

KAREN DAVID

www.karendavid.co.uk

EDUCATION

2012 MA Fine Art, Wimbledon College of Arts
2004 BA (Hons) Mixed Media Art, University of Westminster

CURRENT PROJECTS

Curator of **Perimeter Space** at Griffin Gallery; 16m window space for experimental projects
Founder of **Cork Lined Rooms**; artists interview project with adapted Proust Questionnaire
Co-Founder of **Alpine Road Projects**; exhibitions, editions and publications of unrepresented artists
Board of Trustees for **Peckham International Art Fair**; launched October 2017, 2nd edition October 2018

SOLO EXHIBITIONS

2017 *Crystal Visions*, CIMCOT, London
2014 *Pure Reason Tint of Violet*, Bermondsey Square, London
Santa Fe, Art Lacuna, London
2011 *Searching for the Viable Essence*, Jacob's Island gallery, London

SELECTED GROUP EXHIBITIONS

2018 *Godley VC House*, Griffin Gallery, London
In The Future, Collyer Bristow Gallery, London
2017 *Simmering*, White Conduit Projects, London
Footfall, Camden People's Theatre, London
Young at Heart, LCN showcase, SPACE, London
2016 *Mannequin*, Griffin Gallery Perimeter Space
Karen David / Lee Trimming, Delta House, London
London Art Fair with White Conduit Projects, London
2015 *Without Shores*, ASC gallery, London
Anti-Social Realism, Charlie Smith Gallery, London
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Doppelganger, no format Gallery, London
2014 *A Union of Voices*, Horatio Jr., London
Tomb, Shrine, Survey-Marker, Spare-Part, Enclave Projects, London
Teleology, Husk Gallery, London
The Lion & Lamb Summer Saloon Show, London and Aldeburgh Beach South Lookout, Suffolk
Expanded Painting: Mocka-Modern, three-person show at Oval Gallery, London
2013 *Reading as Art: Turning the Pages of Psychology*, Senate House, London
Monochrome, three-person show at Husk gallery, London
Drawing the Line, Art Kapsule at Kolesion, London
2012 *Xhibit 2012*, Central Saint Martins, Kings Cross, London
Round Chapel Salon - Chelsea Salon Series, London *WunderKammer*,
The Nunnery, Bow Arts Centre, London
OpenDraw Art Auction, Old Operating Theatre, London
2011 *Creekside Open 2011*, Selected by Dexter Dalwood, APT Gallery,
London *Futura Bold/Futura Oblique*, The Nunnery, Bow Arts Centre, London
Graceland curated by Juan Bolivar, Shakespeare Terrace, London
2010 *Tag: From 3 to 45. New London Painting*, Brown Gallery, London
I Want to Believe, Millais Projects, Southampton Solent University, Southampton

RESIDENCIES AND RESEARCH TRIPS

- 2016 Artist in Residence on BA Painting at Wimbledon College of Arts
2015 Residency at Islington Mill, Manchester
Teaching Painting conference, Manchester
Research trip to Brasilia, Brazil
2014 Research trip to Marfa, Texas and Roswell, New Mexico
2013 Research trip to Tabernas Desert, Spain
2012 Research conference *Marx and the Aesthetic*, University of Amsterdam
2011 Research trip to Miami Basel
2002 Research trip to *Documenta 11*, Kassel, Germany

REVIEWS

- 2016 Karen David joins BA Painting as artist in residence by Sophie Cassay
2015 *Traction Magazine. Autumn report: Karen David* by Susie Pentelow
Paul's Art World Blog by Paul Carey Kent
2014 *Thisistomorrow.* by Will Gresson for *Tomb, Shrine, Survey-Marker, Spare Part* at Enclave
2012 *Art Review*, May 2012, featured for *Made in the Arts London*
2011 *Searching for the Viable Essence* exhibition essay by Mary Paterson
re-title.com, Feature newsletter, September 2011
2010 *A-N Magazine*, Page 12, June 2010, *I Want to Believe*, by Peter Bonnell
Brown Gallery Magazine - Tablet, Issue 1, Page 11, January 2010

SELECTED PROJECTS AND AWARDS

- 2016 London Creative Network participant (showcase at SPACE in Jan 2017)
Member of validation panel for MA Painting at Wimbledon College of Art
Filming and editing of Pentagon Petal for Fran Cottell, Chelsea College of Art
2015 Filming and editing of 'Art School' for Camberwell College of Art, Enterprise Careers and Employability
2014 New Creative Markets participant
Jealous Print weekend workshop participant
2013 Founder of *Cork Lined Rooms*; an ongoing studio interview project
Co-Curator of *Frank Bowling and His Invited Artists*
2012 Purchase Award by Landmark PLC
Shortlisted for Clifford Chance Sculpture Award

TALKS AND PANELS

- 2017 *Transposition* Symposium, University of Worcester
Artist talk at Künstlerhaus Bethanien, Berlin
2016 Talks and Workshops for BA Fine Art students at Wimbledon College of Arts
After Art School lesson plan for MA Fine Art students, Wimbledon College of Arts
Paint Club talk for Chelsea College of Arts
2015 Artist Talk: Q&A with Samuel Herbert at VITRINE Bermondsey Square
2013 Artists talk: Husk Gallery
Panel Crit for MA Fine Art students, Wimbledon College of Arts
2012 Artist slideshow presentation, Art Lacuna
2010 Panel discussion, Millais Projects, Southampton

SELECTED WRITING

- 2014 *Invited blogger for The Lightness project; a 2-part film project by artist Katie Goodwin*
A Pair of Shoes (Alastair Gordon, *The Feet of Those*, The Nunnery)
The Breakfast Menu (Fiona Grady & Patrick Mifsud, *Geometric Sequences*, Husk Gallery)
Tony Yellow (Karen David, *Santa Fe*, ArtLacuna)
Crux Desperationis 5 (*SftVE*, *International Journal of Conceptual Writing*)
2013 *Type Face* (James Petrucci, *Type Face*, Assembly Rooms)
2012 *The Story of Painting: A Tale of Cognition and Enchantment*
2011 *Searching for the Viable Essence*