

Bibi Calderaro – CV

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www.bibicalderaro.com | www.estuarian.common.gc.cuny.eduwww.coastalreadinggroup.net | www.holesinthewallcollective.org**Formal Education**

- 2018-ongoing •PhD, Urban Education Program, Graduate Center, CUNY, NY
- 2018 •ELIP, Regenerative Socio-Ecological Design Certificate, Omega Institute, NY
- 2017 •MA, Sustainability Science and Education, Graduate Center, CUNY, NY
- 2015 •Certificate, Nature and Forest Therapy Guide, ANFT, CA
- 2006 •MFA, CUNY Queens College, New York, NY
- 1988 •BFA, Wesleyan University, Middletown, CT
- Certificate, Leave No Trace, NOLS, Wesleyan University, CT

Conference and Symposium Presentations

- 2021 •*Survival Trouble: Anthropocene, Anticolonialism and Ecologic Resistance*. LILAC Annual Conference, CUNY Graduate Center—co-presentation of paper *A Dialogue on Climate Change and the Limits of Human Knowledge*, with A. Tudella
- 2019 •*Paradise on Fire*, ASLE, UC Davis, CA—presentation of collaborative workshop with The Coastal Reading Group.
- 2017 •*Out of Time* Conference, SLSA, ASU, AZ—presentation of paper for *The Pathologies of Time: Stability and its Discontents* panel.
- Knowledge/Culture/Ecologies* Conference, Western Sidney University-Australia—presentation of collaborative research with The Coastal Reading Group.
- USER-S*, Urban Education PhD Program’s monthly research Seminar, Graduate Center, CUNY—presentation of research.
- Science and Resilience Institute at Jamaica Bay, Public Agency Committee and Stakeholder Advisory Committee—presentation of Fellowship research.
- Science of the Living City* Seminar, US Forest Service and NYC Urban Field Station—presentation of SRI Fellowship research.
- 2016 •*International Conference of the European Network of Political Ecology* (Entitle), Stockholm, Sweden—presentation of workshop in collaboration with The Coastal Reading Group.
- Language, Landscape and the Sublime* Symposium, Schumacher College, UK—presentation of workshop in collaboration with The Coastal Reading Group.
- 2015 •*Where to? Steps Towards the Future of Walking in Arts* Conference, Falmouth University, UK—presentation of paper.

Publications

- 2020 •“Playing with Conscientização: A Collectivudal Projec for a World we Wish to See,” *Cultural Praxis*, collective writing with K.Entigar, A. Das and A. Sales.
- 2019 •“Walking the Land where Fountain Avenue Begins,” for *The Center for Sustainable Practices in the Arts*’ peer-reviewed journal’s special guest edited issue on Walking. *CSPA Quarterly*, Q26, pg.58-77. <https://www.magcloud.com/browse/issue/1683929>

- 2018
- Foreword for “Walking Methodologies in a More-than-Human World” book (S. Springgay and S. Truman, Routledge University Press, 2018), co-authored with Patricia Ticineto Clough.
 - Essay for *Interartive* Peer-Reviewed Online Platform, walking arts issue; <https://walkingart.interartive.org>
 - Essay for *Unlikely* Peer-Reviewed Journal For Creative Arts, ‘Art and Herbarium’ issue; The Coastal Reading Group collaboration. <https://unlikely.net.au/issues/issue-04>
- 2017
- Essay for “*Environment, Space, Place*” Peer-Reviewed Journal, 2017 vol.9-1; The Coastal Reading Group collaboration.
- 2012
- Exhibition catalogue essay for *Notations: The Cage Effect Today*, CUNY Hunter College.
- 2009
- Present*, the collected writings from *Present*, MoMA-PS1, NY

Fellowships, Grants and Awards

- 2022
- JSPS, RIHN, Kyoto, Japan. Research Fellowship
- 2020-2021
- Public Humanities Fellowship, Humanities NY and Center for Humanities, The Graduate Center, CUNY
- 2019-20
- Science and Resilience Institute at Jamaica Bay, NY—Research Development Fellowship
- 2018-23
- The Graduate Center Fellowship and The Provost’s Enhancement Fellowship
- 2018
- Omega Institute Scholarship, NY
- 2017
- Science and Resilience Institute at Jamaica Bay, NY—Summer Fellowship 2017
 - US National Parks Service—Artist-in-Residence Practice-based Research Grant
- 2016
- Entitle Conference, Political Ecology EU, Stockholm, Sweden—Travel Grant
- 2015
- Walking Artists Network, UK—Travel Grant
 - US National Parks Service—Artist-in-Residence Grant
- 2009
- Atlantic Center for the Arts—Fellowship
- 2008-09
- Marie Sharpe-Walsh Foundation, NY—Research Grant
- 2003
- Bronx Museum of the Arts, NY—AIM Program
- 2002
- New York Foundation for the Arts—Arts Recovery Fund
- 1998
- Aaron Siskind Foundation, NY—Fellowship Grant
- 1994/95
- Proa Foundation, Buenos Aires, Argentina—practice-based Research Grant
- 1993 and ‘91
- Nuevo Mundo Foundation, Buenos Aires, Argentina—Award to Argentine Photography
 - National Museum of Fine Arts, Buenos Aires, Argentina—Grant

