

EDUCATION

2018-2024	PhD (Fine Art), University of Worcester <i>Creating Myth in Artistic Studio Practice through Fictional Narrative</i>
2022	First Aid for Mental Health (SCQF Level 6)
2021	Postgraduate Certificate (PGC) in Research Methods, University of Worcester
2012	MA Fine Art, Wimbledon College of Arts
2004	BA (Hons) Mixed Media Art, University of Westminster

LECTURER

2025	Central St Martins, UAL	Thinking through C School Symposium, Decolonized approaches to Making, Performing and Writing, Mentoring lecturer
2024- present	Central St Martins, UAL	BA Fine Art 2D (Y2 co-lead) and Unit project lead (AL)
2024	London Metropolitan University	MFA Module Leader (AL)
2022-24	Glasgow School of Art	Lecturer in Painting and Printmaking (0.6FTE)
2024-present	University of East London	BA Fine Art (AL)
2023-present	London Metropolitan University	BA Fine Art and Photography Contextual Critical Studies (AL)
2017-present	London Metropolitan University	BA Fine Art (AL)
2018-24	University of Worcester	PhD Researcher and Lecturer
2018-19	Wimbledon College of Arts	BA Fine Art Painting (AL)
2016	Wimbledon College of Arts	Member of validation panel for MA Painting course
2013-	Visiting Lecturer: MIMA School of Art & Design, Hereford University, City & Guilds, Chelsea College of Arts, Sheffield Hallam University, University of Gloucestershire, University of Derby.	
2019-present	Winsor & Newton	Consultant, researcher and writer
2016-19	Griffin Gallery	Gallery Manager
2009-12	Alice Sharp for Invisible Dust	Curatorial Assistant
2003-05	Gimpel Fils, Kate MacGarry, SPACE	Administrator and Gallery Assistant

PUBLICATIONS and WRITING

- David, K. (2025), 'Six Forms of Precipitation', in *Soul in Matter: Karen David* by Nicolas de Oliveira and Nicola Oxley, Mulberry Tree Press: London & Portugal
- Peer Reviewer for The Journal of Contemporary Painting
- David, K. (2024), 'Fraudulent mediums and miracle-mongers: Illusion, concealment and revelation in the works of Crivelli, Greenberg and Houdini', *Journal of Contemporary Painting*, 10:1&2, pp. 57–77, https://doi.org/10.1386/jcp_00065_1
- David, K. (2023), 'Full of Days, Hermione Burton and Andy Holden, The Gallery of Everything', *Journal of Contemporary Painting* Volume (9): Issue (2) p. 307 – 310, DOI: 10.1386/jcp_00061_7
- David, K. (2021), 'Spirit in the Sky', *The Open Arms*, <https://www.sallyoreilly.org.uk/theopenarms>
- David, K. (2020), 'Over Me You Cast a Spell' and 'Notes on a Collection', in *The Collector's Room*, JGM Gallery, London
- David, K. (ed), Allen, R., *Plastique Fantastique*, Guerrini Maraldi, J. (2020), [The Collector's Room](https://www.sallyoreilly.org.uk/theopenarms), JGM Gallery, London
- Sillars, L., Jackson, S., Sule, A., Young, K. (2018) *Liquid Crystal Display*, SITE Gallery, Sheffield
- Bracey, A. (2019), *Enough Is Definitely Enough*, General Practice, Lincoln
- Shaw, T. (2018), *Godley VC House*, Griffin Gallery, London
- Davis, R. (2018), *In The Future*, Collyer Bristow Gallery, London
- Sames, L. (2014), *Tomb, Shrine, Survey-Marker, Spare-Part*, Enclave Projects, London
- David, K. (2014), *The Lightness* project, Katie Goodwin
- David, K. (2014), *A Pair of Shoes*, Alastair Gordon, *The Feet of Those*, The Nunnery, London
- David, K. (2014), *The Breakfast Menu*, Fiona Grady & Patrick Mifsud, *Geometric Sequences*, Husk Gallery, London
- David, K. (2014), 'SftVE', *Crux Desperationis 5*, [International Journal of Conceptual Writing](https://www.sallyoreilly.org.uk/theopenarms)
- David, K. (2013), 'Type Face', James Petrucci, Assembly Rooms, London
- David, K. (2012), *The Story of Painting: A Tale of Cognition and Enchantment*, MA Dissertation, Wimbledon College of Arts, London

