

## **LORRAINE SACK**

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## **EDUCATION**

Study of Old Masters and Impressionist in Italy, France and Germany, 1995

Four -Year Apprenticeship, Atelier Lack Fine Art School, Minneapolis, MN, 1992

Study of Anatomy, Minneapolis, MN, 1991-1993

## **SOLO EXHIBITIONS**

Lorraine Sack, Gallery 180, Chicago, IL, 2011

Putting Her in Her Place, G.C. Lucas Gallery, Indianapolis, IN, 2009

Setting the Stage, G.C. Lucas Gallery, Indianapolis, IN, 2008

New Paintings by Lorraine Sack, Gallery H, Three Oaks, MI, 2007

A Closer Look, Paintings by Lorraine Sack, G.C. Lucas Gallery, Indianapolis, IN, 2007

Circle of Women, Eide/Darlymple Gallery, Augustana College, Sioux Falls, SD, 2006

In The Flesh, Nudes by Lorraine Sack, Lyons Wier Gallery, Chicago, IL, 2002

Circle of Women, GC Lucas Gallery, Indianapolis, IN, 2001

Color Impressions, Lutheran Brotherhood Gallery, Minneapolis, MN, 1993, 1994

Lorraine, New Work, Hatfield, Minneapolis, MN, 1993

## **SELECTED GROUP EXHIBITIONS**

Breaking Criminal Traditions, Kent College of Law and Beverly Arts Center, Chicago, IL, 2014

American Art Today: Figures, Bunzl Gallery, The Bascom – A Center for the Visual Arts, Highlands, NC, 2014

56th Mid-States Art Exhibition, Evansville Museum of Arts, History & Science, Evansville, IN, 2012

The Art of Human Rights, Zia Gallery, Winnetka, IL, 2012

If Life Were Still, Union Street Gallery, Chicago Heights, IL, 2012

73rd National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH, 2009

red, Gallery 180 of The Illinois Institute of Art - Chicago, Chicago, IL, 2009

New Walls, GC Lucas Gallery, Indianapolis, IN, 2008

Hearth and Home, GC Lucas Gallery, Indianapolis, IN, 2007  
Queen of Hearts, Jack of Diamonds, GC Lucas Gallery, Indianapolis, IN, 2006  
Feminine Touch, Gallery 180, The Illinois Institute of Art, Chicago, IL, 2005  
Four Women Show, Christel Dehaan Fine Arts Center, University of Indianapolis, Indianapolis, IN, 2004  
Women's Perspectives, The Dean Johnson Gallery, Indianapolis, IN, 2004  
Human, Ai Gallery, The Illinois Institute of Art, Chicago, IL, 2004  
Naked or Nude: perceptions of the human form, Fine Arts Building Gallery, Chicago, IL, 2003  
The Nude Annual Juried Exhibit, Lexington Art League, Lexington, KY, 2002, 2003, 2004  
Hoosier Salon Annual Exhibition, Indiana State Museum, Indianapolis, IN, 1999, 2001, 2002, 2003  
Honoring the Crone, Woman Made Gallery, Chicago, IL, 2001  
65th Annual Mid-year Exhibition, Butler Institute of American Art, Youngstown, OH, 2001  
Grand Opening, 5th Anniversary & Millennium Celebration, GC Lucas Gallery, Indianapolis, IN, 2000  
Expressions, Tracy Art League, Tracy, CA 1996, 1997, 1998  
Stockton Art League Annual Juried Exhibition, Haggin Museum, Stockton, CA, 1997  
Pastels in Light, Sacramento Fine Art Center, Sacramento, CA, 1996  
California Art Club 86th Annual Gold Medal Exhibition, Ayres Hall, Los Angeles, CA, 1995  
Five Women Artists of the Upper Midwest, Civil Fine Arts Center, Sioux Falls, SD, 1994

### **SELECTED AWARDS**

73rd National Midyear, The Butler Institute of American Art, Honorable Mention, 2009  
Lexington Art League, Second Place, 2002, 2003  
Hoosier Salon, Outstanding Oil, 2001  
Stockton Art League, Award of Excellence, 1997  
The Pastel Society of the West Coast, Special Award & Award of Merit, 1995, 1996  
The California Art Club, Honorable Mention, 1995  
American Artist Magazine, Emerging Artist Achievement Award, 1995  
The John F. & Anna Stacey Scholarship, 1993

## **SELECTED PUBLICATIONS**

Lexington Herald-Leader, January 2003

Indianapolis Star & News, April 2001

American Artist, Learning from Today's Art Masters, June 1995

The Artist Magazine, August 1989

## **SPECIAL COLLABORATIONS**

*Colors of Lorraine*, A Song Cycle for Mezzo-Soprano and Piano, I. Cry of the Crimson Woman, II. Figure with Red Background. III. Figure with White Background. Poetry by, Ivan Fuller, PhD, Musical setting by Deanna Wehrspann. Inspired by, Circle of Women, figure paintings by Lorraine Sack.

## **PUBLIC COLLECTIONS**

Illinois Institute of Art – Chicago, Fine Art Collection, Chicago, IL

Kinsey Institute Art Gallery, Bloomington, IN

Kizu Senior Living Community, Kyoto, Japan

American Embassy, Swaziland Africa (work on loan)

Rosemount, Inc., Denmark

RTW Corporation, Bloomington, MN

Eide Dalrymple Art Gallery, Augustana College, Sioux Falls, SD

Minnesota Veterans Home, Luverne, MN

Prairie Home Hospice, Marshall, MN

## **BIOGRAPHY**

Painter Lorraine Sack studied at the apprenticed based art school Atelier Lack in her native Minnesota. The school, with lineage back to the Boston School of Art and 19th century French Academy, focused on the fine art of seeing nature truthfully. The four year program incorporated the French academy's ideas of drawing and seeing values with the impressionist idea of seeing true versus formulaic color.

Lorraine's paintings have been juried into numerous museum shows and selected for several group exhibitions nationally and internationally. Among these she received awards from, The Butler Institute of American Art, The Lexington Art League, The Hoosier Salon, The American Artist Magazine, The California Art Club, The Pastel Society of the West Coast, and The John F. & Anna Stacey Scholarship.

Collections including Lorraine's work are Illinois Institute of Art – Chicago in Chicago, Illinois, Kinsey Institute Art Gallery in Bloomington, Indiana, Kizu Senior Living Community in Kyoto, Japan, Rosemount Inc. in Denmark, and RTW Corporation in Bloomington, Minnesota.