

Nina Morrison

Curriculum vitae

EDUCATION

Degrees

MFA	University of Iowa, Theatre Arts: Playwriting
Graduate Certificate	University of Iowa, Gender, Women's and Sexuality Studies
MFA	University of Iowa, Theatre Arts: Directing
BA	University of Mary Washington, Theatre

Scholarships and Awards

2016-2018	Norman Felton Scholarship
2017	Richard Maibaum Playwriting Award
2013-2016	David and Jean Schaal Scholarship
2014	SIF Summer Funding
2014	IRAM Award for outstanding direction of a new play

Fellowships, Residencies, Visiting Positions

2019-2020	<i>Provost's Postgraduate Visiting Writer</i>		University of Iowa
Nov. 2011-Feb. 2012	<i>Artist Residency</i>	Artist-in-Residence	Dixon Place
2008-2009	<i>WORKSPACE Residency</i>	Writer-in-Residence	Lower Manhattan Cultural Council

Additional Recognition

- 2019 *Finalist* The Jerome Playwriting Fellowship
- 2019 *Finalist* New Dramatists Playwriting Residency
- 2018 *Finalist* New Dramatists Playwriting Residency
- 2017 *Semi-Finalist* Princess Grace Playwriting Fellowship

TEACHING

Teaching (UIOWA)

2020 Spring	Advanced Creative Writing: Special Topic – Writing Marginalized Heroes
2020 Spring	Advanced Writers' Seminar: Playwriting – Language and Meaning(lessness)

2019 Fall Advanced Writers' Seminar: Playwriting – Adaptation and Inspiration

Teaching Assistantships (UIOWA)

2015-2018 Teaching Assistant to Prof. Kim Marra, *History of Theatre and Drama* for undergraduate majors

2018 Spring Teaching Assistant to Dr. Jill Davis, *Intro to Gender, Women's and Sexuality Studies* for undergraduate majors and non-majors

2017 Fall Teaching Assistant to Dr. Ellen Lewin, *Intro to Gender, Women's and Sexuality Studies* for undergraduate majors and non-majors

2014-2015 Teaching Assistant to Dr. Kim Marra, *Theatre & Society* for undergraduate non-majors

2013 Fall Teaching Assistant to Megan Gogerty, *Arts in Performance* for undergraduate majors and non-majors

Guest/Independent Teaching

December 2016 *Collaborative Creation, Generating Work Using Viewpoints and Spontaneous Writing* Studio Space, Iowa City, IA

December 2012 Guest Workshop – *Writing and Producing* collaboratively created Site Specific 3 min. pieces University of Virginia

May 2012 Workshop – *Self-Producing* Space on White, NYC

April 2012 Guest Workshop – *Self-Producing* University of Virginia

CREATIVE WORK

Playwright

May 2019 *Féminaal* dir. Alison Ruth Grumble Theater, Minneapolis

May 2018 *The Age of Innocence* dir. Sarah Hamilton Iowa New Play Festival

March 2018 *Aurora fra Bergen, or, Ibsanity* dir. Sarah Elizabeth Wansley Fordham University Mainstage

May 2017 *Aurora fra Bergen, or, Ibsanity* writer-director Iowa New Play Festival

October 2015	<i>Féminaal</i>	dir. Sam Collier	Theatre B, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>	writer-director	HOT! Festival
January 2012	<i>Arrow In (excerpt)</i>	writer-director	Dixon Place
July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival
May 24, 2011	<i>Girl Adventure: Parts 1-4</i>	writer-director	Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>	writer-director	Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>	writer-director	HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival
December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
April 2005	Contributing Writer to <i>Puzzlehead</i>	feature film written and directed by James Bai	Tribeca Film Festival
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space

Director

November 2019	<i>Straight White Men</i>	Young Jean Lee	Riverside Theatre, Iowa
September 2019	<i>FUNK</i> (Reading)	Aja Nisenson	MacVey Theatre, UIOWA
April 2019	<i>Park Slope Under Water</i> (Reading)	Aja Nisenson	Iowa New Play Festival
November 2018	<i>Rotten Egnog</i>	Sean Lewis	Riverside Theatre, Iowa
July 2018	<i>A Hundred Circling Camps</i> (Reading)	Sam Collier	The Goodman, Chicago

April 2016	<i>Lady from the Sea</i> (MFA Directing Thesis)	Henrik Ibsen	UIOWA Mainstage E.C. Mabie Theatre
May 2015	<i>Silo Tree</i>	Sam Collier	Iowa New Play Festival
February 2015	<i>Family Dinner</i>	Sarah Cho	MacVey Theatre, UIOWA
November 2014	<i>thing with feathers</i>	Sam Collier	MacVey Theatre, UIOWA
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency
May 2014	<i>Four Stories</i>	Micah Ariel James	Iowa New Play Festival
February 2014	<i>Quiet, Witches</i>	Sam Collier	MacVey Theatre, UIOWA
December 2013	<i>Desire Caught by the Tail</i>	Pablo Picasso	MacVey Theatre, UIOWA
various dates 2007	<i>There Is Only One You</i>	Ann Carr	UCB NY, The PIT
Various dates 2006	<i>Winner's Circle</i>	Ann Carr	The PIT, The Red Room
2002	<i>American Standard</i>	Jessica Allen	UCB NY, The PIT
2002	<i>Rapture</i>	Noyah Einav	HERE Arts Center

Collaborations (UIOWA)

March 2016	<i>The Stab Nebula: A Blinding Whirlwind of Flames and Tears</i>	writer & performer for choreographer Chris Yon	UIOWA MFA Dance Thesis
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency

Producer

2006	<i>Enjoy it!</i> (short films)	written and performed by: E. Laurence & S. Mnookin dir. Tarvis Watson	"Munchies" FUSE Network
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2003 - 2006	<i>Guile</i>	written and performed by: E. Laurence & S. Mnookin	UCB NY, Ars Nova, PS 122
2003 – 2004	<i>Neutrino: The Video Projects</i>	Neutrino Improv Team – Jessica Allen, Rachel Biello, Kurt Braunohler, Steve Buck, Matt Donnelly, Rebekka Johnson, Ptolemy Slocum, Bob Wiltfong	UCB NY, The PIT, Chicago Improv Fest, Improv Festival Seattle

Improviser / Actor

2000-2002	<i>Adhesive</i>	coached by Matt Higgins	Todo con Nada L.E.S. Theatre
1998-2000	<i>Stencil</i>	coached by Shira Piven	Todo con Nada L.E.S. Theatre
1999	<i>IRIS K.O.</i>	ensemble member	NY International Fringe Festival

TRAINING

NYC (unless otherwise noted)

Directing Intensive: Developing the New Play (Kennedy Center, NNPN) (2 week course)	Michael Rau and Kim Weild
Performing Monsters Motion Theater Master Class (through SITI Co.) (2 week course)	Jay Scheib and Natalie Thomas
Modern Dance (DNADance) (10+ years)	Isabel Gotzkowsky
Sitcom Writing (The People's Improv Theatre) (8 week course)	Sarit Catz
Sketch Writing (The Magnet Theatre) (8 week course)	Armando Diaz
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	13P
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Comedy Screenwriting (The People's Improv Theatre) (8 week course)	Michael Showalter
Margolis Method Physical Theater Training (3 month course)	Kari Margolis
Viewpoints and Spontaneous Writing (2 years)	Stephanie Mnookin
Improvisation (5 years)	Todd Stashwick, Shira Piven