

# nina morrison

## playwright, director, deviser, teaching artist

MFA	University of Iowa, Theatre Arts: Playwriting
Graduate Certificate	University of Iowa, Gender, Women's and Sexuality Studies
MFA	University of Iowa, Theatre Arts: Directing
BA	University of Mary Washington, Theatre

## scholarships and awards

2016-2018	Norman Felton Scholarship
2017	Richard Maibaum Playwriting Award
2013-2016	David and Jean Schaal Scholarship
2014	SIF Summer Funding
2014	IRAM Award for outstanding direction of a new play

## playwright

May 2018	<i>The Age of Innocence</i>	dir. Sarah Hamilton	Iowa New Play Festival
March 2018	<i>Aurora fra Bergen, or, Ibsanity</i>	dir. Sarah Elizabeth Wansley	Fordham University Mainstage
May 2017	<i>Aurora fra Bergen, or, Ibsanity</i>	writer-director	Iowa New Play Festival
October 2015	<i>Féminaal</i>	dir. Sam Collier	Theatre B, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>		HOT! Festival
January 2012	<i>Arrow In (excerpt)</i>		Dixon Place
July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival
May 2011	<i>Girl Adventure: Parts 1-4</i>		Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>		Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>		HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival
December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space
April 2005	Contributing Writer to <i>Puzzlehead</i>	feature film written and directed by James Bai	Tribeca Film Festival

## director

July 2018	<i>Reading: A Hundred Circling Camps</i>	Sam Collier	The Goodman, Chicago
April 2016	<i>Lady from the Sea</i> (MFA Directing Thesis)	Henrik Ibsen	UIOWA Mainstage E.C. Mabie Theatre
May 2015	<i>Silo Tree</i>	Sam Collier	Iowa New Play Festival

**director (continued)**

February 2015	<i>Family Dinner</i>	Sarah Cho	Room 172, UIOWA
November 2014	<i>thing with feathers</i>	Sam Collier	Theatre B, UIOWA
May 2014	<i>Four Stories</i>	Micah Ariel James	Iowa New Play Festival
February 2014	<i>Quiet, Witches</i>	Sam Collier	Theatre B, UIOWA
December 2013	<i>Desire Caught by the Tail</i>	Pablo Picasso	Theatre B, UIOWA
various dates 2007	<i>There Is Only One You</i>	Ann Carr	UCB NY, The PIT
2007	<i>Laurel Fields</i>	Ann Carr	UCB NY, The PIT
Various dates 2006	<i>Winner's Circle</i>	Ann Carr	The PIT, The Red Room
2002	<i>American Standard</i>	Jessica Allen	UCB NY, The PIT
2002	<i>Rapture</i>	Noyah Einav	HERE Arts Center

**residencies, awards**

2018 *Finalist* New Dramatists Playwriting Residency

2017 *Semi-Finalist* Princess Grace Playwriting Fellowship

Nov. 2011 - Feb. 2012	<i>Artist Residency</i>	Artist-in-Residence	Dixon Place
2008-2009	<i>WORKSPACE</i> Residency	Writer-in-Residence	Lower Manhattan Cultural Council

**collaborations**

March 2016	<i>The Stab Nebula: A Blinding Whirlwind of Flames and Tears</i>	writer & performer for choreographer Chris Yon	UIOWA MFA Dance Thesis
November 2014	<i>Don't Go</i>	devised with ensemble	<i>Worth Fighting For</i> Pop Up Museum, Liz Lerman Residency

**producer**

2006	<i>Enjoy it!</i> (short films)	written and performed by: E. Laurence & S. Mnookin dir. Tarvis Watson	"Munchies" FUSE Network
2003 - 2006	<i>Guile</i>	written and performed by: E. Laurence & S. Mnookin	UCB NY, Ars Nova, PS 122
2003 - 2004	<i>Neutrino: The Video Projects</i>	Neutrino Improv Team – Jessica Allen, Rachel Biello, Kurt Braunohler, Steve Buck, Matt Donnelly, Rebekka Johnson, Ptolemy Slocum, Bob Wiltfong	UCB NY, The PIT, Chicago Improv Fest, Improv Festival Seattle

**improviser / actor**

2000-2002	<i>Adhesive</i>	coached by Matt Higgins	Todo con Nada L.E.S. Theatre
1998-2000	<i>Stencil</i>	coached by Shira Piven	Todo con Nada L.E.S. Theatre
1999	<i>IRIS K.O.</i>	ensemble member	NY International Fringe Festival

**additional training (NYC unless otherwise noted)**

Directing Intensive: Developing the New Play (Kennedy Center, NNPN) (2 week course)	Michael Rau and Kim Weild
Performing Monsters Motion Theater Master Class (through SITI Co.) (2 week course)	Jay Scheib and Natalie Thomas
Modern Dance (DNADance) (10+ years)	Isabel Gotzkowsky
Sitcom Writing (The People's Improv Theatre) (8 week course)	Sarit Catz
Sketch Writing (The Magnet Theatre) (8 week course)	Armando Diaz
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	13P
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	Mac Wellman
Comedy Screenwriting (The People's Improv Theatre) (8 week course)	Michael Showalter
Margolis Method Physical Theater Training (3 month course)	Kari Margolis
Viewpoints and Spontaneous Writing (2 years)	Stephanie Mnookin
Improvisation (5 years)	Todd Stashwick, Shira Piven