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Education

- 2024 •PhD, Urban Education Program, CUNY The Graduate Center, NY. Concentration on Climate Action and Environmental Studies
- 2017 •MA, Sustainability Sciences and Education, CUNY The Graduate Center, NY
- 2006 •MFA, CUNY Queens College, NY
- BFA, Wesleyan University, Middletown, CT

Certificates

- 2023 •Biodynamic Farming, Threefold Community Farm, NY
- 2018 •Eco-Literacy Immersive Program | Regenerative Socio-Ecological Design, Omega Institute, NY
- 2015 •Nature and Forest Therapy Guide, ANFT, CA
- Wilderness First Aid, Appalachian Mountain Club, NY
- 2011 •Sustainable Gardening Design and Care, Brooklyn Botanical Garden, NY
- Leave No Trace, NOLS, Wesleyan University, CT

Solo Art Exhibitions

- 2013 •*Librioteca Pineal*, 2nd stage; Centro de Investigaciones Artísticas, Bs.As., Argentina
- Text~Walking (walking is knowledge)*; Centro de Investigaciones Artísticas, Bs.As., Argentina
- 2010-2012 •*Librioteca Pineal*; Centro de Investigaciones Artísticas, Bs. As., Argentina
- 2009 •*Pineal Action IV*; MinusSpace, New York, NY
- 2000 •*Psicogeografía Suprematista*; Sicardi Gallery, Houston, TX
- 1999 •*Psicogeografía Suprematista*; ICI, Buenos Aires, Argentina
- 1998 •*FotoSeptiembre*. Center for the Image, Mexico DF, Mexico
- 1996 •*Theorems from within the Pool*; Rencontres Internationales de la Photographie. Arles, France
- 1995 •*Underwater Portraits*; Tatraska Galeria. Poprad, Slovak Republic | Andy Goldstein Gallery. Buenos Aires, Argentina | Photography Month. Bratislava, Slovak Republic

Curated Group Exhibitions (selection)

- 2025 •*The Argentine International*, The Slip Gallery, NY (Syd Krochmalny)
- Support Systems*, Longwood Gallery, Bronx Council for the Arts, NY (Christina Freeman)
- 2024 •*Curatorial Project*, The Drawing Center, NY (Matthew Delequet)
- 2022 •*UnHomeless NYC*, CUNY Kingsborough Community College (Maureen Connor, Tommy Mintz, Midori Yamamura)
- 2018 •*UnRavelling*, Black Ball Projects, Brooklyn, NY (Ana Wolowick and B. Wondergem)
- 2017 •*Waves of WoW*, two conceptual participatory walks for *Tongue Tide*, Flux Factory, New York, NY (Christine Freeman and Emireth Herrera Valdés)
- Pineal Action V*, Barro Pop-up @ 293 Church, New York, NY (Ale Seeber)
- 2016 •*Scything, SEEDS*, Earthdance, MA (Olive Bieringa and Christos Galanis)
- Exquisite Corpus: The Maize*, New Jerusalem, PA (Holes in the Wall Collective)
- 2015 •*Indie Grits*, collaborative presentation with IWT, Columbia, South Carolina
- 2011 •*Telefone sem fio: word-things of Augusto de Campos revisited*, Elizabeth Foundation Project Space, New York, NY (Michelle Levy)
- An Exchange with Sol LeWitt*, Cabinet Magazine, Brooklyn, NY (Regine Basha)
- 2010-09-07 •*Escape from New York*, The Engine Room, Massey Univ. Contemporary Arts Center, Wellington, New Zealand; RMIT University, Melbourne & Sydney Non-Objective, Sydney, Australia (Matthew Delequet)
- 2008-09 •*MoMA-PS1+ Minus Space*, New York, NY (Phong Bui)
- 2007 •*3 Artists x 3 Curators*, Praxis International, New York, NY (Inés Katzenstein)
- 2006 •*SoundLab IV*, Cologne, Germany (Agricola de Cologne)