SELECTED LECTURES

Recent invited artist talks include: Turps, City & Guilds, University of Gloucestershire, University of Derby and an In-Conversation with Simon O'Sullivan at Glasgow School of Art

- 2025 [New Contemporaries Live at the ICA](#) a live reading alongside a carousel of images (alongside presentations from Motunrayo Akinola, Sara Graça and Fi Isidore)
- 2024 Fraudulent Mediums, Journal of Contemporary Painting Vol 10, Issue 1-2 launch event, supported by University of Nevada Reno
- 2023 Fiction in Art Practice, University of East London
- 2022 History of Pigments through Storytelling, Teaching & Learning Conference, Glasgow School of Art
The Commune of the Viable Essence: Discovery and Activation, Research Methods and Methodologies in Practice, Glasgow School of Art
A short history of automatic drawing: Emma Kunz to Julie Mehretu, Glasgow School of Art
- 2021 Colloquium: Uncertain Knowledge(S), Material Encounters, Birmingham City University
Planning, Making, Research, University of Herefordshire
- 2019 Crystal Visions, SITE Gallery: Realign Recalibrate Reconfigure (alongside talk from Suzanne Treister & Mark Pilkington)
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SELECTED SOLO EXHIBITIONS

- 2024 [The Restless Surge of the Liquid State](#), SE8 Gallery, London
- 2023 CoVE, PhD presentation, Art House, University of Worcester
- 2021 *The Commune*, Art House, University of Worcester
- 2019 *Going Within*, Crush Hall, University of Gloucestershire
- 2014 *Pure Reason Tint of Violet*, [VITRINE](#) Bermondsey Square, London
- 2011 *Searching for the Viable Essence*, Jacob's Island gallery, London
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SELECTED GROUP EXHIBITIONS

- 2025 C.A.P. (Conference on Arts and Planning), Kobe, Japan
Your Worcester, Worcester City Art Gallery & Museum, Worcestershire
Phantasmagoria, Cornerstone Gallery, Liverpool Hope University (touring)
- 2024-5 [New Contemporaries](#), ICA, London, KARST, The Levinsky Gallery and MIRROR in Plymouth (touring)
Fragments of a Lost Future, White Conduit Projects, London
- 2022 *Function Suite*, The Function Suite, London
- 2020 *The Collector's Room*, JGM Gallery, London
Washing Line, no format Gallery, London
- 2019 [Liquid Crystal Display](#), MIMA, Middlesbrough
Enough Is Definitely Enough, General Practice, Lincoln
Greystone Industries Summer Show, Suffolk
- 2018 *Liquid Crystal Display*, Site Gallery, Sheffield (touring)
Every Thing, Assembly Point, London
Godley VC House, Griffin Gallery, London
In The Future, Collyer Bristow Gallery, London
MALEVOLENT ELDRITCH SHRIEKING, Attercliffe, Sheffield
- 2017 *Simmering*, White Conduit Projects, London
Young at Heart, LCN, SPACE, London
- 2016 *Mannequin*, Griffin Gallery Perimeter Space
London Art Fair with White Conduit Projects, London
- 2015 *Without Shores*, ASC Gallery, London
Anti-Social Realism, Charlie Smith Gallery, London
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Doppelganger, no format Gallery, London
- 2014 *A Union of Voices*, Horatio Jr., London
Tomb, Shrine, Survey-Marker, Spare-Part, Enclave Projects, London
The Lion & Lamb Summer Saloon Show, London and Aldeburgh Beach South Lookout, Suffolk
Expanded Painting: Mocka-Modern, three-person show at Oval Gallery, London