Environmentally Engaged Pedagogical Work

- 2021
- C.A.R.E. Program* Phase I, Hudson River Estuary, NY
- 2019
- US Forest Service, Office of International Programs—summer conference workshop
- 2018
- Brooklyn Botanical Garden, Brooklyn, NY— sensorial workshop
 - The Art of Slow Living | Jane’s Walk, Central Park, NY— sensorial workshop
 - Black Ball Projects, Brooklyn NY— sensorial walk
- 2017
- The Americas Society, New York, NY—sensorial workshop
 - US Forestry Service & Urban Field Station, New York, NY—stewardship and place-building workshop
 - Science and Resilience Institute at Jamaica Bay, place-building workshop for stakeholders visiting Fountain Avenue Landfill, Brooklyn, NY
 - US National Parks Service, series of walks that bring inner city people to the New England Trail

- 2016 •Urban Ecological Reserve, Buenos Aires, Argentina—sensorial and environmental justice workshop
- 2015 •US National Parks Service, series of walks at New England Trail and Weir Farm, CT
- Isabella Stewart Gardner Museum, Boston—sensorial workshop
- 2014 •Isabella Stewart Gardner Museum, Boston—sensorial workshop
- Open Engagement, Queens Museum, NY—workshop at Queens Botanical Garden
- CUNY-Queens College BFA and MFA Programs, sensorial workshops
- 2013-ongoing •*Walking as Ontological Shifter*, multiple locations and formats
- 2013 •Center for Artistic Research (CIA), Buenos Aires, Argentina, seminar and talk

Curatorial Work

- 2022 •*Forthcoming*, foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2018 •*Untitled*, foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2016 •*Still Surfing, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- Jornadas de Pensamiento*, Andar~Andando + [fūd], Buenos Aires, Argentina
- 2014 •*Surfing on Sand, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn, followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2012 •*Notations: The Cage Effect Today*. Co-Curated with Michelle Yun, Julio Grinblatt and Joachim Pissarro for the Hunter College Times Square Galleries and other venues in NYC—<http://www.notationsthecageeffecttoday.org/>
- Curates, organizes and manages performance events calendar for *Notations* show
- What Mushroom? What leave?*—foraging the Commons, Manhattan and Brooklyn, followed by a communal cooking and eating. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2006 •*Gift and Commodity, Transactions in Contemporary Art Practice*, panel discussion for CUNY Queens College at Art in General, NY (with keynote speakers Mierle Laderman Ukeles, Rirkrit Tiravanija, Reinaldo Laddaga and Adam Simon; moderated by Katy Siegel) Co-Curated with Jeanne Marie Wasilik

Solo Art Exhibitions

- 2013 •*Librioteca Pineal*, 2nd stage; Centro de Investigaciones Artísticas, Bs.As., Argentina
- Text~Walking (walking is knowledge)*; Centro de Investigaciones Artísticas, Bs.As., Argentina
- 2010-2012 •*Librioteca Pineal*; Centro de Investigaciones Artísticas, Bs. As., Argentina
- 2009 •*Pineal Action IV*; MinusSpace, New York, NY
- 2000 •*Psicogeografía Suprematista*; Sicardi Gallery, Houston, TX
- 1999 •*Psicogeografía Suprematista*; ICI, Buenos Aires, Argentina
- 1998 •FotoSeptiembre. Center for the Image, Mexico DF, Mexico
- 1996 •*Theorems from within the Pool*; Rencontres Internationales de la Photographie. Arles, France
- 1995 •*Underwater Portraits*; Tatranska Galeria. Poprad, Slovak Republic
- Andy Goldstein Gallery. Buenos Aires, Argentina (1995)
- Photogallery, Cultural Center of the City of Santa Fe. Sta.Fe, Argentina

-Photography Month. Bratislava, Slovak Republic

Curated Art Exhibitions (selection)

