

KAREN WOODS

Born 1963, Seattle, Washington

Represented by Stewart Gallery, Boise, ID

George Billis Gallery, Westport, CT and Los Angeles, CA

Quidley & Company Fine Art, Boston and Nantucket, MA and Naples, FL

SOLO EXHIBITIONS

- 2021 *A Step Outside*, Stewart Gallery, Boise, ID
2019 *Going*, George Billis Gallery, New York, NY
2018 *Wilder Still*, Stewart Gallery, Boise, ID
2018 *Land and Sea*, George Billis Gallery, New York, NY
2017 *Karen Woods*, George Billis Gallery, New York, NY
2016 *The Way to Wilder*, Boise Art Museum, Boise, ID
Karen Woods: New Work, George Billis Gallery, New York, NY
2015 *Shift*, Stewart Gallery Boise, ID (catalogue)
From Here, George Billis Gallery, Los Angeles, CA
2014 *New York | New Work*, George Billis Gallery, New York, NY
2013 *Driving Rain*, George Billis Gallery, Los Angeles, CA
2012 *Exhibition and Artist Dialogue*, Surel's Place, Garden City, ID
2009 *Inside Looking Out*, Stewart Gallery, Boise, ID

GROUP EXHIBITIONS

- 2021 *Seascapes*, George Billis Gallery, Westport, CT
2020 *Farewell 2020*, Stewart Gallery, Boise, ID
2020 *Spring*, Stewart Gallery, Boise, ID
2019 *Art on Paper*, New York, NY
2018 *Wet*, Quidley & Co. Fine Art, Naples, FL
2017 *Urban/Suburban Memories*, studio e gallery, Seattle, WA
National Weather Center Biennale, Norman, OK (catalogue)
2015 *Weather or Not*, Boise Art Museum, Boise, ID
2014 *Catherine Christiano, Paul Schulenberg, Karen Woods*, Art Essex Gallery, Essex, CT
Industrial Beauty, George Billis Gallery, New York, NY
In Good Company, Quidley & Company Fine Art, Boston, MA
The Cityscape Show IV, George Billis Gallery, Los Angeles, CA
New Ground, Surel's Other Place, Garden City, ID
2013 *Road Trip*, Hickory Museum of Art, Hickory, NC
Urban: The Art of Jan Boles, Charles Gill, Michael Miller and Karen Woods, Boise Art Museum
In Good Company, Quidley & Company Fine Art, Boston, MA
Art in Traffic, Visual Arts Collective, Garden City, ID
Upon Reflection, Quidley & Company Fine Art, Boston, MA
2012 *Urban Intersection*, Quidley & Company Fine Art, Boston, MA
The Cityscape Show II, George Billis Gallery, Los Angeles, CA
Idaho Commission on the Arts Fellowship Exhibition, Idaho Statehouse, Boise, ID (catalogue)
2011 *Dallas Art Fair*, Stewart Gallery
The Cityscape Show, George Billis Gallery, Los Angeles, CA
The Buildings of New York, George Billis Gallery, New York, NY
2010 *Is Anybody Out There*, Group Invitational, Stewart Gallery, Boise, ID
Urban Stages, CornerHouse Gallery, Cedar Rapids, IA
Idaho Triennial, Boise Art Museum, Beth Sellars, juror (catalogue)
More Than a Pretty Face, Boise Art Museum, Boise, ID

EDUCATION

B.F.A., California College of the Arts, Oakland, 1987
Studio Art Centers International, Florence, Italy, 1985
California Polytechnic State University, San Luis Obispo, 1984

REVIEWS & PUBLICATIONS

Burk, Christopher, "The Passenger's Perspective", American Art Collector, October 2019
Belsito, Rochelle, "Cruise", American Art Collector, June 2018
City-Journal (cover art), Autumn 2016 Issue, volume 26, No. 4
Oland, Dana, "Artistic Idaho", Treasure Magazine, June 2016
Escudero, Nicki, "Rainy Days", American Art Collector, February 2016
Carlson, Jeffrey, "Karen Woods Cityscapes" Fine Art Connoisseur, January 2014
Towne, Michelle, "Karen Woods and Christopher Stott", American Art Collector, December 2013
Van Baelen, Leen, "Karen Woods" De Morgan, Belgium
Oland, Dana, "Reframing Boise's Visual Language", Idaho Statesman, July 19, 2013
New American Paintings, West edition, October 2013
O'Hern, John, "Final Fall", American Art Collector, February 2013
Corriel, Michele, "Illuminations: Ones to Watch", Western Art & Architecture, Summer/Fall 2010
Schnoor, Christopher, "Inside Looking Out at Stewart Gallery" art ltd., Jan/Feb 2010
Oland, Dana, "On the Road with Artist Karen Woods" Idaho Statesman, August 15, 2008
Berry, S.L., "Canopy", Indianapolis Star, April 8, 2007
Schnoor, Christopher, "Fresh Visions: Kevan Smith and Karen Woods at Stewart Gallery" Boise Weekly, December 28, 2005
Pettinger, E.J., "Well-Cultivated: The Women's Show at Stewart Gallery", Boise Weekly, May 19, 2004
Frost, Jim, "Branching Out: Karen Woods" Black Canyon Quarterly, Summer 2002
Schnoor, Christopher, "On the Horizon at Stewart Gallery", Artweek, March 2000

SELECTED PROJECTS

2020 Bodleian Library Bookmaking Workshop, Oxford, UK, funded by the Alexa Rose Foundation Grant
2018 James Castle House Artist Pilot Resident, James Castle House, Boise, ID
2013 Commissioned artwork, Surviving Minidoka, The Legacy of Japanese American Incarceration, Boise State University, College of Social Sciences and Public Affairs, publisher.
2010 Commissioned artwork, Quintessential Boise, an Architectural Journey, Charles Hummel et al. Boise State University, College of Social Sciences and Public Affairs, publisher.

COLLECTIONS

Bodleian Library, Oxford, UK
James Castle House, Boise, ID
Boise Art Museum, Boise, ID (acquisition)
Cedar Rapids Museum of Art, Cedar Rapids, IA (acquisition)
The Art Museum of Eastern Idaho
Boise State University
Cary Street Partners LLC, Charlotte, NC
Gary Bettis, Portland, OR
Driek and Michael Zirinsky, Boise, ID
Skip and Esther Oppenheimer, Boise, ID
Boise Visual Chronicle
Givens Pursley LLP, Boise, ID
Les Bois Partners LLP, Boise, ID