

# R u i S a s a k i

Born: Kochi, Japan (1984)      Works and lives: Kanazawa, Ishikawa, Japan

Website: rui-sasaki.com      E-mail: glassrui@gmail.com

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## Education

- 2010 Rhode Island School of Design, Providence, RI, USA    Master of Fine Arts    Glass
- 2006 Musashino Art University, Tokyo, Japan    Bachelor of Arts    Industrial, Interior, Craft Design
- Musashino Art University, Tokyo, Japan    Certificate    Curatorial Studies Program

## Solo and Duo Exhibitions

- 2018 “Nycrophilia,” Glasmuseet Ebeltoft, Ebeltoft, Denmark (forthcoming)
- 2016 “Pluviophile,” Gallery S12, Bergen, Norway

## Selected Group Exhibitions

- 2018 “Glass no Shokubutsuen,” Notojima Glass Museum, Ishikawa, Japan (forthcoming)
- “Young Glass 2017,” The Glass Factory, Boda Glasbruk, Sweden/ The National Glass Center, Sunderland, UK (forthcoming)
- 2017 “Worlds KOGEI 100,” Toyama Prefectural Museum of Art and Design, Toyama, Japan
- “THE COLLECTION,” Glazenhuis, Lommel, Belgium
- “Young Glass 2017,” Glasmuseet Ebeltoft, Ebeltoft, Denmark
- “The Poetics Of Weather,” Houen-ji, Ishikawa, Japan
- “Interval between Nature and Artifact,” Art Stage at Hankyu Umeda headquarter, Osaka, Japan
- 2016 “FUNN,” Gallery S12, Bergen, Norway
- “RISD Glass Film Festival,” Metcalf Auditorium, RISD Museum, Providence, RI, USA
- “Whereabouts,” Glazenhuis, Lommel, Belgium
- 2015 “The Constellation TIGA,” Art House Oyabe, Toyama, Japan
- “8th Annual Snow Design Exhibition,” Nakaya Ukichiro Museum of Snow and Ice, Ishikawa, Japan
- “Project 837,” Project PLASE, Baltimore/ VisArts, Rockville, MD, USA
- “Taikouyama Biennale,” Toyama Prefectural Park, Toyama, Japan
- “International Glass Prize 2015: Process,” Glazenhuis, Lommel, Belgium
- 2014 “Awashima Laboratory,” Awashima Artist Village, Kagawa, Japan
- “BODY TALK,” Glasmuseet Ebeltoft, Ebeltoft, Denmark/ Glazenhuis, Lommel, Belgium
- 2013 “Young & Loving 2013,” Gallery S12, Bergen, Norway
- “Art Project Ideas 2013,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- “Setouchi Triennale 2013,” Venue in Awashima, Kagawa, Japan
- “Art Fair Toyama,” Toyama, Japan (2013, 2014)
- 2012 “Art Fair Tokyo 2012,” Tokyo International Forum, Tokyo, Japan

