

Nina Morrison
Curriculum Vitae

Education

MFA	University of Iowa, Playwriting
MFA	University of Iowa, Directing
Graduate Certificate	University of Iowa, Gender, Women's and Sexuality Studies
BA	University of Mary Washington, Theatre

Professional Appointments

2020-2023	<i>Visiting Assistant Professor</i>	English Department University of Iowa
2019-2020	<i>Provost's Postgraduate Visiting Writer in Playwriting</i>	English Department University of Iowa

Scholarships and Awards

2016-2018	Norman Felton Scholarship
2017	Richard Maibaum Playwriting Award
2013-2016	David and Jean Schaal Scholarship
2014	IRAM Award for outstanding direction of a new play

Artist Residencies

Nov. 2011-Feb. 2012	<i>Artist Residency</i>	Artist-in-Residence	Dixon Place
2008-2009	<i>WORKSPACE Residency</i>	Writer-in-Residence	Lower Manhattan Cultural Council

Additional Recognition

- 2019 *Finalist* The Jerome Playwriting Fellowship
- 2019 *Finalist* New Dramatists Playwriting Residency
- 2018 *Finalist* New Dramatists Playwriting Residency
- 2017 *Semi-Finalist* Princess Grace Playwriting Fellowship

Playwright / Screenwriter

Feb 2021 – ongoing	Senior Script Editor, Writer's Assistant	Andrea Tomasetti	sitagirlproductions.com
September 2020	<i>Hearts on Fire</i> (online reading)	writer-director music by Jeannie Fry	Development reading hosted by Miriam Randolph and Weiyi Zhang

May 2019	<i>Féminaal</i>	dir. Alison Ruth	Grumble Theater, Minneapolis
May 2018	<i>The Age of Innocence</i>	dir. Sarah Hamilton	Iowa New Play Festival
March 2018	<i>Aurora fra Bergen, or, Ibsanity</i>	dir. Sarah Elizabeth Wansley	Fordham University Mainstage
May 2017	<i>Aurora fra Bergen, or, Ibsanity</i>	writer-director	Iowa New Play Festival
October 2015	<i>Féminaal</i>	dir. Sam Collier	Theatre B, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>	writer-director	HOT! Festival NYC
January 2012	<i>Arrow In (excerpt)</i>	writer-director	Dixon Place
July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival NYC
May 24, 2011	<i>Girl Adventure: Parts 1-4</i>	writer-director	Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>	writer-director	Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>	writer-director	HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival
December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
April 2005	Contributing Writer to <i>Puzzlehead</i>	feature film written and directed by James Bai	Tribeca Film Festival
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space

Director

May 2021	<i>Just Above Hades (Online Reading)</i>	Emma Silverman	Iowa New Play Festival
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October 2020	<i>Reunion</i> (Online Reading)	Nandita Shenoy	Riverside Theatre & Mirrorbox Theatre
May 2020	<i>The Deadly Belles</i> (Online Reading)	Peter Gil-Sheridan	The Theatre Mine, CO
November 2019	<i>Straight White Men</i>	Young Jean Lee	Riverside Theatre, Iowa
September 2019	<i>FUNK</i> (Reading)	Aja Nisenson	MacVey Theatre, UIOWA
April 2019	<i>Park Slope Under Water</i> (Reading)	Aja Nisenson	Iowa New Play Festival
November 2018	<i>Rotten Egnog</i>	Sean Lewis	Riverside Theatre, Iowa
July 2018	<i>A Hundred Circling Camps</i> (Reading)	Sam Collier	The Goodman, Chicago
May 2017	<i>Aurora fra Bergen, or, Ibsanity</i>	writer-director	Iowa New Play Festival
October 2016	<i>Iphigenia: Fragments</i> (Reading)	Lisa Schlesinger	Iowa City Book Festival
April 2016	<i>Lady from the Sea</i> (MFA Directing Thesis)	Henrik Ibsen	UIOWA Mainstage E.C. Mabie Theatre
May 2015	<i>Silo Tree</i>	Sam Collier	Iowa New Play Festival
February 2015	<i>Family Dinner</i>	Sarah Cho	MacVey Theatre, UIOWA
November 2014	<i>thing with feathers</i>	Sam Collier	MacVey Theatre, UIOWA
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency
May 2014	<i>Four Stories</i>	Micah Ariel James	Iowa New Play Festival
February 2014	<i>Quiet, Witches</i>	Sam Collier	MacVey Theatre, UIOWA
December 2013	<i>Desire Caught by the Tail</i>	Pablo Picasso	MacVey Theatre, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>	writer-director	HOT! Festival NYC
January 2012	<i>Arrow In (excerpt)</i>	writer-director	Dixon Place

July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival NYC
May 24, 2011	<i>Girl Adventure: Parts 1-4</i>	writer-director	Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>	writer-director	Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>	writer-director	HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival
various dates 2007	<i>There Is Only One You</i>	Ann Carr	UCB NY, The PIT
December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
Various dates 2006	<i>Winner's Circle</i>	Ann Carr	The PIT, The Red Room
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space
2002	<i>American Standard</i>	Jessica Eason	UCB NY, The PIT
2002	<i>Rapture</i>	Noyah Einav	HERE Arts Center

