

KAREN WOODS

Born 1963, Seattle, Washington

REPRESENTATION

Stewart Gallery, Boise, ID
George Billis Gallery, NY, NY and Fairfield, CT
Billis Williams Gallery, Los Angeles, CA
Quidley & Company Fine Art, Nantucket, MA and Naples, FL

SOLO EXHIBITIONS

2026 *Back and Forth*, Billis Williams Gallery, Los Angeles, CA
2024 *Minushka: the Muse*, Stewart Gallery, Boise, ID
2022 *Karen Woods*, George Billis Gallery, High Line Nine Galleries, New York, NY
2022 *Watermarks*, George Billis Gallery, Los Angeles, CA
2021 *A Step Outside*, Stewart Gallery, Boise, ID
2019 *Going*, George Billis Gallery, New York, NY
2018 *Wilder Still*, Stewart Gallery, Boise, ID
2018 *Land and Sea*, George Billis Gallery, New York, NY
2017 *Karen Woods*, George Billis Gallery, New York, NY
2016 *The Way to Wilder*, Boise Art Museum, Boise, ID
 Karen Woods: New Work, George Billis Gallery, New York, NY
2015 *Shift*, Stewart Gallery Boise, ID (catalogue)
 From Here, George Billis Gallery, Los Angeles, CA
2014 *New York / New Work*, George Billis Gallery, New York, NY
2013 *Driving Rain*, George Billis Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2025 *Beyond Surface*, Stewart Gallery, Boise, ID
2024 *37th Anniversary Exhibition*, Stewart Gallery, Boise, ID
 Group show, George Billis Gallery, New York, NY
2021 *Cityscapes*, George Billis Gallery, Westport, CT
 Seascapes, George Billis Gallery, Westport, CT
2020 *Farewell 2020*, Stewart Gallery, Boise, ID
2020 *Spring*, Stewart Gallery, Boise, ID
2019 *Art on Paper*, New York, NY
2018 *Wet*, Quidley & Co. Fine Art, Naples, FL
2017 *Urban/Suburban Memories*, studio e gallery, Seattle, WA
 National Weather Center Biennale, Norman, OK (catalogue)
2015 *Weather or Not*, Boise Art Museum, Boise, ID
2014 *Catherine Christiano, Paul Schulenberg, Karen Woods*, Art Essex Gallery, Essex, CT
 Industrial Beauty, George Billis Gallery, New York, NY
 In Good Company, Quidley & Company Fine Art, Boston, MA
 The Cityscape Show IV, George Billis Gallery, Los Angeles, CA
 New Ground, Surel's Other Place, Garden City, ID
2013 *Road Trip*, Hickory Museum of Art, Hickory, NC
 Urban: The Art of Jan Boles, Charles Gill, Michael Miller and Karen Woods, Boise Art Museum
 Upon Reflection, Quidley & Company Fine Art, Boston, MA

EDUCATION

B.F.A., California College of the Arts, Oakland, 1987

REVIEWS & PUBLICATIONS

Zirinsky, Driek, "Minushka is in Charge: the Art of Karen Woods", Idaho Press, February 2024

Kolpas, Norman, "Illuminations", Western Art & Architecture, June/July 2021

Haack, Denis, "Seeing in the Rain", Critique, Issue 5, 2020

Burk, Christopher, "The Passenger's Perspective", American Art Collector, October 2019

Belsito, Rochelle, "Cruise", American Art Collector, June 2018

City-Journal (cover art), Autumn 2016 Issue, volume 26, No. 4

Oland, Dana, "Artistic Idaho", Treasure Magazine, June 2016

Escudero, Nicki, "Rainy Days", American Art Collector, February 2016

Carlson, Jeffrey, "Karen Woods Cityscapes" Fine Art Connoisseur, January 2014

Towne, Michelle, "Karen Woods and Christopher Stott", American Art Collector, December 2013

Van Baelen, Leen, "Karen Woods" De Morgan, Belgium

Oland, Dana, "Reframing Boise's Visual Language", Idaho Statesman, July 19, 2013

New American Paintings, West edition, October 2013

O'Hern, John, "Final Fall", American Art Collector, February 2013

Corriel, Michele, "Illuminations: Ones to Watch", Western Art & Architecture, Summer/Fall 2010

Schnoor, Christopher, "Inside Looking Out at Stewart Gallery" art ltd, Jan/Feb 2010

Oland, Dana, "On the Road with Artist Karen Woods" Idaho Statesman, August 15, 2008

Berry, S.L., "Canopy", Indianapolis Star, April 8, 2007

Schnoor, Christopher, "Fresh Visions: Kevan Smith and Karen Woods at Stewart Gallery" Boise Weekly, December 28, 2005

Pettinger, E.J., "Well-Cultivated: The Women's Show at Stewart Gallery", Boise Weekly, May 19, 2004

Frost, Jim, "Branching Out: Karen Woods" Black Canyon Quarterly, Summer 2002

Schnoor, Christopher, "On the Horizon at Stewart Gallery", Artweek, March 2000

SELECTED PROJECTS

2020 Bodleian Library Bookmaking Workshop, Oxford, UK, funded by the Alexa Rose Foundation Grant

2018 James Castle House Artist Pilot Resident, James Castle House, Boise, ID

2013 Commissioned artwork, Surviving Minidoka, The Legacy of Japanese American Incarceration, Boise State University, College of Social Sciences and Public Affairs, publisher.

COLLECTIONS

Bodleian Library, Oxford, UK

James Castle House, Boise, ID

Boise Art Museum, Boise, ID (acquisition)

Cedar Rapids Museum of Art, Cedar Rapids, IA (acquisition)

The Art Museum of Eastern Idaho

Boise State University

Cary Street Partners LLC, Charlotte, NC

Gary Bettis, Portland, OR

Driek and Michael Zirinsky, Boise, ID

Skip and Esther Oppenheimer, Boise, ID

Boise Visual Chronicle