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- 2005 •OMNIART-MIAMI, Miami Basel Week, Miami, FLA (Julia Herzberg)
- 2004 •*Memory and Landscape*, La Casa Encendida, Madrid; CAAM, Tenerife, Canary Islands, Spain (Alicia Chillida)
- Urban Echoes*, Galería de la Raza, San Francisco, CA (C. Ponce de León)
- 4 x 4*, New Arts Program, Kutztown, PA (Matthew Deleget & Rossana Martinez)
- 2003 •AIM23. Bronx Museum for the Arts, New York City, NY (Amy Rosenblum Martin)
- 2002 •*The S-Files*. Museo del Barrio, New York City, NY (Deborah Cullen & Victoria Noorthoorn)
- 2000 •*Latin American Photographs, New View Points*. Univ. of Texas at San Antonio Art Gallery, San Antonio, TX (Inés Sicardi)
- Beyond the Document. Versions of the South*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Octavio Zaya & Mónica Amor)
- 1999 •Museum of Modern Art Photography Collection, *Recent Acquisitions*. MAMBA, Bs.As., Argentina (Chief Curator Laura Buccellatto)
- 1998 •FotoSeptiembre. Center for the Image, Mexico City. (Pedro Meyer)
- 1996 •*The New Generation*. National Museum of Fine Arts, Bs. As., Argentina (Chief Photography Curator J. Travnik)

Film/Video Exhibitions (selection)

- 2025 •*En la Punta de la Lengua*, screening of *Labor Contract with Linden tree*, with interventions by C. Maglio and others, National Library, Bs. As., Argentina, curated by L. Chara and P. Landen
- 2024 •*En la Punta de la Lengua*, screening of *Situation #1* with interventions by E. Bernini and others, MicroGaleria, Bs. As., Argentina, curated by L. Chara, P. Landen, S. Paglieta, D. Villaverde
- 2011 •Flaherty Film Seminar, *Sonic Truth*, curated by Dan Streible
- 2004/05 •Rencontres Internationales Paris-Berlin.
- 2003 •Sueños Cortos 5 Film Festival. Malba, Buenos Aires, Argentina.
- Rencontres Internationales Paris-Berlin.
- Cinemanía[c] 2003, Multimedia Center, Gallery LUKA, Pula, Croatia
- 2002 •Museum of Fine Arts Houston, Houston, TX. FotoFest and Lehigh University Art Galleries
- 2001 •Media City 7 Festival for Experimental Film & Video, Windsor, Ontario, Canada
- Homage to J. L. Borges, Centro Cultural Borges, Buenos Aires, Argentina
- 2000 •Super-8 @ Pleasure Dome, Toronto, Canada
- Media City 6 Festival for Experimental Film & Video, Windsor, Ontario, Canada
- 1999 •Museum of Modern Art, Buenos Aires, Argentina, Video Homage to J. L. Borges

Collaborative Work

- 2023-ongoing •*Center for Climate Justice Initiative*, John Jay College of Criminal Justice CUNY—with Dr. Haglund, L. and Dr. Garcia Lozano, A.
- 2021-ongoing •*C.A.R.E. Program* Phase I, Hudson River Estuary bioregion, NY. Free five-day participatory immersive experience in kayaks. <https://estuarian.commonsgc.cuny.edu/>.
- 2019 •*Post-Nightingale: Translation in Process*, for Performing Knowledge, The James Gallery, The Graduate Center-CUNY. With Hultman-Monti, I. and Litvan, M.
- 2016-ongoing •*The Coastal Reading Group*
 - *Unearthing~Re-earthing: Fire + Land*, Paradise on Fire Conference, ASLE, UC Davis, CA
 - *Knowledge/Culture/Ecologies* conference organized by Western Sidney University-Australia. Presentation of short film and artist talk; Santiago, Chile.