Teaching

University of Iowa, Department of English

2020 Fall	Interpretation of Literature (online)
2020 Fall	Interpretation of Literature (hybrid)
2020 Spring	Advanced Creative Writing: Playwriting and Screenwriting – Writing Marginalized Heroes
2020 Spring	Advanced Writers' Seminar: Playwriting and Screenwriting – Language and Meaning(lessness)
2020 Spring	Interpretation of Literature
2019 Fall	Advanced Writers' Seminar: Playwriting and Screenwriting – Adaptation and Inspiration

Teaching Assistantships (UIOWA)

2015-2018	Teaching Assistant to Dr. Kim Marra, <i>History of Theatre and Drama</i> for undergraduate majors
2018 Spring	Teaching Assistant to Dr. Jill Davis, <i>Intro to Gender, Women's and Sexuality Studies</i> for undergraduate majors and non-majors

2017 Fall	Teaching Assistant to Dr. Ellen Lewin, <i>Intro to Gender, Women's and Sexuality Studies</i> for undergraduate majors and non-majors
2014-2015	Teaching Assistant to Dr. Kim Marra, <i>Theatre & Society</i> for undergraduate non-majors
2013 Fall	Teaching Assistant to Megan Gogerty, <i>Arts in Performance</i> for undergraduate majors and non-majors

Guest/Independent Teaching

August 2021	<i>Workshop for Young Writers</i> , teaching gifted junior high students creative writing – fiction, poetry, screenwriting, memoir	Belin-Blank Center, University of Iowa
July 2021	<i>Summer Writing Residency</i> , teaching gifted high school students structural approaches to creative writing, special elective in screenwriting	Belin-Blank Center, University of Iowa
Fall 2020 - ongoing	<i>The Writer's Room</i> , teaching gifted high school students creative writing – fiction, poetry, screenwriting, and memoir	Belin-Blank Center, University of Iowa
August 2020	<i>Workshop for Young Writers</i> , teaching gifted junior high students creative writing – fiction, poetry, screenwriting, memoir	Belin-Blank Center, University of Iowa
July 2020	<i>Summer Writing Residency</i> , teaching gifted high school students structural approaches to creative writing, special elective in screenwriting	Belin-Blank Center, University of Iowa
December 2016	<i>Collaborative Creation, Generating Work Using Viewpoints and Spontaneous Writing</i>	Studio Space, Iowa City, IA
December 2012	Guest Workshop – <i>Writing and Producing</i> collaboratively created Site Specific 3 min. pieces	University of Virginia
April 2012	Guest Workshop – <i>Self-Producing</i>	University of Virginia

Collaborations (UIOWA)

March 2016	<i>The Stab Nebula: A Blinding Whirlwind of Flames and Tears</i>	writer & performer for	UIOWA MFA Dance Thesis
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		choreographer Chris Yon	
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency

Producer

2006	<i>Enjoy it!</i> (short films)	written and performed by: E. Laurence & S. Mnookin dir. Tarvis Watson	"Munchies" FUSE Network
2003 - 2006	<i>Guile</i>	written and performed by: E. Laurence & S. Mnookin	UCB NY, Ars Nova, PS 122
2003 – 2004	<i>Neutrino: Video Projects</i>	Neutrino Improv Team – Jessica Eason, Rachel Biello, Kurt Braunohler, Steve Buck, Matt Donnelly, Rebekka Johnson, Ptolemy Slocum, Bob Wiltfong	UCB NY, The PIT, Chicago Improv Fest, Improv Festival Seattle

Improviser / Actor

2000-2002	<i>Adhesive</i>	coached by Matt Higgins	Todo con Nada L.E.S. Theatre
1998-2000	<i>Stencil</i>	coached by Shira Piven	Todo con Nada L.E.S. Theatre
1999	<i>IRIS K.O.</i>	ensemble member	NY International Fringe Festival

Additional Training

NYC (unless otherwise noted)

Directing Intensive: Developing the New Play (Kennedy Center, NNPN) (2 week course)	Michael Rau and Kim Weild
Performing Monsters Motion Theater Master Class (through SITI Co.) (2 week course)	Jay Scheib and Natalie Thomas
Modern Dance (DNADance) (10+ years)	Isabel Gotzkowsky

Sitcom Writing (The People's Improv Theatre) (8 week course)	Sarit Catz
Sketch Writing (The Magnet Theatre) (8 week course)	Armando Diaz
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	13P
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	Mac Wellman
Comedy Screenwriting (The People's Improv Theatre) (8 week course)	Michael Showalter
Margolis Method Physical Theater Training (3 month course)	Kari Margolis
Viewpoints and Spontaneous Writing (2 years)	Stephanie Mnookin
Improvisation (5 years)	Todd Stashwick, Shira Piven