

JenMarie Zeleznak

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Education

2011 MFA Painting, Savannah College of Art and Design, Savannah, Georgia

2009 BFA Painting, Cleveland Institute of Art, Cleveland, Ohio

Selected Professional Experience

2019- Instructor of Art || Cochise College || Sierra Vista, Arizona

Pres. *Painting I/II, Figure Drawing, Drawing I/II, Design Fundamentals, Art Appreciation*

Facilitates students' development to verbalize techniques and processes related to painting, drawing, and design, assists students in improving their ability to see, conveys knowledge of painting, drawing, and design methodologies including color theory, mixing, application, and technical use of mediums, encourages students to make connections and develop an understanding of the language of painting and drawing to effectively translate observations from life into sensitive two-dimensional representations.

2019 Adjunct Faculty || Cuyahoga Community College || Cleveland, Ohio

Painting I & Painting II and Drawing I & II

Facilitated students' development to verbalize techniques and processes related to painting and drawing, assisted students in improving their ability to see, conveyed knowledge of painting and drawing methodologies including color theory, mixing, application, and technical use of mediums, encouraged students to make connections and develop an understanding of the language of painting and drawing to effectively translate observations from life into sensitive two-dimensional representations.

2016- Adjunct Faculty || Youngstown State University || Youngstown, Ohio

2019 *Foundation Drawing, Intermediate Drawing, 2D Design*

Emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations, assisted students in developing a strong understanding of the relationship of design elements and concepts to their various practical, representational, and conceptual applications, facilitated student's understanding of the relationship between materials, process, and idea, introduces the methods and techniques of color media, encourages critical thinking and problem solving.

2012- Adjunct Faculty || Lakeland Community College || Kirtland, Ohio

2019 *Drawing I and Art Appreciation*

Engaged student's interest in and appreciation of art through explorations of the creative process and formal analysis investigations, emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations.

2012- Instructor || Cleveland Institute of Art, Continuing Education || Cleveland, Ohio

2019 *Art and Affect – Graduate Credit Course and B.A.S.I.C. workshop – Developing Your Visual Voice*

Instructed adults in developing their voice and vision through personal, social, and psychological narratives, enlightened them towards realizations about their own point of view on the world and how to communicate with more clarity and emotional intensity through a variety of mediums.

2017 Senior Lecturer || University of Akron || Akron, Ohio

Foundation Life Drawing (Figure Drawing) and Foundation Drawing

Emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations, assisted students in developing a strong understanding of the relationship of design elements and concepts to their various practical, representational, and conceptual applications, facilitated student's understanding of the relationship between materials, process, and idea, encouraged critical thinking and problem solving, introduced techniques for effective figure drawing.

2013- Adjunct Faculty || Lake Erie College || Painesville, Ohio

2016 *Experiencing the Visual Arts*

Engaged students in formal elements of art and design while encouraging critical vocabulary, emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to discover their criteria for art, taught basic intro methods in drawing, painting, printmaking, and ceramics.

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Solo and Two-Person Exhibitions

- 2016** *Boundless*, Visions West Contemporary, Denver, Colorado
2011 *Lovesick: The Psychological Animal*, Ashmore Gallery, Savannah, Georgia
2008 *Sentiment, Apathy, or Somewhere In Between*, Wooltex Gallery, Cleveland, Ohio

Group Exhibitions

- 2019** *Western Visions*, National Museum of Wildlife Art, Jackson, Wyoming
From Woman XII, LakelandCC, Kirtland, Ohio
- 2018** *Western Visions*, National Museum of Wildlife Art, Jackson, Wyoming
52 Weeks 52 Works, Fawick Art Gallery at Baldwin Wallace College, Berea, Ohio
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Home, Wooltex Gallery, Cleveland, Ohio
From Woman XI, LakelandCC, Kirtland, Ohio
Immersion: YSU Biennial Faculty Exhibition, McDonough Museum of Art, Youngstown, Ohio
- 2017** *Bright & Beautiful*, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
Western Visions, National Museum of Wildlife Art, Jackson, Wyoming
ECLIPSE: A Celebration of Our Earth, Moon, and Sky, Diehl Gallery, Jackson, Wyoming
Boundless, Wooltex Gallery, Cleveland, Ohio
From Woman X, LakelandCC, Kirtland, Ohio
- 2016** *Great & Small: Holiday Show*, Diehl Gallery, Jackson, Wyoming
Snow Show, Visions West Contemporary, Denver, Colorado
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Power of the Tower, Wooltex Gallery, Cleveland, Ohio
From Woman IX, LakelandCC, Kirtland, Ohio
- 2015** *Gallery Debut*, Soren Christensen Gallery, New Orleans, Louisiana
Aviarium, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
Gojira: An Artistic Celebration of Godzilla, Derek Hess Gallery, Cleveland, Ohio
Cleveland Artists' Lonely Art Club Show, E11even2 Gallery, Cleveland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Tower Press Artists Group Exhibition, Red Space Gallery, Cleveland, Ohio
- 2014** *Prepare to be Surprised*, Wooltex Gallery, Cleveland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
- 2013** *Looking Up*, Wooltex Gallery, Cleveland, Ohio
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
New Works, River Gallery, Rocky River, Ohio
Prepare To Be Surprised, Wooltex Gallery, Cleveland, Ohio
50/50 Show, 78th Street Studios, Cleveland, Ohio
Animatopoeia; Post-Modern Bestiary, Cleveland State University, Cleveland, Ohio
Art Fur Animals, Smartspace 78th Street Studios, Cleveland, Ohio
Animals in Art, Orange Art Center, Beachwood, Ohio
- 2012** *Lakeland Community College Faculty Exhibition*, LakelandCC, Kirtland, Ohio
50/50 Show, Dredgers Union, Cleveland, Ohio

