

David Traylor

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EXHIBITIONS

2019

Garden for Daisy, SHIFT Gallery (Seattle)
Stem+Art+Design, Schack Art Center
David Traylor, Ryan James Gallery (Seattle)

2018

HOME, SHIFT Gallery (Seattle)
Seattle Art Fair (Seattle)
Shift Invitational, SHIFT Gallery (Seattle)
The Contemporary Art of Pacific Northwest Crafts, WA Trade & Convention Center

2017

Northwest Fine Arts Competition (Seattle)
NWDC at VAA, Vashon Allied Arts (Vashon)
Two Pair, SHIFT Gallery (Seattle)
SHIFT at ALJOYA, (Mercer Island)
SHIFT at Axis Gallery, (Seattle)

2016

Biomorphic, American Museum of Ceramic Art (Pomona,CA)
ArtsAlive, Invited Artist (LaConner)
Cross-Pollinations, City of Shoreline
Ceramic Sculpture, Vashon Allied Arts (Vashon)
A Showing of Odd Ceramics, SHIFT Gallery (Seattle)

2015

NWDC at UW Medicine, (Seattle)
Cartography, Ryan James Gallery (Kirkland)
Unfolding, Gallery 110 (Seattle)
Best of Gage, Gage Academy (Seattle)
Environmental Art, Ida Culver House (Seattle)

2014

Interfacing Chaos and Control, Ryan James Gallery (Kirkland)
Vin Timate at Heathman Hotel, (Kirkland)

2013

Three Vistas, Lynnwood Convention Center
Catching Beauty, City of Shoreline City Hall
Two Gardens, Long term loan, City of Shoreline
Marker, Heart of Phinney Park (Seattle)

2012

Shift, SHIFT Collaborative Studio (Seattle)
Clay Edge, Northwest Woodworkers Gallery
Micro / Macro, SHIFT Collaborative Studio (Seattle)
Marking Place, Mithun Architects (Seattle)

2010

New Additions, Gallery 110 (Seattle)
Bowl of Water, Gallery 110 (Seattle)
Evergreen: A Sense of Place, WA Trade & Convention Center (Seattle)

2008 - 2011

House of Mind, Pat Graney Company, collaborating artist - set and installation design
(presented in Seattle, Houston DiverseWorks, John M Kohler Arts Center)

2007

place as art / art as place, solo show, SCC Art Gallery,
Shoreline Community College (Shoreline)
Blackfish Hosts Gallery 110, Blackfish Gallery (Portland)
Woolworth Window Installation, Tacoma Contemporary (Tacoma)

2006

Artist Trust Grant Recipients, Chase Gallery, (Spokane)
Veiled Targets/Buoys/Filled Vessels, solo show, Gallery 110 (Seattle)

2005

Looking Forward, Glancing Back: NW Designer Craftsmen at 50
Bellevue Arts Museum, Contemporary Crafts Museum (Portland),
Whatcom Museum of History and Art (Bellingham)
Fools, Jesters and Clowns, solo show, Gallery 110 (Seattle)

2004

Ceramic Sculpture, solo show, Helen S. Smith Gallery, Green River CC (Auburn)
Ceramic Sculpture, Square Room (Seattle)

2003

Ceramic Sculpture, solo show, Gallery 110 (Seattle)
Group Exhibition: Gallery Artists, Gallery 110 (Seattle)

2002

Evidence of the Body, Allied Arts Center (Richland)

2001

Origins in Clay II, University of Texas San Antonio Art Gallery
Allied Arts Juried Show, Allied Arts Center (Richland)

2000

The Second Annual Open Call, Pound Gallery (Seattle)
Ceramic Sculpture, solo show, Blue Heron Gallery (Vashon)
Ceramic Sculpture, solo show, Oculus Gallery (Seattle)
Northwest International Art Competition, Whatcom Museum (Bellingham)

PUBLICATIONS

2010

Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times
Preview Gallery Guide vignette, BOWL OF WATER - SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS
Brian Miller, bowl of water, Seattle Weekly

2008

Douglas Britt, A House Built on Memories, Houston Chronicle
Michael Upchurch, "House of Mind" evokes childhood wonders, Seattle Times
Gigi Berardi, Review: House of Mind, Dance Magazine
Brendan Kiley, Warehouse of Memory, The Stranger
R. M. Campbell, Installation turns memory inside out, Seattle PI

2007

Rosemary Ponnekanti, Five artworks, five worlds, Tacoma News Tribune

2005

Andrew Engleson, Visual Arts Pick, Seattle Weekly

2004

Lloyd E. Herman, Looking Forward Glancing Back NWDC at 50, University of Washington Press/Whatcom Museum

2001

Raul Acero, Making Ceramic Sculpture, Lark Books
Sara Kelly, Perfect Collaboration, Tacoma Reporter