

Nina Morrison  
Curriculum Vitae

Visiting Assistant Professor  
University of Iowa  
Department of English  
308 English Philosophy Building  
Iowa City, IA 52242-1492

**Education**

MFA	University of Iowa, Playwriting
MFA	University of Iowa, Directing
Graduate Certificate	University of Iowa, Gender, Women's and Sexuality Studies
BA	University of Mary Washington, Theatre

**Professional Appointments**

2020-2023	<i>Visiting Assistant Professor</i>	English Department University of Iowa
2019-2020	<i>Provost's Postgraduate Visiting Writer in Playwriting</i>	English Department University of Iowa

**Scholarships and Awards**

2016-2018	Norman Felton Scholarship
2017	Richard Maibaum Playwriting Award
2013-2016	David and Jean Schaal Scholarship
2014	IRAM Award for outstanding direction of a new play

**Artist Residencies**

Nov. 2011-Feb. 2012	<i>Artist Residency</i>	Artist-in-Residence	Dixon Place
2008-2009	<i>WORKSPACE Residency</i>	Writer-in-Residence	Lower Manhattan Cultural Council

**Additional Recognition**

2019 *Finalist* The Jerome Playwriting Fellowship  
2019 *Finalist* New Dramatists Playwriting Residency  
2018 *Finalist* New Dramatists Playwriting Residency  
2017 *Semi-Finalist* Princess Grace Playwriting Fellowship

## Teaching Experience

### University of Iowa

2020 Fall	Interpretation of Literature (online)
2020 Fall	Interpretation of Literature (hybrid)
2020 Spring	Advanced Creative Writing: Playwriting and Screenwriting – Writing Marginalized Heroes
2020 Spring	Advanced Writers' Seminar: Playwriting and Screenwriting – Language and Meaning(lessness)
2020 Spring	Interpretation of Literature
2019 Fall	Advanced Writers' Seminar: Playwriting and Screenwriting – Adaptation and Inspiration

### Teaching Assistantships (UIOWA)

2015-2018	Teaching Assistant to Dr. Kim Marra, <i>History of Theatre and Drama</i> for undergraduate majors
2018 Spring	Teaching Assistant to Dr. Jill Davis, <i>Intro to Gender, Women's and Sexuality Studies</i> for undergraduate majors and non-majors
2017 Fall	Teaching Assistant to Dr. Ellen Lewin, <i>Intro to Gender, Women's and Sexuality Studies</i> for undergraduate majors and non-majors
2014-2015	Teaching Assistant to Dr. Kim Marra, <i>Theatre &amp; Society</i> for undergraduate non-majors
2013 Fall	Teaching Assistant to Megan Gogerty, <i>Arts in Performance</i> for undergraduate majors and non-majors

### Guest/Independent Teaching

Fall 2020	<i>The Writer's Room</i> , teaching gifted high school and junior high students creative writing – fiction, poetry, screenwriting, memoir and humor	Belin-Blank Center, University of Iowa
August 2020	<i>Workshop for Young Writers</i> , teaching gifted junior high students creative writing – fiction, poetry, screenwriting, memoir	Belin-Blank Center, University of Iowa
July 2020	<i>Summer Writing Residency</i> , teaching gifted high school students structural approaches to creative writing, special elective in screenwriting	Belin-Blank Center, University of Iowa

December 2016	<i>Collaborative Creation, Generating Work Using Viewpoints and Spontaneous Writing</i>		Studio Space, Iowa City, IA
December 2012	Guest Workshop – <i>Writing and Producing</i> collaboratively created Site Specific 3 min. pieces		University of Virginia
April 2012	Guest Workshop – <i>Self-Producing</i>		University of Virginia

### **Playwright / Screenwriter**

September 2020	<i>Hearts on Fire</i> (online reading)	writer-director music by Jeannie Fry	Development reading hosted by Miriam Randolph and Weiyi Zhang
May 2019	<i>Féminaal</i>	dir. Alison Ruth	Grumble Theater, Minneapolis
May 2018	<i>The Age of Innocence</i>	dir. Sarah Hamilton	Iowa New Play Festival
March 2018	<i>Aurora fra Bergen, or, Ibsanity</i>	dir. Sarah Elizabeth Wansley	Fordham University Mainstage
May 2017	<i>Aurora fra Bergen, or, Ibsanity</i>	writer-director	Iowa New Play Festival
October 2015	<i>Féminaal</i>	dir. Sam Collier	Theatre B, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>	writer-director	HOT! Festival
January 2012	<i>Arrow In (excerpt)</i>	writer-director	Dixon Place
July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival
May 24, 2011	<i>Girl Adventure: Parts 1-4</i>	writer-director	Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>	writer-director	Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>	writer-director	HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival