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- *Unearthing~Re-earthing*, workshop at “Undisciplined Environments,” International Conference of the European Network of Political Ecology (Entitle), Stockholm, Sweden;
- *We Weave and Heft by the River*, facilitation of workshop at “Language, Landscape and the Sublime” Symposium, Schumacher College, UK; Coastal Reading Group collaboration
- 2015 • *South Carolina Walk*, The Institute for Wishful Thinking collaboration for IndieGrits Festival
- *on Kaprow's Days Off: A Calendar of Happenings*; The Institute for Wishful Thinking Collaboration for LMAK Gallery, New York, NY
- 2012 • Performs in *Invisible Landscape IV* by John Cage; National Academy Museum, NY, directed by Geoffrey Burleson
- 2011 • *Practice: V-J'ing and other experiments*, The Institute for Wishful Thinking, Momena Art, Brooklyn, NY

Curatorial Work

- 2022 • *Giving, Taking, Giving, Commoning, Foraging the Commons*, Brooklyn; followed by a communal cooking, eating and reading salon. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2018 • *Untitled, Foraging the Commons*, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2016 • *Still Surfing, Approaches to Climate in the Expanded Field—Foraging the Commons*, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- *Jornadas de Pensamiento, Andar~Andando + [fúd]*, Buenos Aires, Argentina
- 2014 • *Surfing on Sand, Approaches to Climate in the Expanded Field—Foraging the Commons*, Brooklyn, followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2012 • *Notations: The Cage Effect Today*. Co-Curated with Michelle Yun, Julio Grinblatt and Joachim Pissarro for the Hunter College Times Square Galleries and other venues in NYC
- Curates, organizes and manages performance events calendar for *Notations* show
- *What Mushroom? What leave?—Foraging the Commons*, Manhattan and Brooklyn, followed by a communal cooking and eating. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2006 • *Gift and Commodity, Transactions in Contemporary Art Practice*, panel discussion for CUNY Queens College at Art in General, NY (with keynote speakers Mierle Laderman Ukeles, Rirkrit Tiravanija, Reinaldo Laddaga and Adam Simon; moderated by Katy Siegel). Co-Curated with Jeanne Marie Wasilik

Bibliography/ Press

- 2022 • *Shedding Light on Homelessness through Artistic Ingenuity*, by B. Anania for *Hyperalergic*
- 2014 • *The Itinerant Languages of Photography*, Princeton Univ. Art Museum, Yale University Press.
- *Photographic Itinerancy and its Doubles*, catalog essay by M. Lisovsky
- 2012 • *ArtForum*, *Notations: The Cage Effect Today*, selected by Thomas Crow for Best of 2012 Issue
- *ArtForum* Summer Issue: *Notations: The Cage Effect Today*, reviewed by Eva Diaz
- 2007 • *Catalog, 3x3*, Praxis International, NY. Text by Inés Katzenstein
- 2004 • *Catalog, Memory and Landscape*, La Casa Encendida, Madrid, Spain. Text by Peter Berger
- 2003 • *Catalog, AIM23*. Bronx Museum for the Arts, New York City, NY
- *NY Arts Magazine*. Vol.8 N°1 January. Review by Pamela A. Popeson
- 2002 • *Catalog, The S-Files*. El Museo del Barrio, New York City, NY
- 1999 • *Art Nexus Magazine*. Issue N° 34 November/January. Review by Inés Katzenstein
- *La Nación Journal*, *Vía Libre Supplement*, 8-04-99. Review by S. García Navarro
- *Catalog, Psicogeografía Suprematista*. ICI, Buenos Aires, Argentina. Text by Ana Tiscornia
- 1996 • *Fotografía Argentina Actual II*. Ed. La Azotea, Bs.As., Argentina

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1995 •Catalog, Underwater Portraits. Andy Goldstein Gallery, Bs.As., Argentina. Text by Carla Maglio

Public Art Collections

- Museum of Modern Art, Buenos Aires, Argentina
- Art Museum at Princeton University, New Jersey
- Museum of Fine Arts, Houston, Texas
- National Museum of Fine Arts, Buenos Aires, Argentina

Fellowships, Grants, Awards, Residencies (selection)

2026 •Travel Grant, CACI-CUNY, China Across the Curriculum
 •Seed Funding for *Planting the Estuary on Campus*, John Jay College of Criminal Justice, with Dr. Chi and J. Kiss

2024-2027 •Build and Broaden Grant, National Science Foundation, with The Climate Justice Initiative Team, John Jay College of Criminal Justice.

2023-2024 •Gittell Dissertation Fellowship, CUNY The Graduate Center.

2023 •DSRG Travel Grant; CUNY The Graduate Center.

2022 •Japan Society for the Promotion of Sciences Summer Research Fellowship. For research on Satoyama and agricultural heritage sites (Research Institute for Humanity and Nature, Kyoto, Japan).

