

www.karendavid.co.uk

EDUCATION

- 2018-2021 PhD candidate (Fine Art), University of Worcester
 2012 MA Fine Art, Wimbledon College of Arts
 2004 BA (Hons) Mixed Media Art, University of Westminster

SOLO EXHIBITIONS

- 2019 *Going Within*, Crush Hall, University of Gloucestershire
 2017 *Crystal Visions*, CIMCOT, London
 2014 *Pure Reason Tint of Violet*, VITRINE Bermondsey Square, London
 2014 *Santa Fe*, Art Lacuna, London
 2011 *Searching for the Viable Essence*, Jacob's Island gallery, London

SELECTED GROUP EXHIBITIONS

- 2020 *The Collector's Room*, JGM Gallery, London
Then and Now, Terrace Gallery, London
- 2019 *Liquid Crystal Display*, MIMA, Middleborough
Enough Is Definitely Enough, General Practice, Lincoln
Greystone Industries Summer Show, Suffolk
- 2018 *Liquid Crystal Display*, Site Gallery, Sheffield
Every Thing, Assembly Point, London
JGM Summer Show, JGM Gallery, London
Godley VC House, Griffin Gallery, London
In The Future, Collyer Bristow Gallery, London
MALEVOLENT ELDRITCH SHRIEKING, Attercliffe, Sheffield
- 2017 *Simmering*, White Conduit Projects, London
Footfall, Camden People's Theatre, London
Young at Heart, LCN showcase, SPACE, London
- 2016 *Mannequin*, Griffin Gallery Perimeter Space
Karen David / Lee Trimming, Delta House, London
 London Art Fair with White Conduit Projects, London
- 2015 *Without Shores*, ASC gallery, London
Anti-Social Realism, Charlie Smith Gallery, London
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Doppelganger, no format Gallery, London
- 2014 *A Union of Voices*, Horatio Jr., London
Tomb, Shrine, Survey-Marker, Spare-Part, Enclave Projects, London
The Lion & Lamb Summer Saloon Show, London and Aldeburgh Beach South Lookout, Suffolk
Expanded Painting: Mocka-Modern, three-person show at Oval Gallery, London
- 2013 *Reading as Art: Turning the Pages of Psychology*, Senate House, London
Monochrome, three-person show at Husk gallery, London
Drawing the Line, Art Kapsule at Kolesion, London
- 2012 *Xhibit 2012*, Central Saint Martins, Kings Cross, London
Round Chapel Salon - Chelsea Salon Series, London
WunderKammer, The Nunnery, Bow Arts Centre, London
 OpenDraw Art Auction, Old Operating Theatre, London
- 2011 *Creekside Open 2011*, Selected by Dexter Dalwood, APT Gallery,
 London *Futura Bold/Futura Oblique*, The Nunnery, Bow Arts Centre, London
Graceland curated by Juan Bolivar, Shakespeare Terrace, London
- 2010 *Tag: From 3 to 45. New London Painting*, Brown Gallery, London
I Want to Believe, Millais Projects, Southampton Solent University, Southampton

RESIDENCIES AND RESEARCH TRIPS

- 2019 Visiting Artist at Bauhaus School, Dessau, Germany
AiR at Ceramics Coop, London
Research trip to The House of Owls, Casina delle Civette, Rome, Italy
- 2018 AiR University of Worcester, Worcestershire
Research trip to Museo Frida Kahlo, Mexico
Portland Sculpture & Quarry Trust with London Metropolitan University, Portland
Research trip to The Hague celebrating 100 years of Mondrian and De Stijl, Netherlands
Research trip to Bauhaus School, Dessau, Germany
- 2016 AiR on BA Painting at Wimbledon College of Arts, London
- 2015 AiR at Islington Mill, Manchester
Research trip to Brasilia, Brazil
- 2014 Research trip to Marfa, Texas and Roswell, New Mexico
- 2013 Research trip to Tabernas Desert, Spain

CURATING

- 2020 *The Collector's Room*, JGM Gallery, London
- 2018 *The Waiting Room*, Wimbledon Space, London
- 2018 *Do Re Mi Fa So La Te*, Perimeter Space, Griffin Gallery, London
Mindy Lee & J.A.L.-B., Perimeter Space, Griffin Gallery, London
- 2017 *Anne-Marie Creamer: A Diagram of Waiting*, Perimeter Space, Griffin Gallery, London
Window Sill, Perimeter Space, Griffin Gallery, London
Sarah Baker: Silk Vessel, Perimeter Space, Griffin Gallery, London
- 2016 *Mannequin*, Perimeter Space, Griffin Gallery, London

SELECTED WRITING

- 2020 *Over Me You Cast a Spell (The Collector's Room)*, JGM Gallery)
- 2017 *Sarah Baker: Silk Vessel*, Perimeter Space, Griffin Gallery
- 2014 *The Lightness* project; a 2-part film project by artist Katie Goodwin
A Pair of Shoes (Alastair Gordon, *The Feet of Those*, The Nunnery)
The Breakfast Menu (Fiona Grady & Patrick Mifsud, *Geometric Sequences*, Husk Gallery)
Tony Yellow (Karen David, *Santa Fe*, ArtLacuna)
Crux Desperationis 5 (SftVE, International Journal of Conceptual Writing)
- 2013 *Type Face* (James Petrucci, *Type Face*, Assembly Rooms)

TALKS

- 2019 *Crystal Visions*, Site Gallery, Sheffield and MIMA, Middleborough

Work in private collections in UK and USA

Founder of [Cork Lined Rooms](#); artists interview project with adapted Proust Questionnaire

Lecturer at London Metropolitan University