

Born in Tokyo, Japan, 1967.

Solo Exhibitions

- 2026 *and the end of all our exploring / will be to arrive where we started.* Permanent Collection exhibition. Broad Institute of MIT and Harvard. Cambridge, MA.
- 2023 *Flow.* Lincoln Arts Project Gallery, Waltham, MA.
- 2021 *Layered Time: On Land.* Spoke Gallery. South Boston, MA.
- 2020 *Mapping.* The Rivers School. Weston, MA.
- 2019 *Excerpts.* Hollister Gallery. Babson College. Wellesley, MA.
- 2017 *Stories retold:* Artist-in-Residence Exhibit: Broad Institute of MIT and Harvard. Cambridge, MA.
Lost and Found. The Sandra and Philip Gordon Gallery. Boston Arts Academy. Boston, MA.
Dreamcatchers. Red Wall Gallery. Cambridge School of Weston. Weston, MA.
- 2015 *In Solidarity.* University of Massachusetts Lowell Art Gallery. Lowell, MA.
- 2013 *The River.* The VanDernoot Gallery. Lesley University College of Art and Design. Cambridge, MA.
- 2012 *BLUE.* Kniznick Gallery. Women's Studies Research Center. Brandeis University. Waltham, MA.
- 2011 *Mi Tigre, My Lover.* Open Source Gallery. New York, NY.
- 2010 *Mi Tigre, My Lover.* Sarah Doyle Gallery. Brown University. Providence, RI.
- 1999 *Next is I.* Mobius. Boston, MA.

Selected Group Exhibitions

- 2027 *A Sense of Place: Artists and Mapping.* Hunterdon Art Museum. Clinton, NJ. Scheduled for May 16 through September 5, 2027.
- 2025 *MassQ Ball: Color,* Site-specific installation and performance at the Harvard Arnold Arboretum, Jamaica Plain, MA. October 4, 2025.
- 2024 *Faculty Exhibition.* Jannotta Gallery. Smith College. Northampton, MA.
Art That Matters to the Planet Clarity. Roger Tory Peterson Institute. Jamestown, NY.
Exquisite River. Ely Center of Contemporary Art. New Haven, CT.
Language, Like Letters. Three-person show. Lesley University of Art and Design. Cambridge, MA.
- 2023 *State of the Earth.* Midway Art Gallery. Boston, MA.
Flow. [Lore Degenstein Gallery](#) at Susquehanna University, Selinsgrove, PA.
- 2021 *Transition of Power: 2021.* 13Forest Gallery. Arlington, MA.
humanNATURE. (virtual exhibit) MUSA Collective.
Think about water. (virtual exhibit). Thinkaboutwater.com
- 2020 *Charting the World: Subjective Mapmaking.* Suffolk University Gallery. Boston, MA.
- 2019 *Celebrating Art and Science.* Broad Institute of MIT and Harvard. Cambridge, MA.
Meditative Nature. Gallery Tempos. Brookline, MA.
- 2018 *Wake.* Dorsky Gallery | Curatorial Program. Long Island City, NY.
Elemental. Two-person show. 13Forest Gallery. Arlington, MA.
Crossing Boundaries: Art // Maps. Norman B. Leventhal Map & Education Center. Boston Public Library, Boston, MA.
- 2017 *Of Land & Local.* Burlington City Arts Center, Burlington, VT & Shelburne Farms. Shelburne, VT.
Cloudlands. Albany International Airport Gallery. Albany, NY.
- 2015 *Weathering Art.* Brickbottom Gallery. Somerville, MA.
Winter Works. Bromfield Gallery. Boston, MA.
- 2014 *Visible Soul.* The VanDernoot Gallery. Lesley University College of Art and Design. Cambridge, MA.
- 2013 *Weathering Art.* 119 Gallery. Lowell, MA.
- 2012 *Source: a community exhibit about water.* The Art Garden. Shelburne Falls, MA.
- 2010 *Alchemy: Art and Science.* Schiltkamp Gallery. Clark University. Worcester, MA.