2021-2022 •Publics Lab Grant for Curriculum Enhancement; for Urban Education Program at CUNY the Graduate Center, with the Restorative Justice facilitation group.

2020-2021 •Public Humanities Fellowship, Humanities NY. For research on the C.A.R.E. Program.

2019-20 •Science and Resilience Institute at Jamaica Bay, NY—Research Development Fellowship

2018-23 •The Graduate Center Fellowship and The Provost's Enhancement Fellowship, CUNY

2017 •Science and Resilience Institute at Jamaica Bay, NY—Summer Research Fellowship
 •US National Parks Service—Artist-in-Residence

2015 •Walking Artists Network, UK—Grant
 •US National Parks Service—Artist-in-Residence

2013 •The Walking Seminar, Beta Local, San Juan, Puerto Rico

2009 •Atlantic Center for the Arts—Residency with M. Applebaum

2008-09 •Marie Sharpe-Walsh Foundation Studio Program, New York, NY

2003 •Bronx Museum of the Arts, NY—Artists In the Marketplace (AIM) Program

1998 •Aaron Siskind Foundation, NY—Fellowship Grant

1994/95 •Proa Foundation, Buenos Aires, Argentina—Residency and Fellowship with G. Kuitca

Environmental and Regenerative Pedagogical Work (selection)

2023-ongoing •Interdisciplinary Studies & Environmental Justice and Sustainability Programs, John Jay College of Criminal Justice, CUNY.

2022 •Organic farming and Satoyama work, Hashimoto Farms + RIHN, Kyoto Prefecture, Japan

2021 •Newtown Creek Alliance—Assistant educator on green infrastructures and urban sustainability, New York
 •NYCH2O, field trip facilitator, parks and water systems throughout New York City

2019 •US Forest Service, Office of International Programs, Washington DC—workshops on restorative and sustainable practices

2018 •Brooklyn Botanical Garden, Urban Sustainability, Brooklyn, NY

2017 •Science and Resilience Institute at Jamaica Bay, place-building workshop for stakeholders visiting Fountain Avenue Landfill (now Shirley Chisholm State Park), Brooklyn, NY
 •US National Parks Service, series of seminars and walks that brought inner city students to the New England Trail

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- The Americas Society, New York, NY—*Looking for Bears* walk
- US Forestry Service & Urban Field Station, New York, NY—stewardship and place-building classes
- 2016 •Urban Ecological Reserve, Buenos Aires, Argentina—justice walk
- 2015 •Isabella Stewart Gardner Museum, Boston—walking art workshop
- US National Parks Service, series of walks at New England Trail and Weir Farm, CT
- 2014 •Open Engagement, Queens Museum, NY—sensorial walking and urban sustainability workshop at Queens Botanical Garden
- Isabella Stewart Gardner Museum, Boston—walking art and sustainability workshop
- 2013-ongoing •*Walking as Ontological Shifter*, multiple locations and formats
- 2013 •Center for Artistic Research (CIA), Buenos Aires, Argentina, seminar and talk.

Publications

- 2024 •Form, Shape and Content of an Industrious Unconscious—Becoming with Noisy Storks. *Psychoanalytic Dialogues* 34(4).
- For Nothing at All—exhibition catalog essay for *Cadence*, Hutchinson Modern & Contemporary, NY.
- 2023 •Mediating the Subject of Psychoanalysis. A Conversation on Bodies, Temporality and Narrative. In Goodman, D. M., & Clemente, M. (Eds.). (2023). *The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology*. Taylor & Francis. Collective writing with P. Clough, I. Hultman, T. Issevenler, S. Moyano-Ariza and J. Nielsen.
- 2020 •Playing with *Conscientização*: A Collectivudal Project for a World we Wish to See, *Cultural Praxis*, collective writing with K. Entigar, A. Das and A. Sales.
- 2019 •Walking the Land where Fountain Avenue Begins, *The Center for Sustainable Practices in the Arts*’ peer-reviewed journal’s special guest edited issue on Walking. CSPA Quarterly, Q26, pg.58-77. <https://www.magcloud.com/browse/issue/1683929>
- 2018 •Foreword for *Walking Methodologies in a More-than-Human World*, S. Springgay and S. Truman, Routledge University Press, 2018. Co-authored with Patricia Ticineto Clough.
- Essay for *Interartive* Peer-Reviewed Online Platform, walking arts issue; <https://walkingart.interartive.org>
- Essay for *Unlikely* Peer-Reviewed Journal For Creative Arts, ‘Art and Herbarium’ issue; The Coastal Reading Group collaboration. <https://unlikely.net.au/issues/issue-04>
- 2017 •Essay for “*Environment, Space, Place*” Peer-Reviewed Journal, 2017 vol.9-1; The Coastal Reading Group collaboration.
- 2012 •Exhibition catalogue essay for *Notations: The Cage Effect Today*, CUNY Hunter College.
- 2009 •*Present*, the collected writings from *Present*, MoMA-PS1, NY

