

Ellen Lenbergs
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Objective: A career in Industrial Design that will use my unique experience, education, skills and design capabilities to develop a successful collaboration for the future.

Profile:

- **Theater and Opera-** Over 40 set designs in CA, PA, MI and MD including the Los Angeles Philharmonic, Walt Disney Concert Hall, Los Angeles.
- **Film-** 7 films ranging from Set Decorator to Production Designer including on-set prop master for James Franco's directorial debut, *Sal*.
- **Teaching-** 8 years Industry Specialist at: Los Angeles Film School, La Verne University, Interlochen Center for the Arts, UCLA and Bloomsburg University.
- **Model Making, Mask Making, Claymation-** Box of Light, PA; Graphic Blade Studio, SF; Disney, Shanghai.
- **Miscellaneous-** Design work has also been shown at the Linney Theater, NYC; South Africa; Espanade, Singapore and Cairo, Egypt. Work experience in the music field includes D.J. in San Francisco and Washington D.C., layout artist for Maximum RockNRoll, and vintage record buyer.

Education:

- **BA** San Francisco State University, School of Theater.
- **MFA** University of California at Los Angeles, TFT (Theater, Film, Television).

Related Skills:

- Scenic painting, model making, Photoshop, AutoCad, SketchUp, LayOut, In Design, and hand drafting.
- Start Up production experience which delivers quality results that are Mission Critical, On Time, and On Budget.
- Ability to convert verbal and written ideas into the development of new design concepts.