

Steve Veatch
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EDUCATION

1999 MFA in Painting, **The School of The Art Institute of Chicago**
Studied under Candida Alvarez, Susanna Coffey, Ted Halkin, Arturo Herrera, Jim Nutt, Frank Piatek, Ray Yoshida.
1995 **The International School**, Umbria, Italy
Studied under Nic Carone, Andrew Forge, Bruce Gagnier.
1986 BFA in Painting, **Colorado State University**
1979-1981 **University of Colorado**, Colorado Springs.
English and Philosophy
2007 **Artist Trust** EDGE Professional Development Program

SOLO EXHIBITIONS

2012 2010 1997 **Anthology**, Kerf International Gallery, Seattle
Steve Veatch: Recent Work, Hiawatha Artspace Gallery, Seattle
Clean, Well Lit Windows, Project 416, Seattle

SELECTED EXHIBITIONS

2026: **Field Notes**, Gage Academy, Seattle Washington
2017: Belleview Washington
Making Our Mark: Art by Pratt Teaching Artists, Bellevue Art Museum,
2016: **Two Way Mirror**, with Teresa Getty at Project 106, Seattle
2013 **Octahedron**, SOIL Seattle
Folding Unfolding Hiawatha Unfolding, Artspace Gallery, Seattle
2011 **Chain Letter**, Samsøn Projects, Boston, Massachusetts
2011 **Unframed Fest**, Hiawatha Artspace Gallery, Seattle
2009 **Kulture Klash**, Navy Yard, Charleston, South Carolina
2008 **Living With Doom**, Collective Visions Gallery, Bremerton, Washington
2004 **Live Nude Goats**, Art Not Terminal, Seattle
2003 **Heaven and Hell**, Kuhlman, Seattle
Plinth II, Gulassa, Seattle
2002 **LAVA 2002**, Noodleworks, Seattle
First War of the New Millennium, S.O.I.L., Seattle
Live Nude Goats, OSEA Studios, Seattle

2001 ***Kustom Purse***, Kuhlman, Seattle
Faux Naturele, The Fuzzy Engine, Seattle
Mania, The Fuzzy Engine, Seattle
2000 ***Look Both Ways***, The Fuzzy Engine
The El Camino Effect, The Fuzzy Engine
1999 ***More***, Bumbershoot Arts Festival, Seattle Center.
Nippon 6, part 2, Nippon Steel USA headquarters, Chicago
1998 ***New Artists in Chicago***, The Chicago Arts Coalition, Chicago
Nippon 6, part 1, Nippon Steel USA headquarters, Chicago
1997 ***The Northwest International***, Whatcom Art Museum, Bellingham, Washington
1996 ***Four***, Project 416, Seattle
1995 ***Thirty-Eight by Fifty***, The Wonderful World of Art, Seattle
Plus or Minus Seventeen, The Wonderful World of Art
Dark's Art Parlour, Los Angeles
1994 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
The New Degenerates, The Caged Chameleon, Los Angeles
1993 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
1992 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
Eastside Association of Fine Arts 16th annual juried show, Kirkland Arts Center, Kirkland, Washington
1991 Bumbershoot Invitational Self-Portrait show, Seattle Center, Seattle
1987 ***Power Plant Visual Arts Center***, Fort Collins Colorado
1986 ***Lloyd's Aartvaark***, Fort Collins

BIBLIOGRAPHY

Veatch, Steve ***KNOCK #10***, The Dead Friends Issue, pages 94-95. Seattle: Antioch University, fall 2008, ISSN 1551 5931
Veatch, Steve ***One Shot*** 2007, Seattle: Visual Codec, 2007 ISBN-13: 978-0-9794058-0-8, ISBN-10: 0-9794058-0-7
Fahey, Anna. ***West Coast Reviews***, Art Papers, September-October, 2002
Hall, Emily. "Pay Attention, Please." ***The Stranger***, May 30-June 5, 2002
Fahey, Webb, and Rhonda Howard. ***LAVA*** 2002, pages 134-137. Seattle: ***THREAD***, 2002.
Farr, Sheila. "Rampant energy drives show at Fuzzy Engine." ***The Seattle Times***, April 20, 2001
Hall, Emily. "Now with goats." ***The Stranger***, February 1, 2001
Hackett, Regina. "Young artists give grim views of a slippery world." ***Record***. December 13, 2000
The Seattle Union
Hall, Emily. "CAREFUL!" ***The Stranger***. December 7, 2000
Fahey, Anna. "Nothing subtle 'bout these variations on a theme." ***The Seattle Weekly***, November 23-29, 2000
Kurtz, Katie J. "Exhibit intrigues by playing it safe." ***The Seattle Times***. November 17, 2000
Hall, Emily. "That's Absurd!." ***The Stranger***. October 5, 2000
Hackett, Regina. "Fuzzy Engine revs up its internal contradictions." ***The Seattle***

Post-Intelligencer. September 27, 2000

Burkman, Greg. Art Access, April 1995

Curtis, Kathy. "Exhibitions Wander Through Once-Taboo Territory." The Los Angeles Times. May 3rd, 1994 "Paintings." Exhibition. Bainbridge Island Arts Council. Spring/Summer 1993, pages

20-21

AWARDS & GRANTS

2013 Change Inc. grant

1996 Artist Trust GAP grant

1992 Pelican Bay Foundation General Support Grant.

Second Place, Frye Art Museum *Puget Area Exhibit*