- 2022 • *UnHomeless NYC*, CUNY Kingsborough Community College (Maureen Connor, Tommy Mintz, Midori Yamamura)
- 2018 • *UnRavelling*, Black Ball Projects, Brooklyn, NY (Ana Wolowick and B. Wondergem)
- 2017 • *Waves of WoW*, two conceptual participatory walks for *Tongue Tide*, Flux Factory, New York, NY (Christine Freeman and Emireth Herrera Valdés)
- *Pineal Action V*, Barro Pop-up @ 293 Church, New York, NY (Ale Seeber)
- 2016 • *Scything*, SEEDS, Earthdance, MA (Olive Bieringa and Christos Galanis)
- *Exquisite Corpus: The Maize*, New Jerusalem, PA (Holes in the Wall Collective)
- 2015 • *Indie Grits*, collaborative presentation with IWT, Columbia, South Carolina
- 2011 • *Telefone sem fio: word-things of Augusto de Campos revisited*, Elizabeth Foundation Project Space, New York, NY (Michelle Levy)
- *An Exchange with Sol LeWitt*, Cabinet Magazine, Brooklyn, NY (Regine Basha)
- 2010 • *Escape from New York*, The Engine Room, Massey Univ. Contemporary Arts Center, Wellington, New Zealand (Matthew Deleget)
- 2009 • www.14n32w.co.cc, Moon Project, UK (Christopher Hodson)
- *Escape from New York*, Project Space Spare Room, RMIT University, Melbourne, Australia (Matthew Deleget)
- 2008-09 • *MoMA-PS1 + Minus Space*, New York, NY (Phong Bui)
- 2007 • *Escape from New York*, Sydney Non-Objective, Sydney, Australia (Matthew Deleget)
- *3 Artists x 3 Curators*, Praxis International, New York, NY (Inés Katzenstein)
- 2006 • *SoundLab IV*, Cologne, Germany (Agricola de Cologne)
- 2005 • *OMNIART-MIAMI*, Miami Basel Week, Miami, FLA (Julia Herzberg)
- *De Frente*, CCEBA, Buenos Aires, Argentina (Victoria Noorthoorn)
- *I AM 5*, Parker's Box Gallery, New York, NY (P. Obando, V. Jain, M. Estabrook)
- Collaborative project with Pavilion of American Resistance
- 2004 • *Memory and Landscape*, La Casa Encendida, Madrid, Spain (Alicia Chillida)
- CAAM, Tenerife, Canary Islands
- *Urban Echoes*, Galería de la Raza, San Francisco, CA (C. Ponce de León)
- *4 x 4*, New Arts Program, Kutztown, PA (Matthew Deleget & Rossana Martinez)
- 2003 • *AIM23*. Bronx Museum for the Arts, New York City, NY (Amy Rosenblum Martin)
- 2002 • *The S-Files*. Museo del Barrio, New York City, NY (Deborah Cullen & Victoria Noorthoorn)
- 2000 • *Latin American Photographs, New View Points*. Univ. of Texas at San Antonio Art Gallery, San Antonio, TX (Inés Sicardi)
- *Beyond the Document. Versions of the South*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (Octavio Zaya & Mónica Amor)
- 1999 • *Museum of Modern Art Photography Collection, Recent Acquisitions*. MAMBA, Bs.As., Argentina (Chief Curator Laura Bucellatto)
- *Imaginary Landscapes*. Schneider Gallery, Chicago, IL (Marta Schneider)
- 1998 • *FotoSeptiembre*. Center for the Image, Mexico City. (Pedro Meyer)
- 1996 • *The New Generation*. National Museum of Fine Arts, Bs. As., Argentina (Chief Photography Curator Juan Travnik)
- 1994 • *Young Argentine Photographers*. National Museum of Fine Arts, Bs.As., Argentina (Chief Photography Curator Juan Travnik)

Film/Video Exhibitions

- 2011 •Flaherty Film Seminar, Sonic Truth, curated by Dan Streible [*Blinking Landscape; Untitled in White; Acts of Faith*]
- 2004/05 •Rencontres Internationales Paris-Berlin. [*Acts of Faith*]
- 2004 •Art in General Video Marathon, NY. [*Acts of Faith*]
- 2003 •Sueños Cortos 5 Film Festival. Malba, Buenos Aires, Argentina. [*Acts of Faith*]
- Rencontres Internationales Paris-Berlin. [*Double Distance*]
- Cinemanía[c] 2003, Multimedia Center, Gallery LUKA, Pula, Croatia
- 2002 •FotoFest and Lehigh University Art Galleries present Videos by Latin American Artists. Museum of Fine Arts Houston, Houston, TX
- 2001 • Media City 7 Festival for Experimental Film & Video, Windsor, Ontario, Canada [Three super-8 shorts]
- Homage to J. L. Borges, Centro Cultural Borges, Buenos Aires, Argentina [*Theorems from within the Pool*]
- 2000 •Super-8 @ Pleasure Dome, Toronto, Canada
- Media City 6 Festival for Experimental Film & Video, Windsor, Ontario, Canada [*Untitled in White*]
- Splice This! Super 8 Film Festival, Toronto, Canada [*Untitled in White*]
- 1999 •Museum of Modern Art, Buenos Aires, Argentina, Video Homage to J. L. Borges [*Theorems from within the Pool*]