Conference and Symposium Presentations

- 2023 •*Mind in the Line of Fire*, IPA; Cartagena, Colombia. Psychoanalysis at the nexus of social and psychic structure—Discussant for panel with S. Hartman & P. Clough.
- 2021 •*Survival Trouble: Anthropocene, Anticolonialism and Ecologic Resistance*. LILAC Annual Conference, CUNY, The Graduate Center. Co-presentation of paper *A Dialogue on Climate Change and the Limits of Human Knowledge*, with A. Tudella
- NY/NJ Harbor and Estuary Program+Hudson River Foundation Conference, *Who Speaks for the Waterway?* Presented on *C.A.R.E. Program*
- Center for The Humanities, CUNY The Graduate Center, lunchtime Showcase of Environmental Humanities Projects. Presented on *C.A.R.E. Program*
- 2019 •*Paradise on Fire*, ASLE, UC Davis, CA. Collaborative grieving workshop with The Coastal Reading Group.
- 2017 •*Out of Time* Conference, SLSA, Arizona State University, AZ. Presentation of paper for *The Pathologies*

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of Time: Stability and its Discontents panel.

- *Knowledge/Culture/Ecologies* Conference, Western Sidney University-Australia. Presentation of collaborative research on grieving and colonial legacies, with The Coastal Reading Group.

- *USER-S*, Urban Education PhD Program's monthly research Seminar, CUNY The Graduate Center. Presentation of research on walking methodologies.

- Science and Resilience Institute at Jamaica Bay (SRI-JB), Public Agency Committee and Stakeholder Advisory Committee. Presentation of field research on Jamaica Bay communities and resilience.

- *Science of the Living City* Seminar, US Forest Service and NYC Urban Field Station. Presentation of SRI-JB Fellowship field-work research.

2016 • *International Conference of the European Network of Political Ecology* (Entitle), Stockholm, Sweden. Workshop in collaboration with The Coastal Reading Group.

- *Language, Landscape and the Sublime* Symposium, Schumacher College, UK. Facilitation of grieving and colonial legacies workshop with The Coastal Reading Group.

2015 • *Where to? Steps Towards the Future of Walking in Arts* Conference, Falmouth University, UK. Presentation of paper on walking methodologies.

Service (selection)

2022-2023 • Executive Committee, Urban Education PhD Program, CUNY The Graduate Center.

- Earth and Environmental Sciences Program, CUNY The Graduate Center. Collaborates with curriculum for Urban Environmental Justice and Climate Action Certificate.

2022 • Co-organizes public event for *Thirty Years of the End(s) of Ethnography*, with HoT and the James Gallery, CUNY The Graduate Center.

2020-2023 • Restorative Justice facilitation for the Urban Education PhD Program, CUNY The Graduate Center, (team collaboration).

2019-2020 • Admissions Committee, Urban Education PhD Program, CUNY The Graduate Center.

2019-ongoing • Chair of the Board, *Holes in the Wall Collective* | *Center for Creative Research, Reflection and Action*.

2015 • *E. F. Schumacher Center for a New Economics*, Great Barrington, MA. Research and archival work.

Other

- Co-founder, [House of Time](#) (HoT) Collaborative

Languages

- Spanish, native speaker oral and written proficiency; translator and interpreter from English into Spanish

- Reading of Portuguese, French and Italian – Intermediate Proficiency Level