

David Traylor

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EXHIBITIONS

2020

20/20 Vision, Center on Contemporary Art (Seattle)
Theatrics, SHIFT Gallery (Seattle)
Currents 2020 National Craft Exhibition, Schack Art Center (Everett)
Garden Poetry, Aljoya (Seattle)

2019

Seattle Art Fair, (Seattle)
A Kind of Reunion, Gallery 110 (Seattle)
Garden for Daisy, SHIFT Gallery (Seattle)
Stem+Art+Design, Schack Art Center (Everett)
David Traylor, Ryan James Gallery (Seattle)

2018

HOME, SHIFT Gallery (Seattle)
Seattle Art Fair (Seattle)
Shift Invitational, SHIFT Gallery (Seattle)
The Contemporary Art of Pacific Northwest Crafts, WA Trade & Convention Center

2017

Northwest Fine Arts Competition (Seattle)
NWDC at VAA, Vashon Allied Arts (Vashon)
Two Pair, SHIFT Gallery (Seattle)
SHIFT at ALJOYA, (Mercer Island)
SHIFT at Axis Gallery, (Seattle)

2016

Biomorphic, American Museum of Ceramic Art (Pomona, CA)
ArtsAlive, Invited Artist (LaConner)
Cross-Pollinations, City of Shoreline
Ceramic Sculpture, Vashon Allied Arts (Vashon)
A Showing of Odd Ceramics, SHIFT Gallery (Seattle)

2015

NWDC at UW Medicine, (Seattle)
Cartography, Ryan James Gallery (Kirkland)
Unfolding, Gallery 110 (Seattle)
Best of Gage, Gage Academy (Seattle)
Environmental Art, Ida Culver House (Seattle)

2014

Interfacing Chaos and Control, Ryan James Gallery (Kirkland)
Vin Timate at Heathman Hotel, (Kirkland)

2013

Three Vistas, Lynnwood Convention Center
Catching Beauty, City of Shoreline City Hall
Two Gardens, Long term loan, City of Shoreline
Marker, Heart of Phinney Park (Seattle)

2012

Shift, SHIFT Collaborative Studio (Seattle)
Clay Edge, Northwest Woodworkers Gallery
Micro / Macro, SHIFT Collaborative Studio (Seattle)

- 2010 Marking Place, Mithun Architects (Seattle)
- 2010 New Additions, Gallery 110 (Seattle)
Bowl of Water, Gallery 110 (Seattle)
Evergreen: A Sense of Place, WA Trade & Convention Center (Seattle)
- 2008 - 2011 House of Mind, Pat Graney Company, collaborating artist - set and installation design (presented in Seattle, Houston DiverseWorks, John M Kohler Arts Center)
- 2007 place as art / art as place, solo show, SCC Art Gallery, Shoreline Community College (Shoreline)
Blackfish Hosts Gallery 110, Blackfish Gallery (Portland)
Woolworth Window Installation, Tacoma Contemporary (Tacoma)
- 2006 Artist Trust Grant Recipients, Chase Gallery, (Spokane)
Veiled Targets/Buoys/Filled Vessels, solo show, Gallery 110 (Seattle)
- 2005 Looking Forward, Glancing Back: NW Designer Craftsmen at 50
 Bellevue Arts Museum, Contemporary Crafts Museum (Portland),
 Whatcom Museum of History and Art (Bellingham)
Fools, Jesters and Clowns, solo show, Gallery 110 (Seattle)
- 2004 Ceramic Sculpture, solo show, Helen S. Smith Gallery, Green River CC (Auburn)
Ceramic Sculpture, Square Room (Seattle)
- 2003 Ceramic Sculpture, solo show, Gallery 110 (Seattle)
Group Exhibition: Gallery Artists, Gallery 110 (Seattle)
- 2002 Evidence of the Body, Allied Arts Center (Richland)
- 2001 Origins in Clay II, University of Texas San Antonio Art Gallery
Allied Arts Juried Show, Allied Arts Center (Richland)

PUBLICATIONS

- 2010 Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times
 Preview Gallery Guide vignette, BOWL OF WATER - SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS
 Brian Miller, bowl of water, Seattle Weekly
- 2008 Douglas Britt, A House Built on Memories, Houston Chronicle
 Michael Upchurch, "House of Mind" evokes childhood wonders, Seattle Times
 Gigi Berardi, Review: House of Mind, Dance Magazine
 Brendan Kiley, Warehouse of Memory, The Stranger
 R. M. Campbell, Installation turns memory inside out, Seattle PI
- 2007 Rosemary Ponnekanti, Five artworks, five worlds, Tacoma News Tribune
- 2005 Andrew Engleson, Visual Arts Pick, Seattle Weekly
- 2004 Lloyd E. Herman, Looking Forward Glancing Back NWDC at 50, University of Washington Press/Whatcom Museum
- 2001 Raul Acero, Making Ceramic Sculpture, Lark Books
 Sara Kelly, Perfect Collaboration, Tacoma Reporter