

KAREN DAVID

EDUCATION

- 2018-2023 PhD candidate (Fine Art), University of Worcester
2012 MA Fine Art, Wimbledon College of Arts
2004 BA (Hons) Mixed Media Art, University of Westminster

SOLO EXHIBITIONS

- 2023 PhD presentation, Art House, University of Worcester, Worcester (upcoming)
2021 *The Commune*, Art House, University of Worcester, Worcester
2019 *Going Within*, Crush Hall, University of Gloucestershire
2017 *Crystal Visions*, CIMCOT, London
Shirley MacLaine Meditation Space, part of *Footfall*, curated by Hannah Luxton, Camden People's Theatre, London
2014 *Pure Reason Tint of Violet*, VITRINE Bermondsey Square, London
Santa Fe, Art Lacuna, London
2011 *Searching for the Viable Essence*, Jacob's Island gallery, London

RESIDENCIES AND RESEARCH TRIPS

- 2022 Flow Art Residency, Cham, Switzerland
2019 Visiting Artist at Bauhaus School, Dessau, Germany
AiR at Ceramics Coop, London
Research trip to The House of Owls, Casina delle Civette, Rome, Italy
2018 AiR University of Worcester, Worcestershire
Research trip to Museo Frida Kahlo, Mexico
Portland Sculpture & Quarry Trust with London Metropolitan University, Portland
Research trip to The Hague celebrating 100 years of Mondrian and De Stijl, Netherlands
Research trip to Bauhaus School, Dessau, Germany
2016 AiR on BA Painting at Wimbledon College of Arts, London
2015 AiR at Islington Mill, Manchester
Research trip to Brasilia, Brazil
2014 Research trip to Marfa, Texas and Roswell, New Mexico
2013 Research trip to Tabernas Desert, Spain

CURATING

- 2023 *The Mythmaker's Agency* (upcoming)
2020 *The Collector's Room (Houdini)*, JGM Gallery, London
2018 *The Waiting Room*, Wimbledon Space, London
2016-18 Curator of Perimeter Space at Griffin Gallery, London (16m window space for experimental projects):
Do Re Mi Fa So La Te, - Mindy Lee & J.A.L.-B., *Anne-Marie Creamer: A Diagram of Waiting*, *Window Sill*,
Sarah Baker: Silk Vessel, *Mannequin*

PROJECTS

- Founder of [Cork Lined Rooms](#): artist studio interview project based on the Proust Questionnaire
The Viable Essence Commune: fictional ongoing studio project
Co-Founder of *Alpine Road Publications*; exhibitions and publications of un-represented artists

WRITING

- 2021 *Spirit in the Sky*, Sally O'Reilly's *The Open Arms*
2020 *Over Me You Cast a Spell (The Collector's Room)*, JGM Gallery)
Notes on a Collection, Essay on works connections to stage magic (*The Collector's Room*, JGM Gallery)
2018 *Anne-Marie Creamer: A Diagram of Waiting*, Perimeter Space, Griffin Gallery
2017 *Sarah Baker: Silk Vessel*, Perimeter Space, Griffin Gallery
2014 Invited writer for *The Lightness* project; a 2-part film project by artist Katie Goodwin
A Pair of Shoes (Alastair Gordon, *The Feet of Those*, The Nunnery)
The Breakfast Menu (Fiona Grady & Patrick Mifsud, *Geometric Sequences*, Husk Gallery)
Tony Yellow (Karen David, *Santa Fe*, ArtLacuna)
Crux Desperationis 5 (SftVE, International Journal of Conceptual Writing)
2013 *Type Face* (James Petrucci, *Type Face*, Assembly Rooms)
2012 *The Story of Painting: A Tale of Cognition and Enchantment*
2011 *Searching for the Viable Essence*