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- 2011** *Savage*, Savage Art Gallery, Tulsa, Oklahoma
Masterpieces, Manifest Gallery, Cincinnati, Ohio
SpaceBound, Mr. Beast Gallery, Savannah, Georgia
Giant Monster Terror, Mr. Beast Gallery, Savannah, Georgia
- 2010** *DeFine Art: Graduate Open Studio*, Alexander Hall Gallery, Savannah, Georgia
- 2009** *NYC Affordable Art Fair at 7 West New York*, New York City, New York
Insight, Coffee House Gallery, Cleveland, Ohio
- 2008** *Menagerie*, SPACES, Cleveland, Ohio
Coup on Waterloo: The Ghetto Intelligentsia, Vision Gallery, Cleveland, Ohio
Curious Terrain, curated by Tim Knapp, The Art Gallery, Cleveland, Ohio
Hide and Seek, Coffee House Gallery, Cleveland, Ohio
P.S. I Love You, Pop Shop Gallery, Lakewood, Ohio
- 2007** *All Killer, No Filler*, Coffee House Gallery, Cleveland, Ohio
Bottle Rocket Show, Pop Shop Gallery, Lakewood, Ohio
61st Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, Ohio
- 2006** *It All Begins Here*, Reinberger Gallery, Cleveland, Ohio
- 2005** *Super Fly*, Pop Shop Gallery, Lakewood, Ohio
3rd Annual CIA/CSU Juried Exhibition, Edge Art Gallery, Cleveland, Ohio
Foundations Juried Exhibition, Reinberger Gallery, Cleveland, Ohio

Gallery Representation

Diehl Gallery, Jackson, Wyoming

Public Collections

National Museum of Wildlife Art, Jackson, Wyoming
Savannah College of Art and Design, Savannah, Georgia
Jing An Shangri-La, West Shanghai, China

Publications

- 2019** Western Visions Exhibition Catalogue, 2019
- 2018** AGC Creative Advantage, 52 Weeks 52 Works, Desk Calendar
Western Visions Exhibition Catalogue, 2018
- 2017** Western Visions Exhibition Catalogue, 2017
- 2016** American Art Collector, October Issue 2016
Art Galleries and Artists of the South Magazine, Volume 13, Issue 1
- 2015** SouthWest Art Magazine, Jackson Hole Art Festival Preview, August 2015
Savannah Homes Magazine, Fall/Winter Issue, 2015
The Fete, Exhibition Catalogue, 2015
- 2014** Images West Magazine, Ones to Watch, 2014
Chagrin River Review, Magazine Cover, Spring 2014
The Fete, Exhibition Catalogue, 2014
- 2013** Savannah Magazine, Object Lessons, April 2014 Issue
- 2012** Studio Visit Magazine, Volume 17, 2012
- 2011** Masterpieces, Exhibition Catalogue, Manifest Gallery
- 2008** AGC Creative Advantage, 52 Weeks 52 Works, Desk Calendar

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Bibliography

- 2018** Rust Belt Chronicles, "Home: Tower Press Artists Group Exhibition", May 5th, 2018
Campus District, "Tower Press Artists Group Annual Exhibition", May 8th, 2018
- 2017** Fine Art Connoisseur, "Featured Artwork", August 31st, 2017
- 2016** Other Peoples Pixels, "Artist Interview", September, 2016
Cleveland Scene, "Power of the Tower" Exhibition Feature, June 1st, 2016
- 2015** Clear Creek Group, "Growing a Collection", National Wildlife Museum, February, 2015
- 2014** Cool Cleveland, "Tower Press Artists", October, 2014
Daryl V. Rowland, Interview, Akron Beacon Journal, April 18, 2014
- 2013** Joseph Clark, "Half Man, All Amazing", Cleveland Scene, January 30, 2013
- 2012** Amy Zurcher, "Animal Magnetism", Salted and Styled, February 28, 2012
- 2011** Geronimo Projects, "Interview: JenMarie Zeleznak", January, 2011
- 2010** ShopSCAD Blog, "The Animal Instincts of JenMarie Zeleznak", November, 2010
Ugallery, "Artist In Focus: JenMarie Zeleznak", July 14, 2010
- 2008** Steve Litt, "Art Matters", The Cleveland Plain Dealer, Aug. 27, 2008
Douglas Max Utter, "In Search Of Intelligent Art", Free Times, Aug. 6, 2008
Douglas Max Utter, "Inward and Onward", Free Times, Jan. 30, 2008
Theresa Bembnister, "Curious Terrain", Cleveland Scene, Jan. 30, 2008
Bree Bauman, "Curious Terrain Is Curious Art Indeed", Cauldron, Jan. 22, 2008
- 2007** Brian Sherwin, "ArtSpaceTalk Interview", MyArtSpace.com, Dec. 21, 2007

Professional Memberships & Associations

College Art Association (CAA), Individual Membership
Foundations in Art: Theory and Education (FATE), Individual Membership
Articulation Task Force/AZTransfer, Representative for Cochise College
Americans For The Arts (AFTA), Individual Membership