- 2009 *The 10th Drawing Project*. Carroll and Sons. Boston, MA.
The Deceptive Narrative. Three-person show. The Art Institute of Boston Gallery. Cambridge, MA.
Historic Interpretation. Peabody Historical Society and Museum. Peabody, MA.
Morbid Anatomy Cabinet or Gallery as Wunderkammer. Barriester's Gallery. New Orleans, LA.
Bound. Three-person show. Schiltkamp Gallery. Clark University. Worcester, MA.
Biofaith History & Unknown Transgenic History. Two-person show. New England BioLabs. Ipswich, MA.
- 2008 *Winter Salon*. Denise Bibro Fine Art, Inc. New York, NY.
Biological Imperative. Gallery Aferro. Newark, NJ.
- 2007 *Drawn to Gravity*. Three-person show. Grand Central Art Center. California State University Fullerton. Santa Ana, CA.
Uncommon Denominator. Trustman Art Gallery. Simmons College. Boston, MA.
Subjective Reality. Three-person show. Judy Ann Goldman Fine Art. Boston, MA.
Brickbottom Celebrates MacDowell. Brickbottom Gallery. Somerville, MA.
ON LINE: Drawing/Printmaking/Artist Books by Award Winning Artists. ArtSpace Gallery. Maynard, MA.
- 2006 *Fractured Fairytales: 16th Annual Exhibition*. Asian American Arts Centre. New York, NY.
DeCordova Annual Exhibition. deCordova Sculpture Park and Museum. Lincoln, MA.
Debujo/Drawing. Studio Soto. Boston, MA.
- 2004 *Somatech*. Three-person show. Studio Soto. Boston, MA.
Salon Style. TechSpace. Curated by Camilo Alvarez. Boston, MA.
Reversing Vandalism. Jewett Gallery. San Francisco Public Library. San Francisco, CA.
The 18th Drawing Show. Mills Gallery at the Boston Center for the Arts. Boston, MA.
Artists in the Studio: 30 Years at the Millay Colony for the Arts. Albany International Airport Gallery. Albany, NY.
- 2003 *Mobius 25*. Mobius. Boston, MA.
The Book Reconsidered. Mobius. Boston, MA.
- 2001 *Massachusetts Cultural Council Sculpture Fellowships*. Boston Sculptors Chapel Gallery. West Newton, MA.
- 1999 *My History: not my self*. Two-person show. Sol Koffler Gallery. Rhode Island School of Design. Providence, RI.
Perpetual Self Discipline. Media Room Project. ARC Gallery. Chicago, IL.
- 1998 *Ca+CO₂*. Two-person show. AREA Space. Toronto, Canada.
Women in Art, '98. Brickbottom Gallery. Somerville, MA.
Elusive passage. Collaborative Installation. Wallace Anderson Gallery. Bridgewater State University. Bridgewater, MA.
- 1997 *MFA Thesis Show*. Huntington Gallery. Massachusetts College of Art & Design. Boston, MA.
Res Extensions. Video Space at Mobius. Boston, MA.
Bandis-Mages Festival. 5th International Forum of Audiovisual and Multimedia Art. Bourges, France.
- 1996 *Thethuthenang*. Performance Art and Movement Showcase. Institute of Contemporary Art Theater. Boston, MA.
New England/New Talent. Hera Gallery. Wakefield, RI.
She Who Laughs Lives. Rothschild Gallery. The Bunting Institute of Radcliff College. Cambridge, MA.

Awards & Honors

Grant. The Puffin Foundation. 2023.
 Grant. Waltham Cultural Council. 2023.
 Grant. World Wide Fund for Nature, Inc. 2023.
 Artist Grant in Drawing. Massachusetts Cultural Council. 2022.
 Award. Medicine Men and Women, Artists/Activists award. Medicine Wheel Productions. 2020.
 Matched Savings Program. Assets for Artists. 2016.

Grant. The Pollock-Krasner Foundation, Inc. 2015.
 Grant. Artists' Fellowship, Inc. 2014.
 A.R.T. (Artists' Resource Trust) Fund. Berkshire Taconic Community Foundation. 2013 & 2004.
 Grant. The Puffin Foundation. 2013
 Robert W. Simpson Foundation Fellow. Millay Colony for the Arts. Austeritz, NY. 2008.
 Artist Grant in Drawing/Printmaking/Artist Book. Massachusetts Cultural Council. 2006.
 Blanche E. Colman Award. Mellon Trust of New England N.A. 2004.
 Artist Grant in Sculpture/Installation. Massachusetts Cultural Council. 2001.
 The Doris Tebbetts Memorial Award in Art. Bridgewater State University. Bridgewater, MA. 1992.

Residency Fellowships

Sitka Center for Art and Ecology. Otis, Oregon. March – April, 2023.
Tokyo Wonder Site Residency. Research Fellow. Tokyo, Japan. January, 2017.
Broad Institute of MIT and Harvard. Artist-in-Residence. Cambridge, MA. 2016-2017.
Boston Arts Academy. Artist-in-Residence. Boston, MA. September – October, 2017.
Studios at MASS MoCA. North Adams, MA. 2022, 2016.
Blue Mountain Center. Blue Mountain Lake, New York. 2015, 2013, 2011, 2008, 2005.
Women's Studies Research Center. Artist-in-Residence. Brandeis University. Waltham, MA. 2013.
Millay Arts. Austerlitz, New York. 2008 & 2002.
Jentel. Banner, Wyoming. 2006.
Centrum. Port Townsend, Washington. 1999.
MacDowell. Peterborough, New Hampshire. 1998-99.
Vermont Studio Center. Artist's Grant. Johnson, Vermont. 1998.

