

David Traylor

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EXHIBITIONS

- 2018 Seattle Art Fair (Seattle)
Shift Invitational, SHIFT Gallery (Seattle)
The Contemporary Art of Pacific Northwest Crafts, WA Trade & Convention Center
- 2017 Northwest Fine Arts Competition (Seattle)
NWDC at VAA, Vashon Allied Arts (Vashon)
Two Pair, SHIFT Gallery (Seattle)
SHIFT at ALJOYA, (Mercer Island)
SHIFT at Axis Gallery, (Seattle)
- 2016 Biomorphic, American Museum of Ceramic Art (Pomona, CA)
ArtsAlive, Invited Artist (LaConner)
Cross-Pollinations, City of Shoreline
Ceramic Sculpture, Vashon Allied Arts (Vashon)
A Showing of Odd Ceramics, SHIFT Gallery (Seattle)
David Traylor, Ryan James Gallery (Kirkland)
- 2015 NWDC at UW Medicine, (Seattle)
Cartography, Ryan James Gallery (Kirkland)
Unfolding, Gallery 110 (Seattle)
Best of Gage, Gage Academy (Seattle)
Environmental Art, Ida Culver House (Seattle)
- 2014 Interfacing Chaos and Control, Ryan James Gallery (Kirkland)
Vin Timate at Heathman Hotel, (Kirkland)
- 2013 Three Vistas, Lynnwood Convention Center
Catching Beauty, City of Shoreline City Hall
Two Gardens, Long term loan, City of Shoreline
Marker, Heart of Phinney Park (Seattle)
- 2012 Shift, SHIFT Collaborative Studio (Seattle)
Clay Edge, Northwest Woodworkers Gallery
Micro / Macro, SHIFT Collaborative Studio (Seattle)
Marking Place, Mithun Architects (Seattle)
- 2010 New Additions, Gallery 110 (Seattle)
Bowl of Water, Gallery 110 (Seattle)
Evergreen: A Sense of Place, WA Trade & Convention Center (Seattle)
- 2008 - 2011 House of Mind, Pat Graney Company, collaborating artist - set and installation design
(presented in Seattle, Houston DiverseWorks, John M Kohler Arts Center)
- 2007 place as art / art as place, solo show, SCC Art Gallery,
Shoreline Community College (Shoreline)
Blackfish Hosts Gallery 110, Blackfish Gallery (Portland)
Woolworth Window Installation, Tacoma Contemporary (Tacoma)

2006

Artist Trust Grant Recipients, Chase Gallery, (Spokane)
Veiled Targets/Buoys/Filled Vessels, solo show, Gallery 110 (Seattle)

2005

Looking Forward, Glancing Back: NW Designer Craftsmen at 50
Bellevue Arts Museum, Contemporary Crafts Museum (Portland),
Whatcom Museum of History and Art (Bellingham)
Fools, Jesters and Clowns, solo show, Gallery 110 (Seattle)

2004

Ceramic Sculpture, solo show, Helen S. Smith Gallery, Green River CC (Auburn)
Ceramic Sculpture, Square Room (Seattle)

2003

Ceramic Sculpture, solo show, Gallery 110 (Seattle)
Group Exhibition: Gallery Artists, Gallery 110 (Seattle)

2002

Evidence of the Body, Allied Arts Center (Richland)

2001

Origins in Clay II, University of Texas San Antonio Art Gallery
Allied Arts Juried Show, Allied Arts Center (Richland)

2000

The Second Annual Open Call, Pound Gallery (Seattle)
Ceramic Sculpture, solo show, Blue Heron Gallery (Vashon)
Ceramic Sculpture, solo show, Oculus Gallery (Seattle)
Northwest International Art Competition, Whatcom Museum (Bellingham)

PUBLICATIONS

2010

Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times
Preview Gallery Guide vignette, BOWL OF WATER - SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS
Brian Miller, bowl of water, Seattle Weekly

2008

Douglas Britt, A House Built on Memories, Houston Chronicle
Michael Upchurch, "House of Mind" evokes childhood wonders, Seattle Times
Gigi Berardi, Review: House of Mind, Dance Magazine
Brendan Kiley, Warehouse of Memory, The Stranger
R. M. Campbell, Installation turns memory inside out, Seattle PI

2007 Rosemary Ponnekanti, Five artworks, five worlds, Tacoma News Tribune

2005 Andrew Engleson, Visual Arts Pick, Seattle Weekly

2004 Lloyd E. Herman, Looking Forward Glancing Back NWDC at 50, University of Washington Press/Whatcom Museum

2001 Raul Acero, Making Ceramic Sculpture, Lark Books
Sara Kelly, Perfect Collaboration, Tacoma Reporter

EDUCATION

BA - Environmental Design, University of Wisconsin - Green Bay
MLA (landscape architecture) MUP (urban planning), University of Michigan
Special Student, Graduate School of Design, Harvard
Classes in ceramics, Oregon School of Arts and Crafts

OTHER PROFESSIONAL EXPERIENCE

Landscape architect and garden designer
Member, Northwest Designer Craftsmen