

# David Traylor

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## EXHIBITIONS

2022

Paper and Clay, SHIFT Gallery (Seattle)  
House of Imperfection, Columbia City Gallery (Seattle)  
Seattle Art Fair, Ryan James Fine Arts (Kirkland)  
Chelsea Fringe Festival, Seattle Satellite / SHIFT Gallery  
Shifting Gears, SHIFT Gallery (Seattle)

2021

It must be here somewhere / Lost and Found, SHIFT Gallery (Seattle)  
Reset: Flow, Columbia City Gallery (Seattle)  
Fabulous, SHIFT Gallery (Seattle)  
New Ceramics, Ryan James Fine Arts (Kirkland)

2020

20/20 Vision, Center on Contemporary Art (Seattle)  
Theatrics, SHIFT Gallery (Seattle)  
Currents 2020 National Craft Exhibition, Schack Art Center (Everett)  
Garden Poetry, Aljoia (Seattle)  
Seattle Deconstructed Art Fair

2019

Seattle Art Fair, (Seattle)  
A Kind of Reunion, Gallery 110 (Seattle)  
Garden for Daisy, SHIFT Gallery (Seattle)  
Stem+Art+Design, Schack Art Center (Everett)  
David Traylor, Ryan James Gallery (Seattle)

2018

HOME, SHIFT Gallery (Seattle)  
Seattle Art Fair (Seattle)  
Shift Invitational, SHIFT Gallery (Seattle)  
The Contemporary Art of Pacific Northwest Crafts, WA Trade & Convention Center

2017

Northwest Fine Arts Competition (Seattle)  
NWDC at VAA, Vashon Allied Arts (Vashon)  
Two Pair, SHIFT Gallery (Seattle)  
SHIFT at ALJOYA, (Mercer Island)  
SHIFT at Axis Gallery, (Seattle)

2016

Biomorphic, American Museum of Ceramic Art (Pomona, CA)  
ArtsAlive, Invited Artist (LaConner)  
Cross-Pollinations, City of Shoreline  
Ceramic Sculpture, Vashon Allied Arts (Vashon)  
A Showing of Odd Ceramics, SHIFT Gallery (Seattle)

2015

NWDC at UW Medicine, (Seattle)  
Cartography, Ryan James Gallery (Kirkland)  
Unfolding, Gallery 110 (Seattle)  
Best of Gage, Gage Academy (Seattle)  
Environmental Art, Ida Culver House (Seattle)

- 2014  
Interfacing Chaos and Control, Ryan James Gallery (Kirkland)  
Vin Timate at Heathman Hotel, (Kirkland)
- 2013  
Three Vistas, Lynnwood Convention Center  
Catching Beauty, City of Shoreline City Hall  
Two Gardens, Long term loan, City of Shoreline  
Marker, Heart of Phinney Park (Seattle)
- 2012  
Shift, SHIFT Collaborative Studio (Seattle)  
Clay Edge, Northwest Woodworkers Gallery  
Micro / Macro, SHIFT Collaborative Studio (Seattle)  
Marking Place, Mithun Architects (Seattle)
- 2010  
New Additions, Gallery 110 (Seattle)  
Bowl of Water, Gallery 110 (Seattle)  
Evergreen: A Sense of Place, WA Trade & Convention Center (Seattle)
- 2008 - 2011  
House of Mind, Pat Graney Company, collaborating artist - set and installation design  
 (presented in Seattle, Houston DiverseWorks, John M Kohler Arts Center)
- 2007  
place as art / art as place, solo show, SCC Art Gallery,  
 Shoreline Community College (Shoreline)  
Blackfish Hosts Gallery 110, Blackfish Gallery (Portland)  
Woolworth Window Installation, Tacoma Contemporary (Tacoma)
- 2006  
Artist Trust Grant Recipients, Chase Gallery, (Spokane)  
Veiled Targets/Buoys/Filled Vessels, solo show, Gallery 110 (Seattle)
- 2005  
Looking Forward, Glancing Back: NW Designer Craftsmen at 50  
 Bellevue Arts Museum, Contemporary Crafts Museum (Portland),  
 Whatcom Museum of History and Art (Bellingham)  
Fools, Jesters and Clowns, solo show, Gallery 110 (Seattle)
- 2004  
Ceramic Sculpture, solo show, Helen S. Smith Gallery, Green River CC (Auburn)  
Ceramic Sculpture, Square Room (Seattle)
- 2003  
Ceramic Sculpture, solo show, Gallery 110 (Seattle)  
Group Exhibition: Gallery Artists, Gallery 110 (Seattle)
- 2002  
Evidence of the Body, Allied Arts Center (Richland)
- 2001  
Origins in Clay II, University of Texas San Antonio Art Gallery  
Allied Arts Juried Show, Allied Arts Center (Richland)

#### PUBLICATIONS

- 2010  
 Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times  
 Preview Gallery Guide vignette, BOWL OF WATER - SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS  
 Brian Miller, bowl of water, Seattle Weekly
- 2008

- Douglas Britt, A House Built on Memories, Houston Chronicle  
Michael Upchurch, "House of Mind" evokes childhood wonders, Seattle Times  
Gigi Berardi, Review: House of Mind, Dance Magazine  
Brendan Kiley, Warehouse of Memory, The Stranger  
R. M. Campbell, Installation turns memory inside out, Seattle PI  
2007 Rosemary Ponnekanti, Five artworks, five worlds, Tacoma News Tribune  
2005 Andrew Engleson, Visual Arts Pick, Seattle Weekly  
2004 Lloyd E. Herman, Looking Forward Glancing Back NWDC at 50, University of  
Washington Press/Whatcom Museum  
2001 Raul Acero, Making Ceramic Sculpture, Lark Books  
Sara Kelly, Perfect Collaboration, Tacoma Reporter