

## **LORRAINE SACK**

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### **BIOGRAPHY**

Lorraine Sack is a painter. She explores her love of subtle to vivid color harmonies in still-life and figure. Lorraine works in oil on linen, under natural light in her Tucson, Arizona studio. She is an Associate Member With Distinction of American Women Artists.

Lorraine's training at the apprenticed-based art school, Atelier Lack in Minneapolis, MN, was based on The Boston School of Art and the 19<sup>th</sup> Century French Academies. The training focused on the fine art of seeing nature truthfully. Lorraine's creative process continually expands on this tradition finding new ways to put a voice to the combination of the world around her and the world of her imagination.

Her paintings have been recognized with awards through juried exhibitions at The Butler Institute of American Art, The Lexington Art League, The Hoosier Salon, The American Artist Magazine, The California Art Club, The Pastel Society of the West Coast, and The John F. & Anna Stacey Scholarship.

Lorraine's work is in national, international, private and corporate collections.

### **EDUCATION**

Study of Old Masters and Impressionist in Italy, France and Germany, 1995

Four -Year Apprenticeship, Atelier Lack Fine Art School, Minneapolis, MN, 1992

Study of Anatomy, Minneapolis, MN, 1991-1993

### **SOLO EXHIBITIONS**

**Lorraine Sack**, Gallery 180, Chicago, IL 2011

**Her Place**, G.C. Lucas Gallery, Indianapolis, IN 2009

**Setting the Stage**, G.C. Lucas Gallery, Indianapolis, IN 2008

**New Paintings by Lorraine Sack**, Gallery H, Three Oaks, MI 2007

**A Closer Look**, Paintings by Lorraine Sack, G.C. Lucas Gallery, Indianapolis, IN 2007

**Circle of Women**, Eide/Darlymple Gallery, Augustana College, Sioux Falls, SD 2006

**In The Flesh, Nudes by Lorraine Sack**, Lyons Wier Gallery, Chicago, IL 2002

**Circle of Women**, GC Lucas Gallery, Indianapolis, IN 2001

**Color Impressions**, Lutheran Brotherhood Gallery, Minneapolis, MN 1993, 1994

**Lorraine, New Work**, Hatfield, Minneapolis, MN 1993

### **SELECTED GROUP EXHIBITIONS**

**2018 Spring Online Juried Show**, American Women Artists, [americanwomenartists.org/gallery](http://americanwomenartists.org/gallery), 2018

**Under A Vast Sky**, Tucson Desert Art Museum, Tucson, AZ 2017

**the art of influence: Breaking Criminal Traditions**

The Gallery at Penn College, Williamsport, PA 2019

Human Rights Institute Gallery of Kean University, Union, NJ 2017

The Bridgeport Art Center Chicago, IL 2015

Schoenherr Gallery of North Central College, Naperville, IL 2015

The Art Center - Highland Park, Highland Park, IL 2015

Kent College of Law and Beverly Arts Center, Chicago, IL 2014

**American Art Today: Figures**, The Bascom – A Center for the Visual Arts, Highlands, NC 2014

**56th Mid-States Art Exhibition**, Evansville Museum of Arts, History & Science, Evansville, IN 2012

**The Art of Human Rights**, Zia Gallery, Winnetka, IL 2012

**If Life Were Still**, Union Street Gallery, Chicago Heights, IL 2012

**73rd National Midyear Exhibition**, The Butler Institute of American Art, Youngstown, OH 2009

**red**, Gallery 180 of The Illinois Institute of Art - Chicago, Chicago, IL 2009

**New Walls**, GC Lucas Gallery, Indianapolis, IN 2008

**Hearth and Home**, GC Lucas Gallery, Indianapolis, IN 2007

**Feminine Touch**, Gallery 180, The Illinois Institute of Art, Chicago, IL 2005

**Four Women Show**, Christel Dehaan Fine Arts Center, University of Indianapolis, Indianapolis, IN 2004

**Women's Perspectives**, The Dean Johnson Gallery, Indianapolis, IN 2004

**Human**, Ai Gallery, The Illinois Institute of Art, Chicago, IL 2004

**Naked or Nude: perceptions of the human form**, Fine Arts Building Gallery, Chicago, IL 2003

**The Nude Annual Juried Exhibit**, Lexington Art League, Lexington, KY 2002, 2003, 2004

**Hoosier Salon Annual Exhibition**, Indiana State Museum, Indianapolis, IN 1999, 2001, 2002, 2003

**Honoring the Crone**, Woman Made Gallery, Chicago, IL 2001

**65th Annual Mid-year Exhibition**, Butler Institute of American Art, Youngstown OH, 2001

**5th Anniversary & Millennium Celebration**, GC Lucas Gallery, Indianapolis, IN 2000

**Expressions**, Tracy Art League, Tracy, CA 1996, 1997, 1998

**Stockton Art League Annual Juried Exhibition**, Haggin Museum, Stockton, CA 1997

**Pastels in Light**, Sacramento Fine Art Center, Sacramento, CA 1996

**California Art Club 86th Annual Gold Medal Exhibition**, Ayres Hall, Los Angeles, CA 1995

**Five Women Artists of the Upper Midwest**, Civil Fine Arts Center, Sioux Falls, SD 1994

## **SELECTED AWARDS**

73rd National Midyear, The Butler Institute of American Art, Honorable Mention 2009

Lexington Art League, Second Place 2002, 2003

Hoosier Salon, Outstanding Oil 2001

Stockton Art League, Award of Excellence 1997

The Pastel Society of the West Coast, Special Award & Award of Merit 1995, 1996

The California Art Club, Honorable Mention 1995

American Artist Magazine, Emerging Artist Achievement Award 1995

The John F. & Anna Stacey Scholarship 1993

## **SELECTED PUBLICATIONS**

American Art Collector, *Through Her Eyes*, March 2018

Lexington Herald-Leader, January 2003

Indianapolis Star & News, April 2001

American Artist, *Learning from Today's Art Masters*, June 1995

The Artist Magazine, August 1989

## **SPECIAL COLLABORATIONS**

*Colors of Lorraine*, A Song Cycle for Mezzo-Soprano and Piano, I. Cry of the Crimson Woman, II. Figure with Red Background. III. Figure with White Background. Poetry by, Ivan Fuller, PhD, Musical setting by Deanna Wehrspann. Inspired by, Circle of Women, figure paintings by Lorraine Sack.

## **PUBLIC COLLECTIONS**

Illinois Institute of Art - Chicago, Fine Art Collection, Chicago, IL

Kinsey Institute Art Gallery, Bloomington, IN

Kizu Senior Living Community, Kyoto, Japan

American Embassy, Swaziland Africa (work on loan)

Rosemount, Inc., Denmark

RTW Corporation, Bloomington, MN

Eide Dalrymple Art Gallery, Augustana College, Sioux Falls, SD

Minnesota Veterans Home, Luverne, MN

Prairie Home Hospice, Marshall, MN