December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
April 2005	Contributing Writer to <i>Puzzlehead</i>	feature film written and directed by James Bai	Tribeca Film Festival
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space

### Director

October 2020	<i>Reunion</i> (Online Reading)	Nandita Shenoy	Riverside Theatre & Mirrorbox Theatre
May 2020	<i>The Deadly Belles</i> (Online Reading)	Peter Gil-Sheridan	The Theatre Mine, CO
November 2019	<i>Straight White Men</i>	Young Jean Lee	Riverside Theatre, Iowa
September 2019	<i>FUNK</i> (Reading)	Aja Nisenson	MacVey Theatre, UIOWA
April 2019	<i>Park Slope Under Water</i> (Reading)	Aja Nisenson	Iowa New Play Festival
November 2018	<i>Rotten Egnog</i>	Sean Lewis	Riverside Theatre, Iowa
July 2018	<i>A Hundred Circling Camps</i> (Reading)	Sam Collier	The Goodman, Chicago
October 2016	<i>Iphigenia: Fragments</i> (Reading)	Lisa Schlesinger	Iowa City Book Festival
April 2016	<i>Lady from the Sea</i> (MFA Directing Thesis)	Henrik Ibsen	UIOWA Mainstage E.C. Mabie Theatre
May 2015	<i>Silo Tree</i>	Sam Collier	Iowa New Play Festival
February 2015	<i>Family Dinner</i>	Sarah Cho	MacVey Theatre, UIOWA
November 2014	<i>thing with feathers</i>	Sam Collier	MacVey Theatre, UIOWA
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency

May 2014	<i>Four Stories</i>	Micah Ariel James	Iowa New Play Festival
February 2014	<i>Quiet, Witches</i>	Sam Collier	MacVey Theatre, UIOWA
December 2013	<i>Desire Caught by the Tail</i>	Pablo Picasso	MacVey Theatre, UIOWA
various dates 2007	<i>There Is Only One You</i>	Ann Carr	UCB NY, The PIT
Various dates 2006	<i>Winner's Circle</i>	Ann Carr	The PIT, The Red Room
2002	<i>American Standard</i>	Jessica Eason	UCB NY, The PIT
2002	<i>Rapture</i>	Noyah Einav	HERE Arts Center

### **Collaborations (UIOWA)**

March 2016	<i>The Stab Nebula: A Blinding Whirlwind of Flames and Tears</i>	writer & performer for choreographer Chris Yon	UIOWA MFA Dance Thesis
November 2014	<i>Don't Go</i>	devised with ensemble	UIOWA Liz Lerman Residency

### **Producer**

2006	<i>Enjoy it!</i> (short films)	written and performed by: E. Laurence & S. Mnookin dir. Tarvis Watson	"Munchies" FUSE Network
2003 - 2006	<i>Guile</i>	written and performed by: E. Laurence & S. Mnookin	UCB NY, Ars Nova, PS 122
2003 – 2004	<i>Neutrino: Video Projects</i>	Neutrino Improv Team – Jessica Eason, Rachel Biello, Kurt Braunohler, Steve Buck, Matt Donnelly, Rebekka Johnson, Ptolemy	UCB NY, The PIT, Chicago Improv Fest, Improv Festival Seattle

Slocum, Bob  
Wiltfong

### **Improviser / Actor**

2000-2002	<i>Adhesive</i>	coached by Matt Higgins	Todo con Nada L.E.S. Theatre
1998-2000	<i>Stencil</i>	coached by Shira Piven	Todo con Nada L.E.S. Theatre
1999	<i>IRIS K.O.</i>	ensemble member	NY International Fringe Festival

### **Additional Training**

#### **NYC (unless otherwise noted)**

Directing Intensive: Developing the New Play (Kennedy Center, NNPN) (2 week course)	Michael Rau and Kim Weild
Performing Monsters Motion Theater Master Class (through SITI Co.) (2 week course)	Jay Scheib and Natalie Thomas
Modern Dance (DNADance) (10+ years)	Isabel Gotzkowsky
Sitcom Writing (The People's Improv Theatre) (8 week course)	Sarit Catz
Sketch Writing (The Magnet Theatre) (8 week course)	Armando Diaz
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	13P
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	Mac Wellman
Comedy Screenwriting (The People's Improv Theatre) (8 week course)	Michael Showalter
Margolis Method Physical Theater Training (3 month course)	Kari Margolis
Viewpoints and Spontaneous Writing (2 years)	Stephanie Mnookin
Improvisation (5 years)	Todd Stashwick, Shira Piven