Collaborative Work

- 2019 •*Unearthing~Re-earthing: Fire + Land*, Paradise on Fire Conference, ASLE, UC Davis, CA—collaborative workshop with The Coastal Reading Group.
- 2017 •*Knowledge/Culture/Ecologies* conference organized by Western Sidney University-Australia. Presentation of short film and artist talk; Coastal Reading Group collaboration, Santiago, Chile.
- 2016 •*Unearthing~Re-earthing*, workshop at “Undisciplined Environments,” International Conference of the European Network of Political Ecology (Entitle), Stockholm, Sweden; Coastal Reading Group collaboration
- We Weave and Heft by the River*, presentation of workshop at “Language, Landscape and the Sublime” Symposium, Schumacher College, UK; Coastal Reading Group collaboration
- 2015 •*South Carolina Walk*, The Institute for Wishful Thinking collaboration for IndieGrits Festival
- on Kaprow's Days Off: A Calendar of Happenings*; The Institute for Wishful Thinking Collaboration for LMAK Gallery, New York, NY
- 2012 •Performs in *Invisible Landscape IV* by John Cage; National Academy Museum, NY, directed by Geoffrey Burleson
- 2011 •*Practice: V-J'ing and other experiments*, collaboration with The Institute for Wishful Thinking, Momenta Art, Brooklyn, NY

Art Residencies

- 2017 •The Mall of Found Residency Program, New Lebanon, NY
- 2016 •Holes in the Wall Collective Residency, New Jerusalem, PA
- SEEDS Residency, EarthDance, MA
- 2014 •Summit Walk Residency, School of Making Thinking, NY, NY
- 2013 •The Walking Seminar, Beta Local, San Juan, Puerto Rico

- 2009 •Walk Exchange, Dorsky Gallery, NYC
- 2009 •Atlantic Center for the Arts Residency, Florida
- 2005 •Scotland Farm Residency, NY

Bibliography/ Press

- 2014 •The Itinerant Languages of Photography, Princeton Univ. Art Museum, Yale University Press. *Photographic Itinerancy and its Doubles*, catalog essay by M. Lisovsky
- 2012 •ArtForum, Notations: The Cage Effect Today, selected by Thomas Crow for Best of 2012 Issue
- 2012 •ArtForum Summer Issue: Notations: The Cage Effect Today, reviewed by Eva Diaz
- 2007 •Catalog, 3x3, Praxis International, NY. Text by Inés Katzenstein
- 2004 •Catalog, Memory and Landscape, La Casa Encendida, Madrid, Spain
- 2003 •Catalog, AIM23. Bronx Museum for the Arts, New York City, NY
- 2003 •NY Arts Magazine. Vol.8 N°1 January. Review by Pamela A. Popeson
- 2002 •Catalog, The S-Files. El Museo del Barrio, New York City, NY
- 1999 •Art Nexus Magazine. Issue N° 34 November/January. Review by Inés Katzenstein
- 1999 •La Nación Journal, Vía Libre Supplement, 8-04-99. Review by S. García Navarro
- 1999 •Catalog, Psicogeografía Suprematista. ICI, Buenos Aires, Argentina. Text by Ana Tiscornia
- 1996 •Fotografía Argentina Actual II. Ed. La Azotea, Bs.As., Argentina
- 1996 •Zonezero Website
- 1995 •Catalog, Underwater Portraits. Andy Goldstein Gallery, Bs.As., Argentina. Text by Carla Maglio

Other

- 2019-2020 •Invited to be part of the Incoming Applicants Admissions Committee, Urban Education PhD Program, The Graduate Center CUNY.
- 2012 •Participates of *Encuentros*, artist collectives' workshop, Vermont College of Arts
- 2010 •Artists Talk on Art, curated by Kat Griefen, New York, NY
- 2009 •Panelist, NYFA Fellowships-Interdisciplinary Work category
- 1995 •Founding member of Focus Latin Stock Foundation. First specialized Photography library based in the National Library. Bs.As., Argentina

Public Art Collections

- Museum of Modern Art, Buenos Aires, Argentina
- Art Museum at Princeton University, New Jersey
- Museum of Fine Arts, Houston, Texas
- National Museum of Fine Arts, Buenos Aires, Argentina