



843 Hiawatha Place South #211 · Seattle WA 98144 · 206.517.7996
steve.veatch@gmail.com

EDUCATION

- 1999 MFA in Painting, **The School of The Art Institute of Chicago**
Studied under Candida Alvarez, Susanna Coffey, Ted Halkin, Arturo Herrera, Jim Nutt, Frank Piatek, Ray Yoshida.
- 1995 **The International School**, Umbria, Italy
Studied under Nic Carone, Andrew Forge, Bruce Gagnier.
- 1986 BFA in Painting, **Colorado State University**
- 1979-1981 **University of Colorado**, Colorado Springs.
English and Philosophy
- 2007 **Artist Trust** EDGE Professional Development Program

SOLO EXHIBITIONS

- 2012 **Anthology**, Kerf International Gallery, Seattle
- 2010 **Steve Veatch: Recent Work**, Hiawatha Artspace Gallery, Seattle
- 1997 **Clean, Well Lit Windows**, Project 416, Seattle

SELECTED EXHIBITIONS

- 2017: **Making Our Mark: Art by Pratt Teaching Artists**, Bellevue Art Museum, Bellevue Washington
- 2016: **Two Way Mirror**, with Teresa Getty at Project 106, Seattle
- 2013 **Octahedron**, SOIL Seattle
Folding Unfolding Hiawatha Unfolding, Artspace Gallery, Seattle
- 2011 **Chain Letter**, Samsøn Projects, Boston, Massachusetts
- 2011 **Unframed Fest**, Hiawatha Artspace Gallery, Seattle
- 2009 **Kulture Klash**, Navy Yard, Charleston, South Carolina

- 2008 ***Living With Doom***, Collective Visions Gallery, Bremerton, Washington
- 2004 ***Live Nude Goats***, Art Not Terminal, Seattle
- 2003 ***Heaven and Hell***, Kuhlman, Seattle
Plinth II, Gulassa, Seattle
- 2002 ***LAVA 2002***, Noodleworks, Seattle
First War of the New Millennium, S.O.I.L., Seattle
Live Nude Goats, OSEA Studios, Seattle
- 2001 ***Kustom Purse***, Kuhlman, Seattle
Faux Naturale, The Fuzzy Engine, Seattle
Mania, The Fuzzy Engine, Seattle
- 2000 ***Look Both Ways***, The Fuzzy Engine
The El Camino Effect, The Fuzzy Engine
- 1999 ***More***, Bumbershoot Arts Festival, Seattle Center.
Nippon 6, part 2, Nippon Steel USA headquarters, Chicago
- 1998 ***New Artists in Chicago***, The Chicago Arts Coalition, Chicago
Nippon 6, part 1, Nippon Steel USA headquarters, Chicago
- 1997 ***The Northwest International***, Whatcom Art Museum, Bellingham,
Washington
- 1996 ***Four***, Project 416, Seattle
- 1995 ***Thirty-Eight by Fifty***, The Wonderful World of Art, Seattle
Plus or Minus Seventeen, The Wonderful World of Art
Dark's Art Parlour, Los Angeles
- 1994 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
The New Degenerates, The Caged Chameleon, Los Angeles
- 1993 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
- 1992 ***The Puget Area Exhibition***, The Frye Art Museum, Seattle
Eastside Association of Fine Arts 16th annual juried show, Kirkland Arts
Center, Kirkland, Washington
- 1991 ***Bumbershoot Invitational Self-Portrait show***, Seattle Center, Seattle

1987 *Power Plant Visual Arts Center*, Fort Collins Colorado

1986 *Lloyd's Aartvaark*, Fort Collins

BIBLIOGRAPHY

Veatch, Steve KNOCK #10, The Dead Friends Issue, pages 94-95. Seattle: Antioch University, fall 2008, ISSN 1551 5931

Veatch, Steve One Shot 2007, Seattle: Visual Codec, 2007 ISBN-13: 978-0-9794058-0-8, ISBN-10: 0-9794058-0-7

Fahey, Anna. West Coast Reviews, Art Papers, September-October, 2002

Hall, Emily. "Pay Attention, Please." The Stranger, May 30-June 5, 2002

Fahey, Webb, and Rhonda Howard. LAVA 2002, pages 134-137. Seattle: THREAD, 2002.

Farr, Sheila. "Rampant energy drives show at Fuzzy Engine." The Seattle Times, April 20, 2001

Hall, Emily. "Now with goats." The Stranger, February 1, 2001

Hackett, Regina. "Young artists give grim views of a slippery world." The Seattle Union Record. December 13, 2000

Hall, Emily. "CAREFUL!" The Stranger. December 7, 2000

Fahey, Anna. "Nothing subtle 'bout these variations on a theme." The Seattle Weekly, November 23-29, 2000

Kurtz, Katie J. "Exhibit intrigues by playing it safe." The Seattle Times. November 17, 2000

Hall, Emily. "That's Absurd!." The Stranger. October 5, 2000

Hackett, Regina. "Fuzzy Engine revs up its internal contradictions." The Seattle Post-Intelligencer. September 27, 2000

Burkman, Greg. Art Access, April 1995

Curtis, Kathy. "Exhibitions Wander Through Once-Taboo Territory." The Los Angeles Times. May 3rd, 1994

"Paintings." Exhibition. Bainbridge Island Arts Council. Spring/Summer 1993, pages 20-21

AWARDS & GRANTS

2013 Change Inc. grant

1996 Artist Trust GAP grant

1992 Pelican Bay Foundation General Support Grant.

Second Place, Frye Art Museum *Puget Area Exhibit*