

## **LORRAINE SACK**

8088 E Gary CT, Tucson, AZ 85715, 520-428-3788, [lorrainestudios66@gmail.com](mailto:lorrainestudios66@gmail.com), lorrainestudios.com

### **EDUCATION**

Study of Old Masters and Impressionist in Italy, France and Germany, 1995

Four -Year Apprenticeship, Atelier Lack Fine Art School, Minneapolis, MN, 1992

Study of Anatomy, Minneapolis, MN, 1991-1993

### **SOLO EXHIBITIONS**

**Lorraine Sack**, Gallery 180, Chicago, IL 2011

**Her Place**, G.C. Lucas Gallery, Indianapolis, IN 2009

**Setting the Stage**, G.C. Lucas Gallery, Indianapolis, IN 2008

**New Paintings by Lorraine Sack**, Gallery H, Three Oaks, MI 2007

**A Closer Look**, Paintings by Lorraine Sack, G.C. Lucas Gallery, Indianapolis, IN 2007

**Circle of Women**, Eide/Darlrymple Gallery, Augustana College, Sioux Falls, SD 2006

**In The Flesh, Nudes by Lorraine Sack**, Lyons Wier Gallery, Chicago, IL 2002

**Circle of Women**, GC Lucas Gallery, Indianapolis, IN 2001

**Color Impressions**, Lutheran Brotherhood Gallery, Minneapolis, MN 1993, 1994

**Lorraine, New Work**, Hatfield, Minneapolis, MN 1993

### **SELECTED GROUP EXHIBITIONS**

**Under A Vast Sky**, Tucson Desert Art Museum, Tucson, AZ 2017

#### **the art of influence: Breaking Criminal Traditions**

The Gallery at Penn College, Williamsport, PA 2019

Human Rights Institute Gallery of Kean University, Union, NJ 2017

The Bridgeport Art Center Chicago, IL 2015

Schoenherr Gallery of North Central College, Naperville, IL 2015

The Art Center - Highland Park, Highland Park, IL 2015

Kent College of Law and Beverly Arts Center, Chicago, IL 2014

## **SELECTED GROUP EXHIBITIONS** continued

**American Art Today: Figures**, The Bascom – A Center for the Visual Arts, Highlands, NC 2014

**56th Mid-States Art Exhibition**, Evansville Museum of Arts, History & Science, Evansville, IN 2012

**The Art of Human Rights**, Zia Gallery, Winnetka, IL 2012

**If Life Were Still**, Union Street Gallery, Chicago Heights, IL 2012

**73rd National Midyear Exhibition**, The Butler Institute of American Art, Youngstown, OH 2009

**red**, Gallery 180 of The Illinois Institute of Art - Chicago, Chicago, IL 2009

**New Walls**, GC Lucas Gallery, Indianapolis, IN 2008

**Hearth and Home**, GC Lucas Gallery, Indianapolis, IN 2007

**Queen of Hearts, Jack of Diamonds**, GC Lucas Gallery, Indianapolis IN, 2006

**Feminine Touch**, Gallery 180, The Illinois Institute of Art, Chicago, IL 2005

**Four Women Show**, Christel Dehaan Fine Arts Center, University of Indianapolis, Indianapolis, IN 2004

**Women's Perspectives**, The Dean Johnson Gallery, Indianapolis, IN 2004

**Human**, Ai Gallery, The Illinois Institute of Art, Chicago, IL 2004

**Naked or Nude: perceptions of the human form**, Fine Arts Building Gallery, Chicago, IL 2003

**The Nude Annual Juried Exhibit**, Lexington Art League, Lexington, KY 2002, 2003, 2004

**Hoosier Salon Annual Exhibition**, Indiana State Museum, Indianapolis, IN 1999, 2001, 2002, 2003

**Honoring the Crone**, Woman Made Gallery, Chicago, IL 2001

**65th Annual Mid-year Exhibition**, Butler Institute of American Art, Youngstown OH, 2001

**5th Anniversary & Millennium Celebration**, GC Lucas Gallery, Indianapolis, IN 2000

**Expressions**, Tracy Art League, Tracy, CA 1996, 1997, 1998

**Stockton Art League Annual Juried Exhibition**, Haggin Museum, Stockton, CA 1997

**Pastels in Light**, Sacramento Fine Art Center, Sacramento, CA 1996

**California Art Club 86th Annual Gold Medal Exhibition**, Ayres Hall, Los Angeles, CA 1995

**Five Women Artists of the Upper Midwest**, Civil Fine Arts Center, Sioux Falls, SD 1994

## **SELECTED AWARDS**

73rd National Midyear, The Butler Institute of American Art, Honorable Mention 2009

Lexington Art League, Second Place 2002, 2003

### **SELECTED AWARDS** continued

Hoosier Salon, Outstanding Oil 2001

Stockton Art League, Award of Excellence 1997

The Pastel Society of the West Coast, Special Award & Award of Merit 1995, 1996

The California Art Club, Honorable Mention 1995

American Artist Magazine, Emerging Artist Achievement Award 1995

The John F. & Anna Stacey Scholarship 1993

### **SELECTED PUBLICATIONS**

American Art Collector, *Through Her Eyes*, March 2018

American Art Collector,

Lexington Herald-Leader, January 2003

Indianapolis Star & News, April 2001

American Artist, *Learning from Today's Art Masters*, June 1995

The Artist Magazine, August 1989

### **SPECIAL COLLABORATIONS**

*Colors of Lorraine*, A Song Cycle for Mezzo-Soprano and Piano, I. Cry of the Crimson Woman, II. Figure with Red Background. III. Figure with White Background. Poetry by, Ivan Fuller, PhD, Musical setting by Deanna Wehrspann. Inspired by, Circle of Women, figure paintings by Lorraine Sack.

### **PUBLIC COLLECTIONS**

Illinois Institute of Art – Chicago, Fine Art Collection, Chicago, IL

Kinsey Institute Art Gallery, Bloomington, IN

Kizu Senior Living Community, Kyoto, Japan

American Embassy, Swaziland Africa (work on loan)

Rosemount, Inc., Denmark

RTW Corporation, Bloomington, MN

Eide Dalrymple Art Gallery, Augustana College, Sioux Falls, SD

Minnesota Veterans Home, Luverne, MN

Prairie Home Hospice, Marshall, MN

## **BIOGRAPHY**

Lorraine Sack is a contemporary realist painter. She explores her love of subtle to vivid color harmonies in still-life and figure. She works in oil on linen, under natural light in her Tucson, Arizona studio. Lorraine is proud to be an Associate Member With Distinction of the American Women Artist.

Lorraine's training at the apprenticed-based art school, Atelier Lack in Minneapolis, MN, focused on the fine art of seeing nature truthfully. This training places her in direct lineage of artists such as William Paxton of The Boston School of Art, and Jacques-Louis David of the 19<sup>th</sup> Century French Academy's.

Her paintings have been recognized with awards through juried exhibitions at The Butler Institute of American Art, The Lexington Art League, The Hoosier Salon, The American Artist Magazine, The California Art Club, The Pastel Society of the West Coast, and The John F. & Anna Stacey Scholarship.

Lorraine's work is in national, international, private and corporate collections.

...