- “The 1st International Biennale of Santorini,” Venue in Pyrgos, Santorini, Greece
- “The 6th International Arte Laguna Prize,” Nappe of Arsenale of Venice, Venice, Italy
- 2011 “East-West Art Award 2011,” La Galleria, London, UK
- “The Secret Life of Sand,” Hatchatory, Philadelphia, PA, USA
- “Indra’s net,” Indo-go art Gallery, Champaign, IL, USA
- “In Context: Art of Here and Now,” Worcester Art Museum, Worcester, MA, USA
- “SuperPosition,” Center on Contemporary Art, Seattle, WA, USA
- “Salient Point,” Kirikorian Gallery, Worcester, MA, USA
- “Forårsudstillingen 2011,” Kunsthal Charlottenborg, Copenhagen, Denmark
- “An Exchange with Sol LeWitt,” Massachusetts Museum of Contemporary Art, North Adams, MA, USA
- 2010 “To Write This Work: The RISD Master’s Thesis,” Sol Koffler Gallery, Providence, RI, USA
- “HOW IS THIS GLASS? Post Glass Video Festival,” GAS Annual Conference, Seattle, WA, USA/ Sydney College of the Arts, Sydney, Australia/ Heller Gallery, New York, NY, USA (2010, 2011)
- “Contemporary Glass,” Rejmyre Glasmuseum, Rejmyre, Sweden
- “Glass,” the Hallway Gallery, Jamaica Plain, MA, USA
- “Selection,” Sol Koffler Gallery, Providence, RI, USA
- “Looking,” 65 Eddy Street, Providence, RI, USA
- “Graduate Thesis Exhibition,” Convention Center, Providence, RI, USA
- “New Insight 2010,” The Merchandise Mart, Chicago, IL, USA
- “the WORK / Wassaic I Heart Art 2010,” WORK Gallery, Brooklyn, NY, USA
- “Black Sheep Project,” 65 Eddy Street, Providence, RI, USA
- 2009 “Glass Department Triennial,” Wood Gerry Gallery, Providence, RI, USA
- “From Beginning to End,” Gelman Gallery, Chace Center, Providence, RI, USA
- “Fragile Present,” Hillel Gallery, Providence, RI, USA
- “Dwelling Places,” Sol Koffler Gallery, Providence, RI, USA
- 2008 “reflections,” Sol Koffler Gallery, Providence, RI, USA
- “A Varied Terrain,” Gelman Gallery, Chace Center, Providence, RI, USA
- “Body Mapping,” 175 Gallery, Seoul, Korea
- 2006 “Undergraduate Thesis Show,” Spiral Gallery, Tokyo, Japan

### **Honors, Awards, and Residencies**

- 2018 Artist in Residence, The Glass Factory, Boda Glasbruk, Sweden (forthcoming)
- 2017 Prize, Young Glass 2017: The Glass Factory Residency Prize, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- Artist in Residence, Iaspis (The Swedish Arts Grants Committee’s International Program for Visual and Applied Artists), Stockholm, Sweden
- 2016 First Prize, The Irvin Borowsky International Prize in Glass Art, The University of the Arts, Philadelphia, PA, USA

- Artist in Residence, The studio at the Corning Museum of Glass, NY, USA
- Artist in Residence, S12 Galleri og Verksted, Bergen, Norway
- Fellowship, The Satoh Arcraft Research & Scholarship Foundation, Tokyo, Japan
- 2015 Prize, 8th Annual Snow Design Exhibition, Nakaya Ukichiro Musuem of Snow and Ice, Ishikawa, Japan
- Prize, The 22nd Space Design Competition, Nippon Electric Glass Co., Ltd, Tokyo, Japan
- Fellowship, The Satoh Arcraft Research & Scholarship Foundation, Tokyo, Japan
- Fist Prize, Jutta Cuny-Franz Memorial Award, Jutta Cuny-Franz Foundation, Dusseldorf, Germany
- Artist in Residence, Glazenhuis, Lommel, Belgium
- Prize, International Glass Prize 2015: Process, Glazenhuis, Lommel, Belgium
- Fellowship, Nomura Foundation, Tokyo, Japan
- 2014 Honorable Mention, The 8th London International Creative Competition, London, UK
- Fellowship, Yoshino Gypsum Art Foundation, Tokyo, Japan
- 2012 Artist in Residence (invitational), Awashima Artist in Residence, Kagawa, Japan
- Bronze Prize, The 1st International Biennale of Santorini, Venues in Pyrgos, Santorini, Greece
- 2011 Nominee, Saxe Award 2012, Pilchuck Glass School, Stanwood, WA, USA
- Artist in Residence/Artist Grant, Vermont Studio Center, Johnson, VT, USA
- Fellowship, The Creative Glass Center of America, Wheaton Arts and Cultural Center, Millville, NJ, USA
- Scholarship, Artist Assistantship Scholarship, Pilchuck Glass School, Stanwood, WA, USA
- 2010 Artist in Residence, Worcester Center for Crafts, Worcester, MA, USA (- 2011)
- Artist in Residence, Rejmyre Art Lab, Rejmyre, Sweden
- Scholarship, Teaching Assistant Scholarship, Pilchuck Glass School, Stanwood, WA, USA (2010, 2014)
- Award, Glass Department Award of Excellence, Rhode Island School of Design (RISD), Providence, RI, USA
- Nominee, Toby Devan Lewis Fellowship, RISD, Providence, RI, USA
- 2009 Scholarship, The Summer Studio Scholarship, Corning Museum of Glass, Corning, NY, USA (2009, 2010)
- Scholarship, Friends of Glass Scholarship, Glass Department, RISD, Providence, RI, USA
- 2007 Fellowship, Graduate Fellowship, RISD, Providence, RI, USA (2007-2010)
- Scholarship, Teaching Assistant Scholarship, RISD, Providence, RI, USA (2007-2010)

