



steve.veatch@gmail.com

EDUCATION

1999 MFA in Painting, **The School of The Art Institute of Chicago**

Studied under Candida Alvarez, Susanna Coffey, Ted Halkin, Arturo Herrera, Jim Nutt, Frank Piatek, Ray Yoshida.

1995 **The International School**, Umbria, Italy

Studied under Nic Carone, Andrew Forge, Bruce Gagnier.

1986 BFA in Painting, **Colorado State University**

1979-1981 **University of Colorado**, Colorado Springs.

English and Philosophy

2007 **Artist Trust** EDGE Professional Development Program

SOLO EXHIBITIONS

2012 **Anthology**, Kerf International Gallery, Seattle

2010 **Steve Veatch: Recent Work**, Hiawatha Artspace Gallery, Seattle

1997 **Clean, Well Lit Windows**, Project 416, Seattle

SELECTED EXHIBITIONS

2017: **Making Our Mark: Art by Pratt Teaching Artists**, Bellevue Art Museum, Bellevue Washington

2016: **Two Way Mirror**, with Teresa Getty at Project 106, Seattle

2013 **Octahedron**, SOIL Seattle

Folding Unfolding Hiawatha Unfolding, Artspace Gallery, Seattle

2011 **Chain Letter**, Samsøn Projects, Boston, Massachusetts

2011 **Unframed Fest**, Hiawatha Artspace Gallery, Seattle

- 2009 ***Kulture Klash***, Navy Yard, Charleston, South Carolina
- 2008 ***Living With Doom***, Collective Visions Gallery, Bremerton, Washington
- 2004 ***Live Nude Goats***, Art Not Terminal, Seattle
- 2003 ***Heaven and Hell***, Kuhlman, Seattle
Plinth II, Gulassa, Seattle
- 2002 ***LAVA 2002***, Noodleworks, Seattle
First War of the New Millennium, S.O.I.L., Seattle
Live Nude Goats, OSEA Studios, Seattle
- 2001 ***Kustom Purse***, Kuhlman, Seattle
Faux Naturale, The Fuzzy Engine, Seattle
Mania, The Fuzzy Engine, Seattle
- 2000 ***Look Both Ways***, The Fuzzy Engine
The El Camino Effect, The Fuzzy Engine
- 1999 ***More***, Bumbershoot Arts Festival, Seattle Center.
Nippon 6, part 2, Nippon Steel USA headquarters, Chicago
- 1998 ***New Artists in Chicago***, The Chicago Arts Coalition, Chicago
Nippon 6, part 1, Nippon Steel USA headquarters, Chicago
- 1997 ***The Northwest International***, Whatcom Art Museum, Bellingham,
Washington
- 1996 ***Four***, Project 416, Seattle
- 1995 ***Thirty-Eight by Fifty***, The Wonderful World of Art, Seattle
Plus or Minus Seventeen, The Wonderful World of Art
Dark's Art Parlour, Los Angeles
- 1994 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
The New Degenerates, The Caged Chameleon, Los Angeles
- 1993 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
- 1992 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
Eastside Association of Fine Arts 16th annual juried show, Kirkland Arts
Center, Kirkland, Washington

- 1991 *Bumbershoot Invitational Self-Portrait show*, Seattle Center, Seattle
- 1987 *Power Plant Visual Arts Center*, Fort Collins Colorado
- 1986 *Lloyd's Aartvaark*, Fort Collins

BIBLIOGRAPHY

- Veatch, Steve KNOCK #10, The Dead Friends Issue, pages 94-95. Seattle: Antioch University, fall 2008, ISSN 1551 5931
- Veatch, Steve One Shot 2007, Seattle: Visual Codec, 2007 ISBN-13: 978-0-9794058-0-8, ISBN-10: 0-9794058-0-7
- Fahey, Anna. West Coast Reviews, Art Papers, September-October, 2002
- Hall, Emily. "Pay Attention, Please." The Stranger, May 30-June 5, 2002
- Fahey, Webb, and Rhonda Howard. LAVA 2002, pages 134-137. Seattle: THREAD, 2002.
- Farr, Sheila. "Rampant energy drives show at Fuzzy Engine." The Seattle Times, April 20, 2001
- Hall, Emily. "Now with goats." The Stranger, February 1, 2001
- Hackett, Regina. "Young artists give grim views of a slippery world." The Seattle Union Record. December 13, 2000
- Hall, Emily. "CAREFUL!" The Stranger. December 7, 2000
- Fahey, Anna. "Nothing subtle 'bout these variations on a theme." The Seattle Weekly, November 23-29, 2000
- Kurtz, Katie J. "Exhibit intrigues by playing it safe." The Seattle Times. November 17, 2000
- Hall, Emily. "That's Absurd!." The Stranger. October 5, 2000
- Hackett, Regina. "Fuzzy Engine revs up its internal contradictions." The Seattle Post-Intelligencer. September 27, 2000
- Burkman, Greg. Art Access, April 1995
- Curtis, Kathy. "Exhibitions Wander Through Once-Taboo Territory." The Los Angeles Times. May 3rd, 1994

“Paintings.” Exhibition. Bainbridge Island Arts Council. Spring/Summer 1993, pages 20-21

AWARDS & GRANTS

2013 Change Inc. grant

1996 Artist Trust GAP grant

1992 Pelican Bay Foundation General Support Grant.

Second Place, Frye Art Museum *Puget Area Exhibit*