2013	<i>Reading as Art: Turning the Pages of Psychology</i> , Senate House, London <i>Drawing the Line</i> , Art Kapsule at Kolesion, London
2012	<i>Xhibit 2012</i> , Central Saint Martins, Kings Cross, London <i>WunderKammer</i> , The Nunnery, Bow Arts Centre, London OpenDraw Art Auction, Old Operating Theatre, London
2011	<i>Creekside Open 2011</i> , Selected by Dexter Dalwood, APT Gallery, London <i>Graceland</i> by Juan Bolivar, Shakespeare Terrace, London
2010	<i>Tag: From 3 to 45. New London Painting</i> , Brown Gallery, London <i>I Want to Believe</i> , Millais Projects, Southampton Solent University, Southampton

CURATING

2020	<i>The Collector's Room</i> , JGM Gallery, London
2018	<i>The Waiting Room</i> , Wimbledon Space, London
2017	Co-Founder with Juan Bolivar of Alpine Road Projects, small publishers of non-represented artists
2016-18	Curator of Perimeter Space at Griffin Gallery, London: <i>Do Re Mi Fa So La Te</i> , <i>Mindy Lee & J.A.L. -B.</i> , <i>Anne-Marie Creamer: A Diagram of Waiting</i> , <i>Window Sill</i> , <i>Sarah Baker: Silk Vessel</i> , <i>Mannequin</i>
2013	Co-Curator with Amelia Critchlow of <i>Frank Bowling and His Invited Artists</i> , Cello factory, London
2013-	Founder of <i>Cork Lined Rooms</i> ; artists interview project with adapted 'Proust Questionnaire'

RESIDENCIES AND RESEARCH

2025	C.A.P. (Conference on Arts and Planning), Kobe, Japan
2022	Flow Art Residency, Cham, Switzerland
2019	Visiting Artist at Bauhaus School, Dessau, Germany
2019	Myth, Ritual and Magic: Introducing the Anthropology of Religion, Goldsmiths University (research) AiR at Ceramics Co-op, London
2018	AiR University of Worcester, Worcestershire Research trip to Museo Frida Kahlo, Mexico Visiting Artist at Portland Sculpture & Quarry Trust, Portland
2016	AiR on BA Painting at Wimbledon College of Arts, London Anthropology, The Paranormal, and Popular Culture, Goldsmiths University (research)
2015	AiR at Islington Mill, Manchester Research trip to Brasilia, Brazil
2014	Research trip to Judd Foundation, Marfa, Texas and UFO Museum, Roswell, New Mexico
2013	Research trip to Tabernas Desert, Spain
2002	Research trip to <i>Documenta 11</i> , Kassel, Germany

REVIEWS

2025	New Contemporaries: Alexander Harding for <i>Art Monthly</i> , Eddie Frankel for <i>Time Out</i> and <i>Artplace</i>
2020	Featured artist, <i>Panhandler Magazine</i> , journal of literature and art, University of West Florida
2014	Autumn Report: Solo exhibition at VITRINE, Susie Pentelow, <i>Traction Magazine</i> Tomb, Shrine, Survey-Marker, Spare Part, Enclave, London, Will Gresson for <i>thisistomorrow</i>
2010	<i>I Want to Believe</i> , Southampton Solent University, <i>a-n Magazine</i>

AWARDS

2024	<i>The Fortune Telling Fan</i> commission, Worcester City Art Gallery and Museum
2018	PhD Studentship, University of Worcester
2016	London Creative Network participant (showcase at SPACE in Jan 2017)
2014	New Creative Markets participant, Jealous Print workshop participant
2012	Purchase Award by Landmark PLC, Shortlisted for Clifford Chance Sculpture Award