Publications

WordPower: Language as Medium.

Published by Library X. (published date: April 9, 2019)
 Compiled and edited by Sarah Peace, Foreword: Manick Govinda and Viviana Troya, Postface: John Reardon
 Dimensions: 22cm x 22cm x 10cm, Length: 368 pages
 BOOK I ISBN: 9780993175152, BOOK II ISBN: 9780993175183

Be Water, My Friend. (catalogue). 36 pages. Self-published. 2015. ISBN: 9780692571637

Mi Tigre, My Lover. (catalogue). Open Source Gallery. New York, NY. 2011.

New American Paintings, Vol. 86. 2010 & Vol. 74, 2008. The Open Studios Press. Boston, MA.

Post Road 18. Boston College Literature Magazine. Boston, MA. 2009. Front Cover image.

Biological Imperative (catalogue). Gallery Aferro. Newark, NJ. 2008.

DeCordova Annual (catalogue). DeCordova Museum and Sculpture Park. Lincoln, MA. 2006.

Artist's Resource Trust: The First Ten Years 1996–2006. Berkshire Taconic Community Foundation.
 Great Barrington, MA. 2006.

Connect: art.politics.theory.practice. no 1 (Fall 2000). Arts International Inc., New York, NY.

Artist's Page: Perpetual Self Discipline. Front cover image and page 103-106.

Artist Talk/Presentation/Workshops (selected)

Flow. Exhibit and workshop. Nature Positive NY Climate Week Hub Program. New York, NY. Sept. 18 – 20, 2023.

Mining the Archive. Artist lecture. Columbus College of Art and Design. (via Zoom), February 24, 2022.

Art as Activism. Artist lecture. Bridgewater State University. (via Zoom). February 24, 2022.

Artist Talk in conjunction with a solo exhibition, ***Mapping***. The Rivers School. Weston, MA. October 30, 2020.

- Art as Activism.** Artist lecture. Bridgewater State University. Bridgewater, MA. November 5, 2019.
- Artist Talk** in conjunction with a solo exhibition, **Excerpts**. Babson College. Wellesley, MA. September 12, 2019.
- Crossing Boundaries: How Maps Prompt the Artist's Eye.** Panel talk with Joyce Kozloff, Bruce Myren, and Naoe Suzuki, for an exhibition, *Crossing Boundaries: Art // Maps*. Moderated by Janet Spitz. Boston Public Library. April 2, 2019.
- Crossing Boundaries: Evening with the Artist:** Workshop and artist talk. Leventhal Map & Education Center, Boston Public Library. March 7, 2019.
- All About Water.** Panel talk for a group exhibition, WAKE. Panelists: Stacy Levy, Resa Blatman, and Naoe Suzuki. Moderated by Michele L'Heureux. Dorsky Gallery: Curatorial Programs. New York. May 20, 2018.
- Artist Talk** in conjunction with a solo exhibition, **Dreamcatchers**. The Cambridge School of Weston. December 4, 2017.
- Artist Talk.** Showa Boston Institute. Boston, MA. October 18, 2016.
- Collaborating at the Intersection of Science and Art.** Conversation with Todd Golub and Naoe Suzuki. Broad Institute of MIT and Harvard. Presented by Catalyst Conversations. September 27, 2016.
- Artist Talk** in conjunction with a solo exhibition, **In Solidarity**. University of Massachusetts Lowell. Lowell, MA. October 29, 2015.
- Artist Talk** in conjunction with a solo exhibition, **BLUE**. Women's Studies Research Center. Brandeis University. Waltham, MA. February 13, 2012.

Bibliography (Reviews & articles)