### **Professional Experience**

- 2017-present Kanazawa Art Promotion and Development Foundation, Kanazawa, Ishikawa, Japan/ Full-time Faculty  
(Utatsuyama Kogei Kobo): Glass
- 2016 Pilchuck Glass School, Stanwood, WA, USA/ Instructor: Wonder Bubbles  
S12 Galleri og Verksted, Bergen, Norway / Facilitator: Experimental glass workshop
- 2013-2016 Toyama Institute of Glass Art, Toyama, Japan/ Full-time Teaching and Research Assistant
- 2012 Kyoto University of Art and Design, Kyoto, Japan/ Faculty (Research Center for Arts Education): Contemporary Art
- 2011 Worcester State University, Worcester, MA, USA/ Faculty (Worcester Center for Crafts): Glassblowing, Flameworking

## **Professional Engagement**

- 2017 Lecture, Bulleseye Glass Resource Center Bay Area, Glass Alliance of Northern California, Emeryville, CA USA  
Artist Talk, Kanazawa 21st Century KOGEI Festival, Kanazawa KUMU, Ishikawa, JP
- 2016 Lecture/ Workshop, the University of the Arts, Craft +Material Studies, Glass, Philadelphia, PA, USA  
Lecture/ Demonstration, University of Wisconsin, Madison, Glass, Madison, WI, USA  
Lecture, Southern Illinois University Carbondale, School of Art and Design, Glass, Carbondale, IL, USA  
Visiting Artist (Performance), Glass Studio at the Chrysler Museum of Art, Norfolk, VA, USA  
Performance with Nancy Havlik Dance Performance Group: The Space Between Dreams  
Lecture, The Royal Danish Academy of Design, Craft-Glass and Ceramics, Bornholm, Denmark
- 2015 Lecture/ Demonstration (Lec-Mo), Glass Art Society Conference, San Jose State University, CA, USA
- 2012 Workshop/ Lecture, "Presents from Awashima," Awashima Artist Village, Kagawa, Japan
- 2011 Lecture, "Interpreting Japanese Culture in Glass," Education and Folklife Center, Millville, NJ, USA  
Demonstration (Performance with Glass) / Lecture, Wheaton Arts and Cultural Center, Millville, NJ, USA
- 2010 Lecture/ Demonstration, Worcester Center for Crafts (Worcester State University), Worcester, MA, USA  
Lecture, Rejmyre Art Lab, Rejmyre, Sweden

## **Permanent Collections**

Usaginonedoko, Kyoto, Japan

City of Lommel, Lommel, Belgium

The Ernsting Stiftung Glass Museum, Coesfeld, Germany

Glasmuseet Ebeltoft, Ebeltoft, Denmark

Museum of American Glass, Millville, NJ, USA

\*Private Collections: USA/ Norway/ France/ Sweden/ Japan