

## GOLNAR ADILI

970 Kent Ave apt #405 Brooklyn, NY 11205 [gadili@gmail.com](mailto:gadili@gmail.com) 7189544232 [golnaradili.com](http://golnaradili.com)

### EDUCATION

- 2000-2004 University of Michigan College of Architecture + Urban Planning, Ann Arbor, MI  
Master of Architecture with high distinction
- 1994-1998 University of Virginia, Charlottesville, VA  
Bachelor of Fine Arts, painting

### SOLO EXHIBITIONS

- 2016 *perhaps all of the sky is unable to lift a page of this tightness of the heart*: Solo Show  
Booklyn, Brooklyn, NY
- 2016 *Language Landscape*: Solo Show  
Kentler International Drawing Space, Brooklyn, NY
- 2012 *I Wish One Could Measure the Feelings of Others*: Solo Show  
Hudson D Walker Gallery, Provincetown, MA
- 2011 *Forged Patterning*: Solo Show  
Aun Gallery, Tehran, Iran
- 2011 *Supple Displacement*: Solo Show  
Hudson D. Walker Gallery, Provincetown, MA

### SELECTED GROUP EXHIBITIONS

- 2018 *Flat??? Selections From the Kentler Flatfiles*: Group Show  
Kentler International Drawing Space, Brooklyn, NY
- 2018 *2017 Workspace Artist-in-Residence*: Group Show  
The Center for Book Arts, New York, NY
- 2018 Art on Paper Fair  
Cinders Gallery, New York, NY
- 2018 *Home Front*: Group Show  
Old Stone Houe, Brooklyn, NY
- 2017 *Relative Material*: Group Show  
Nurture Art, Brooklyn, NY
- 2017 *Just Under 100: New Prints 2015/Summer*: Group Show  
International Print Center, New York, NY
- 2017 *Archival Alchemy*: South Asian Women's Creative Collective (SAWCC)  
Abrons Arts Center, New York, NY
- 2017 *Elective Affinities: A Library*: Group Show

Hunter College Art Galleries, New York, NY

2017 *Presence: Group Show*  
Metropolitan State University, Denver, CO

2016 *Borderless: In Residence: Group Show*  
New York Foundation for the Arts

2016 *Twenty Sixteen in 2016: Group Show*  
Smack Mellon

2016 *Where we are Standing: Contemporary Women Artist from Iran*  
Edward Hopper House Art Center, Nyack, NY

2015 *EAB I Editions/Artist Book Fair*  
Lax & Associates, New York, NY

2015 *Imago Mundi. Luciano Benetton Collection. Map of New Art: Group Show*  
Fondazione Giorgio Cini, Venice, Italy

2015 *Published by the Artist: Group Show*  
International Print Center, New York, NY

2015 *Pressure Points: Group Show*  
Savery Gallery-part of The Print Center's Centennial, Philadelphia, PA

2015 *Country, Home: Group Show*  
CUE Art Foundation, New York, NY

2015 *Caught in the Game: Neda Zarfsaz and Golnar Adili Curated by Mojgan Endjavi-Barbe:Two Person Show*  
Mottahedan Project, Dubai, UAE

2015 *New Prints 2015/Summer: Group Show*  
International Print Center, New York, NY

2015 *Select: Art Fair*  
Lax & Associates, Brooklyn, NY

2015 *OPEN (C)ALL: Group Show*  
BRIC, Brooklyn, NY

2015 *50/50 New Prints 2015/Winter: Group Show*  
International Print Center, New York, NY

2014 *Good News From Iran: Group Show*  
Pasinger Fabrik, Munich, Germany

2014 *CONTEXT-Language as Medium and Message in Contemporary Art: Three - Person Show*  
The Art Gallery of Kingsborough Community College, Brooklyn, NY

2014 *In And Out of Context: Group Show*  
Lower East Side Printshop, New York, NY

2014 *Language Forged Out of Place: Group Show*  
Lower East Side Printshop, New York, NY

2014 *Displacements: Two-Person Show*  
Craft and Folk Art Museum, Los Angeles, CA

2013 *Scope Miami Beach: Art Fair*  
Shirin Gallery, NY

2013 *After Effects: Group Show*  
Chashama, New York, NY

2012 *Scope Miami: Art Fair*  
Victori Contemporary, Miami, FL

2012 *In Plain View: Group Show*  
nuartlink, Westport, CT

2012 *New Prints 2012/Summer - Selected by Shahzia Sikander: Group Show*  
International Print Center, New York, NY

2012 *Dimensions Variable: Group Show*  
Waterhouse and Dodd, New York, NY

2012 *New Prints 2011: Group Show*  
Visual Art Center, University of Texas-Austin, TX

2012 *Beached: Group Show of the 2012 Fine Arts Work Center Fellows*  
Provincetown Art Association and Museum, Provincetown, MA

2011 *New Prints 2011/Fall: Group Show*  
International Print Center, New York, NY

2011 *Touched by Virginia: Group Show*  
Ruffin Hall Gallery, Charlottesville, VA

2011 *New Prints 2011/Summer: Group Show*  
International Print Center, New York, NY

2011 *Room For Error: Group Show of the 2011 Fine Arts Work Center Fellows*  
Provincetown Art Association and Museum, Provincetown, MA

2011 *New Prints 2011/Winter: Group Show*  
International Print Center, New York, NY

2011 *Observed, Imagined, and Recreated: Group Show*  
Bronx Council on the Arts Longwood Art Gallery, Bronx, NY

2010 *New Work By Keyholder Artists In Residence: Group Show*  
Lower East Side Printshop, New York, NY