SELECTED GROUP EXHIBITIONS

- 2023 *SMALL things with BIG ideas*, curated by Yuki Miyake & Paul Carey Kent, White Conduit Projects, London
- 2022 *Function Suite*, curated by Nathan Baumber, The Function Suite, London
Shoreline, curated by Ralph Anderson, TM Lighting, London
- 2020 *The Collector's Room*, curated by Karen David, JGM Gallery, London
Then and Now, curated by Alex Baraitser and Christina Niederberger, Terrace Gallery, London
Washing Line, curated Neil Zakiewicz, no format Gallery, London
- 2019 *Liquid Crystal Display* (touring), curated by Laura Sillars & Angelica Sule, MIMA, Middleborough
Enough Is Definitely Enough, curated by Andrew Darcy, General Practice, Lincoln
Greystone Industries Summer Show, curated by Graham Crowley, Suffolk
- 2018 *Liquid Crystal Display* (touring), curated by Laura Sillars & Angelica Sule, Site Gallery, Sheffield
Every Thing, Assembly Point, London
JGM Summer Show, JGM Gallery, London
Godley VC House, curated by Tim A. Shaw and Niamh White, Griffin Gallery, London
In The Future, curated by Rosalind Davis, Collyer Bristow Gallery, London
MALEVOLENT ELDRITCH SHRIEKING, curated by Paul Morrison, Attercliffe, Sheffield
- 2017 *Simmering*, curated by Yuki Miyake, White Conduit Projects, London
Young at Heart, LCN showcase, SPACE, London
- 2016 *Mannequin*, curated by Karen David, Griffin Gallery Perimeter Space
Karen David / Lee Triming, Delta House, London
London Art Fair with White Conduit Projects, London
- 2015 *Without Shores*, curated by Ross Chisholm, ASC Gallery, London
Anti-Social Realism, curated by Juan Bolivar, Charlie Smith Gallery, London
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Doppelganger, curated by Juan Bolivar, no format Gallery, London
- 2014 *A Union of Voices*, curated by Tim Ellis, Horatio Jr., London
Tomb, Shrine, Survey-Marker, Spare-Part, curated by Lucy Sames, Enclave Projects, London
Teleology, Husk Gallery, London
The Lion & Lamb Summer Show, curated by Katrina Blannin, Catarina Lewis & Juan Bolivar, Aldeburgh, Suffolk
Expanded Painting: Mocka-Modern, curated by Juan Bolivar, three-person show at Oval Gallery, London
- 2013 *Reading as Art: Turning the Pages of Psychology*, curated by Sharon Kivland, Senate House, London
Monochrome, curated by Alastair Gordon, three-person show at Husk gallery, London
Drawing the Line, curated by Elaine Ronson and artist Sirpa Pajunen-Moghissi, Art Kapsule at Kolesion, London
- 2012 *Xhibit 2012*, Central Saint Martins, Kings Cross, London
Round Chapel Salon - Chelsea Salon Series, London
WunderKammer, The Nunnery, Bow Arts Centre, London
OpenDraw Art Auction, Old Operating Theatre, London
- 2011 *Creekside Open 2011*, Selected by Dexter Dalwood, APT Gallery, London
Futura Bold/Futura Oblique, The Nunnery, Bow Arts Centre, London
Graceland curated by Juan Bolivar, Shakespeare Terrace, London
- 2010 *Tag: From 3 to 45. New London Painting*, 'tagged' by Lee Maelzer, Brown Gallery, London
I Want to Believe, Millais Projects, Southampton Solent University, Southampton

TEACHING

BA Fine Art at Glasgow School of Art, London Metropolitan University, Central St Martins UAL

PUBLICATIONS

Liquid Crystal Display, Site Gallery, *Enough Is Definitely Enough*, by Andrew Bracey, *JGM Summer Show*, JGM Gallery, *Godley VC House*, Griffin Gallery, *In The Future*, Collyer Bristow Gallery, *The Waiting Room*, Wimbledon Space, *Do Re Mi Fa So La Te*, *Anne-Marie Creamer: A Diagram of Waiting*, *Window Sill*, *Sarah Baker: Silk Vessel*, *Mannequin*, all Perimeter Space, *Searching for the Viable Essence*, Jacob's Island gallery, London

COLLECTIONS

Work in private and corporate collections in the UK and the USA.