

www.karendavid.co.uk

EDUCATION

- 2018-2021 PhD candidate at University of Worcester
 2012 MA Fine Art, Wimbledon College of Arts
 2004 BA (Hons) Mixed Media Art, University of Westminster

SOLO EXHIBITIONS

- 2017 *Crystal Visions*, CIMCOT, London
 2014 *Pure Reason Tint of Violet*, VITRINE Bermondsey Square, London
Santa Fe, Art Lacuna, London
 2011 *Searching for the Viable Essence*, Jacob's Island gallery, London

SELECTED GROUP EXHIBITIONS

- 2018 *Liquid Crystal Display*, Site Gallery, Sheffield
JGM Summer Show, JGM Gallery, London
Godley VC House, Griffin Gallery, London
In The Future, Collyer Bristow Gallery, London
 2017 *Simmering*, White Conduit Projects, London
Footfall, Camden People's Theatre, London
Young at Heart, LCN showcase, SPACE, London
 2016 *Mannequin*, Griffin Gallery Perimeter Space
Karen David / Lee Trimming, Delta House, London
 London Art Fair with White Conduit Projects, London
 2015 *Without Shores*, ASC gallery, London
Anti-Social Realism, Charlie Smith Gallery, London
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Doppelganger, no format Gallery, London
 2014 *A Union of Voices*, Horatio Jr., London
Tomb, Shrine, Survey-Marker, Spare-Part, Enclave Projects, London
Teleology, Husk Gallery, London
The Lion & Lamb Summer Saloon Show, London and Aldeburgh Beach South Lookout, Suffolk
Expanded Painting: Mocka-Modern, three-person show at Oval Gallery, London
 2013 *Reading as Art: Turning the Pages of Psychology*, Senate House, London
Monochrome, three-person show at Husk gallery, London
Drawing the Line, Art Kapsule at Kolesion, London
 2012 *Xhibit 2012*, Central Saint Martins, Kings Cross, London
Round Chapel Salon - Chelsea Salon Series, London *WunderKammer*,
 The Nunnery, Bow Arts Centre, London
 OpenDraw Art Auction, Old Operating Theatre, London
 2011 *Creekside Open 2011*, Selected by Dexter Dalwood, APT Gallery,
 London *Futura Bold/Futura Oblique*, The Nunnery, Bow Arts Centre, London
Graceland curated by Juan Bolivar, Shakespeare Terrace, London
 2010 *Tag: From 3 to 45. New London Painting*, Brown Gallery, London
I Want to Believe, Millais Projects, Southampton Solent University, Southampton

RESIDENCIES AND RESEARCH TRIPS

- 2016 Artist in Residence on BA Painting at Wimbledon College of Arts
 2015 Residency at Islington Mill, Manchester
 Research trip to Brasilia, Brazil
 2014 Research trip to Marfa, Texas and Roswell, New Mexico
 2013 Research trip to Tabernas Desert, Spain

CURATING

- Ongoing Founder of [Cork Lined Rooms](#); artists interview project with adapted Proust Questionnaire
- 2018 *The Waiting Room*, Wimbledon Space, London
- 2018 Curator of [Perimeter Space](#) at Griffin Gallery, London; 16m window space for experimental projects:
Do Re Mi Fa So La Te
Mindy Lee & J.A.L.-B.
- 2017 *Anne-Marie Creamer: A Diagram of Waiting*
Window Sill
Sarah Baker: Silk Vessel
- 2016 *Mannequin*

SELECTED WRITING

- 2014 Invited blogger for *The Lightness* project; a 2-part film project by artist Katie Goodwin
A Pair of Shoes (Alastair Gordon, *The Feet of Those*, The Nunnery)
The Breakfast Menu (Fiona Grady & Patrick Mifsud, *Geometric Sequences*, Husk Gallery)
Tony Yellow (Karen David, *Santa Fe*, ArtLacuna)
Crux Desperationis 5 (SftVE, International Journal of Conceptual Writing)
- 2013 *Type Face* (James Petrucci, *Type Face*, Assembly Rooms)
- 2012 *The Story of Painting: A Tale of Cognition and Enchantment*
- 2011 *Searching for the Viable Essence*