2010 *Paper Scope: Group Show, Curated by Hadley Planting*  
Lower East Side Printshop, New York, NY

2010 *Out of the Darkness and Chaos: Group Show*  
Lower East Side Printshop, New York, NY

- 2009 *Prozess*: Group Show  
Lyons Wier Gallery, New York, NY
- 2009 *DAC- Art Under the Bridge Festival*  
Public Art participant/nominee, Brooklyn, NY
- 2009 *Nocturne*: Two-Person Show  
Ruffin Gallery, Charlottesville, VA
- 2009 *Clamoring To Become Visible*: A Group Show  
Brooklyn Arts Council, NY

## AWARDS | FELLOWSHIPS

- 2018 Guttenberg Arts Winter Residency, Guttenberg, NJ
- 2017 International Print Center Mentorship Program, New York, NY
- 2017 Jerome Foundation Travel and Study Grant, St. Paul, MN
- 2017 Center for Book Arts Workspace Residency, New York, NY
- 2015 Workspace Residency-Women's Studio Workshop, Rosendale, NY  
Six-week silkscreen intensive
- 2014 Pollock Krasner Grant, New York, NY
- 2013 Pollock Krasner Emergency Relief Grant, New York, NY
- 2013 La Napoul Art Foundation, La Napoul, France
- 2013 The Bellagio Residency Program-The Rockefeller Foundation, Bellagio, Italy
- 2013 The MacDowell Colony, Peterborough, NH
- 2013 Puffin Foundation Grant, Teaneck, NJ
- 2012 Foundation for Contemporary Arts Grant, New York, NY
- 2012 New York Foundation for the Arts Emergency Fund, Brooklyn, NY
- 2012 Smack Mellon Artist Studio Program, Brooklyn, NY
- 2011 Fine Arts Work Center, Provincetown, MA
- 2010 Fine Arts Work Center, Provincetown, MA
- 2010 BRIC Media Arts Fellowship, Brooklyn, NY
- 2009 Urban Initiative Artist Fellowship-Grant, Brooklyn, NY
- 2009 Keyholder Residency, New York, NY  
One-year residency and studio space at the Lower East Side Printshop
- 2009 New York Foundation for the Arts Fellowship-Grant, Brooklyn, NY  
Printmaking/Drawing/Book Arts
- 2008 Center for Emerging Research-Scholarship, Charlottesville, VA University of Virginia
- 2008 University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA  
One-year residency at The University of Virginia's art department
- 2007-2008 PS 122 Studio Space, Manhattan, NY
- 2007 Ucross Foundation Fellowship, Ucross, WY
- 2007 Constance Saltonstall Fellowship, Ithaca, NY
- 2006 The MacDowell Colony, Petersborough, NH
- 2005 Booth Traveling Fellowship-University of Michigan, Ann Arbor, MI  
Researched "Tehran; A Landscape of Compressed Freedoms" in Tehran/Iran

## TEACHING

- 2018 Penland School of Craft, Penland, NC
- 2016 The Jewish Museum, New York, NY

- 2016 Art for Sharing; taught different printmaking processes made three dimensional Hudson County Community College, New Jersey, NY  
Taught Digital Imaging and Computer Arts introducing typography in Illustrator and Photoshop
- 2016 Elizabeth Foundation Robert Blackburn Printmaking Workshop  
Taught two-day workshops titled Image Transfer to Sculpture in Spring and winter
- 2015 Rush Philanthropic Arts Foundation, Brooklyn, NY  
Taught a collage class on text art and abstraction
- 2015 Elizabeth Foundation Robert Blackburn Printmaking Workshop  
Taught a four-week workshop titled, Image Transfer to Sculpture
- 2014 NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY  
Mentored immigrant artists in two different sessions of the program in their practice, portfolio building, grant and residency applications
- 2011 Provincetown High School, Provincetown, MA  
Taught a six-week art class to students in grades 4, 5, 6 and 7 on translating 2-D to 3-D through the Persian epic of Arash Kamangir from the Book of Kings
- 2009 New York Art Studio, Manhattan, New York  
Taught a portfolio-making class to graduate school applicants in architecture, and design
- 2008 University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA  
Assisted in teaching different levels of undergraduate sculpture courses
- 2004 University of Michigan, Ann Arbor, MI  
Musiker Summer Discovery Instructor, Architecture  
Instructed introductory design studio for high school students in architecture
- 2003 University of Michigan, Ann Arbor, MI  
Graduate Student Instructor, Basic Drawing

## INVITED LECTURES

- 2017 Hunter College Art Galleries, New York, NY
- 2017 Metropolitan State University of Denver, Denver, Co
- 2015 Fashion Institute of Technology in Printmaking, New York, NY
- 2015 International Print Center, 50150 New Prints 2015 New York, NY

## SELECTED BIBLIOGRAPHY

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- The New York Times, N.Y./Region, "Three Iranian Women Use Art to Pierce Through Their Homeland's Veil, Susan Hodara, March 17, 2016
- The New York Times, Sunday Review, "Sex, Spies and Human Right", Opinion by Shirin Ebadi, March 6, 2016
- Lisa Pollman, "Where We Are Standing.", Art Radar. 29 Feb. 2016
- Tallman, Susan."Patterns of Interference" Art In Print, The Global Journal of Prints and Ideas (July-Aug. 2015): 30-33. Print
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<http://lnafblog.org/?p=124>

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Maue, Joetta, "Layers of White and Meaning", littleyellowbirds. blogspot, 19 Jan. 2011. Web.

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