>

Iqbal, Zeinab. "Golnar Adili Tells the Immigrant Story of Separation and Anxiety Through Art", Bklyner. 27 Nov. 2017. Web.
<https://bklyner.com/golnar-adili-tells-immigrant-story-separation-anxiety-art/>

Atallah, Lara. "Critic's Pick", Art Forum. 16 Dec. 2016 <https://www.artforum.com/picks/id=65348>

The New York Times, Sunday Review, "Don't Ban Photos of Skinny Models", News Analysis by Vanessa Friedman, June 25, 2016

The New York Times, N.Y./Region, "Three Iranian Women Use Art to Pierce Through Their Homeland's Veil, Susan Hodara, March 17, 2016

The New York Times, Sunday Review, "Sex, Spies and Human Right", Opinion by Shirin Ebadi, March 6, 2016

Lisa Pollman, "Where We Are Standing.", Art Radar. 29 Feb. 2016

Tallman, Susan. "Patterns of Interference" Art In Print, The Global Journal of Prints and Ideas (July-Aug. 2015): 30-33. Print

Luciano Benetton Collection, Iran: iranomotomorphosis.net Contemporary Artists from Iran, Fabrica

Stacia Yeapanis, "OtherPeoplesPixels Interviews Golnar Adili.", Retrieved from OtherPeoplesPixel Blog: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-golnar-adili>

Ahn, Abe. "Meditations in Longing.", Hyperallergic. 24 Feb. 2014. Web.
<http://hyperallergic.com/108123/meditations-in-longing>

Papin, Florent. "Golnar Adili, Conjurer La Perte" Prussian Blue Magazine #6 (Feb. 2014): 90-93. Print.

Van Der Wende, Andre, "Beached: An Exhibition of the 2011-2012 visual Arts Fellows", Cape Cod Times, 2 February 2011. Admin

LaNapoule. "Spotlight on Sandy-Golnar Adili.", La Napoule Art Foundation Blog. June. 2013. Web.
<http://lnafblog.org/?p=124>