

# High Fire Charcoal Injection Firing



## HIGH FIRE CHARCOAL INJECTION FIRING WORKSHOP

Presenter: Suzanne Shield-Polk

The workshop covers a firing process useful for individuals, colleges and small ceramics programs who appreciate the aesthetic of wood firing, but who do not have the opportunity to engage in traditional wood firing. The method offers possibilities for producing ceramics with wood fire characteristics using gas reduction firing in combination with charcoal stoking with doses of charcoal introduced into the kiln which results in dramatic flashing on the work (akin to Sangiri Japanese style wood firing). This variation of the practice originates from the late California ceramic artist, Phillip Cornelius, who developed the method after witnessing traditional wood firings in Japan; and then went on to use it to produce some of his most acclaimed ceramic forms.

### Visit:

For more information email: [rocketfireceramics@gmail.com](mailto:rocketfireceramics@gmail.com)