- Claire Ogden. *'Language, Like Letters' rethinks how we read, making us think about how we understand it*. Cambridge Day. February 25, 2024.
- Ayva Strauss. *Thinking with the "Flow" Exhibit*. The Quill, Susquehanna University. October 3, 2023.
- Mark Feeney. *At the BPL, the art of getting from here to there*. Boston Globe. October 21, 2018.
- Victoria Zunitch. *Artists probe the state, and fate, of water*. Queens Chronicle. May 17, 2018.
- Taryn Plump. *Water, Water Everywhere? Naoe Suzuki's Thirst for Awareness*. artscope magazine. Nov/Dec. 2015.
- Jacob Boucher. *New University Gallery Exhibit Focuses on Environmental Issues*. The Connector. November 3, 2015.
- Debra Filman. *Exhibit inspired by water crisis around the world*. Brandeis NOW. January 6, 2012.
- Aziz Sohail. *Suzuki's show opens spring art season*. The Justice. Brandeis University. January 16, 2012.
- Brian Goslow. *Capsule Previews*. Artscope. January/February, 2012.
- Kelly Bennett. *Interview: Naoe Suzuki's Drawings Gone Wild*. ArtSake. September, 2010.
- Kelly Bennett. *Nano-interview with Naoe Suzuki*. ArtSake. February, 2009.
- Cate McQuaid. *Subjective Reality- Surreal and flummoxing*. Boston Globe. February 22, 2007.
- Meredith Fife Day. *DeCordova Annual*. Art New England. October/November, 2006.
- Alexander Stevens. *Local Color at DeCordova*. Tab. July 12, 2006.
- Leon Nigrosh. *The 2006 DeCordova Annual Exhibition*. Art scope. July & August, 2006. Vol 1, Number 3.
- Chris Bergeron. *Expect the Unexpected*. Framingham Daily News. May 7, 2006.
- Cate McQuaid. *Controlled Chaos*. The Boston Globe. May 5, 2006.
- Christopher Mills. *Good Behavior*. The Boston Phoenix. May 17, 2006.
- Randi Hopkins. *Talent Shows*. The Boston Phoenix. April 28, 2006.
- Meredith Fife Day. *Somatech*. Art New England. December/January, 2005.
- Christine Temin. *Seven solos for seven sculptors*. The Boston Globe. September 12, 2001.
- David Wildman. *Her mind produces 'miyo-chan' images*. The Boston Globe. March 28, 1999.
- Hayley Kaufman. *The Girl Next Door*. Stuff Magazine. April Issue. Boston, MA. 1999. Interview.

Online Articles, Interviews & Video (selected)

Claire Ogden. [*'Language, Like Letters' rethinks how we read, making us think about how we understand it*](#). Cambridge Day. February 25, 2024.

Susan Hoffman Fishman. [*Think About Water on World Water Day*](#) on Artists & Climate Change. March 22, 2021, and [*Art Spiel*](#). June 21, 2021.

[*Naoe Suzuki: Presentation for the Turning the Wheel Event*](#) on Vimeo. June, 2020.

[*What Role Does Research Play in Your Art?*](#) ArtSake. Blog for Massachusetts Cultural Council. December 15, 2020.

[*Visiting Artist Naoe Suzuki Shares Work, Ideas with Students*](#). The Rivers School. November 10, 2020.

[*At the BPL, the art of getting from here to there*](#). Boston Globe. October 18, 2018.

[*Naoe Suzuki: Artist in Residence, Broad Institute*](#) on YouTube. March 3, 2017.

Other Writings

Naoe Suzuki. Chain Letters project for CHART Gallery. February 2, 2022.

Naoe Suzuki. [*Sharing my stories on anti-Asian racism*](#). Harvard Fine Arts Library's blog. April, 2021.

Kathleen Bitetti. Curatorial essay on [*Layered Time: Naoe Suzuki - On Land*](#). April 12, 2021.

Teaching

Five College Art Studio Lecturer, Department of Art, Smith College, Northampton, MA. Fall, 2024

Faculty, Lower Residency MFA Program, College of Art + Design, Lesley University, Cambridge, MA. Summer, 2024

Other Professional Experience

Member. Community Engagement Working Group for the Broad Discovery Center. Broad Institute.

Juror. Studios at MassMoCA. Residency Admissions Committee. 2020 & 2019.

Juror. Blue Mountain Center. Residency Admissions Committee. 2018 & 2009.

Juror. Mid-Atlantic Arts Foundation. 2007.

Selected Collections

deCordova Sculpture Park and Museum, Lincoln, MA.

Broad Institute of MIT and Harvard. Cambridge, MA.

Dana-Farber Cancer Institute, Zakim Center for Integrative Therapy, Boston, MA.

International Center for Ethics, Justice and Public Life, Brandeis University, Waltham, MA.

Diane and Sandy Besser Collection, Santa Fe, NM.

Martha and Todd Golub Collection, Newton, MA.

Karen Moss Collection, Brookline, MA.

Blue Mountain Center, Blue Mountain Lake, NY.

Education

M.F.A. Massachusetts College of Art & Design. Boston, Massachusetts. 1997.

Studio for Interrelated Media and Performing Arts Department.

B.A. Bridgewater State University. Bridgewater, Massachusetts. 1992.

B.A. in Art. Minor in Women's Studies and Dance. Cum laude.

Additional professional courses/workshops taken

Socio-ecological Systems and Sustainability. Harvard Extension School. Cambridge, MA. 2021.

Letterpress printing. Harvard Extension School. Cambridge, MA. 2019.

Affiliation (Present)

Member. [Think About Water](#). A collective of ecological artists and activists who interpret, celebrate and defend water.