

DEBORAH ZLOTSKY

Selected Solo Exhibitions

- 2020 *Loopholes*, Robischon Gallery, Denver, CO
Deborah Zlotsky: DNA Paintings, Kathryn Markel, New York, NY (online)
Democracy is not a spectator sport, Grand Flag Project, Brooklyn, NY
- 2019 *Now and later*, Kathryn Markel Fine Arts, New York, NY
- 2017 *BTW*, Kathryn Markel Fine Arts, New York, NY
Fata Morgana, Robischon Gallery, Denver, CO
- 2015 *Four in the morning*, Robischon Gallery, Denver, CO
Deborah Zlotsky: On the Wall, Providence College, Providence, RI
Ephemera, SACI Gallery, Studio Art Center International, Florence, Italy
Wabi-sabi, Prescott Gallery, University of Nebraska, Lincoln, NE
- 2014 *It happened, but not to you*, Markel Fine Arts, New York, NY
- 2013 *Or something like it*, Saint Joseph's University, Philadelphia, PA
LifeLike, Santa Barbara City College, Santa Barbara, CA
Being impossible, Foreman Gallery, Hartwick College, Oneonta, NY
- 2011 *Adjacent Possibilities*, Kathryn Markel Fine, New York, NY
Being impossible, Wilson Gallery, LeMoyne College, Syracuse, NY
- 2006 *Deborah Zlotsky/New Paintings*, Carrie Haddad Gallery, Hudson, NY
- 2005 *New work*, Bachelier-Cardonsky Gallery, Kent, CT
Deborah Zlotsky: Paintings, Fort Wayne Museum of Art, Fort Wayne, IN

Selected Group Exhibitions

- 2021 *AFTERLIGHT*, Field Projects, New York, NY, Curated by Kyle Hittmeier and Amanda Nedham.
House and Universe, Woodstock Artist Association and Museum, Woodstock, NY, Curated by Jackie Hoving and Yael Eban, Co-directors of Tiger Strikes Asteroid, Brooklyn, NY
- 2020 *Lush, Hush*, Center for Maine Contemporary Art, Rockland, ME Juried by Donna McNeil, Director, Ellis-Beauregard Foundation (online)
Adapt, Robischon Gallery, Denver, CO
Grand Flag Project, Installation Series, Basilica Hudson, Hudson, NY, curated by James Esber
Systems Approach, Young Space, Curated by Alex Paik, Director, Tiger Strikes Asteroid and Trestle Gallery, and Kate Mothes (online)
Infinite Uncertainty, Opalka Gallery, Sage College, Albany, NY

- Mohawk Hudson Exhibition*, Albany Institute of History and Art, Albany, NY, curated by Susan Cross, Senior Curator, MassMoCA.
- 2019 *On Common Ground: Works on Paper*, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
Patterns of Engagement, Albany International Airport, Albany, NY
Faculty Biennial, RISD Museum, Providence, RI
- 2018 *TSA Flat File Exhibition*, Tiger Strikes Asteroid, Bushwick, NY
Here and Now, Dolby-Chadwick Gallery, San Francisco, CA
Gather, Page Bond Gallery, Richmond, VA
Mohawk Hudson Regional Exhibition, University Art Museum, SUNY, Albany, NY
Juried by Jean Shin. Received Juror's Award.
- 2017 *The Variable Line: Master Drawings from Renaissance to Contemporary*, Redwood Library and Athenæum, Newport, RI
Gabe Brown and Deborah Zlotzky, Zinc Contemporary, Seattle, WA
Act 1, September Gallery, Hudson, NY
Best-kept Secret, Geoffrey Young Gallery, Great Barrington, MA
Faculty Biennial, RISD Museum, Providence, RI
- 2016 *Celebrating 40*, Kathryn Markel Fine Arts, New York, NY
Fifty Shades of Red, Herter Gallery, University of Massachusetts, Amherst, MA
Alumni Biennial, Contemporary Art Galleries, University of Connecticut, Storrs, CT.
Juried by Jay Lehman, Morgan Lehman Gallery, New York
- 2015 *Remains to be seen*, Geoffrey Young Gallery, Great Barrington, MA
Under Construction, Chazan Gallery, Providence, RI
Faculty Biennial, RISD Museum, Providence, RI
The Circle/Square Game, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
- 2014 *Color As Structure*, McKenzie Fine Art, New York, NY
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY
Real Beauty, Hemphill Gallery-Carroll Square Gallery, Washington, DC
Aloe Vera, Gray Contemporary, Houston, TX
Abstract Naturally, c2c, San Francisco, CA
Abstract, Marcia Woods Gallery, Atlanta, GA
REVERB: Recent Abstract Painting, Fine Arts Center Gallery, Bowling Green University, Bowling Green, OH
- 2013 *UNHINGED*, Pierogi, Brooklyn, NY
MARK, Islip Art Museum, Islip, NY
Mohawk Hudson Regional Exhibition, The Hyde Collection, Glens Falls, NY, Curated by Dan Cameron, Chief Curator, Orange County Museum of Art
- 2012 *Falling through Space/Drawn by the Line*, University at Buffalo Anderson Gallery, Center for the Arts, Buffalo, NY, curated by Joan Linder and Sandra Firmin
Art in Embassies, U.S. Department of State, Guatemala City, Guatemala
Natural/Constructed Spaces, The Painting Center, New York, NY
- 2011 *Summer Show*, Kathryn Markel Fine Arts, New York, NY

- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ
10th Anniversary Exhibition, Boston Drawing Project, Carroll and Sons, Boston, MA
- 2007 *Pierogi Traveling Flat Files*, Kent State University School of Art Gallery, Kent, OH
- 2003 *Going Dutch: Contemporary Artists and the Dutch Tradition*, Hope College, Holland, MI
Unplugged: Painting in the Age of Technology, Albany International Airport, Albany, NY

Art Fairs

- 2019 Art on Paper, Kathryn Markel Fine Arts, NY
- 2018 Seattle Art Fair, Robischon Gallery, CO
- 2017 Art Palm Springs, Kathryn Markel Fine Arts, NY
- 2016 SOFA, Chicago, Kathryn Markel Fine Arts, NY
- 2015 Miami Project, Robischon Gallery, CO
- 2014 Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
- 2013 CONTEXT Art Miami, Katherine Markel Fine Arts, NY
 Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
 Art Southampton, Katherine Markel Fine Arts, NY

Grants and Awards

- 2019 Guggenheim Fellowship in the Creative Arts
- 2018 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting
- 2015 First Place Award, SACI International Art Competition, Studio Art Center International (SACI), Florence, Italy
- 2012 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting
- 2010 NYFA MARK, New York Foundation for the Arts
 John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

Murals

- 2020 *Flight Plans*, Digital print, 16 x 20 feet, through 2025 in the ticketing hall of the Albany International Airport, Albany, NY. Developed from 15 drawings based on the intersecting folds of unfolded paper airplanes made by airport employees.
- 2019 *Flight Patterns*, acrylic paint on walls, 3 large-scale murals, part of *Patterns of Engagement*, an exhibition focused on interactive projects with regional artists and the Albany International Airport.

Public Collections

Progressive Insurance
 Nordstrom
 Fidelity Investments
 Capital One
 Charles Schwab
 RISD Museum, Rhode Island School of Design
 Memorial Sloan Kettering Cancer Center

Waldorf Astoria
New York Palace Hotel
Rutgers University
William Benton Museum of Art, Storrs, CT
Albany Institute of History and Art
University of Iowa Health Center
Borusan Contemporary Art Collection
Polsinelli Collection
Loomis Chaffee School, Windsor, CT

Curatorial Projects

2020 *Connect*, Collarworks, Troy, NY
2017 *Stack*, Kathryn Markel Fine Arts, New York, NY Works by Joe Amrhein, Susan D'Amato, Torkwase Dyson, Ginny Casey, Deborah Dancy, James Esber, Valerie Hegarty, Nina Katchadourian, Joan Linder, Mary Lum, Thomas McArdle, Susan Meyer, Gina Occhiogrosso, Crit Streed, Craig Taylor, and Heeseop Yoon

Curated Flat Files

Pierogi Gallery, Brooklyn, NY

Curated Slide Registries

The Drawing Center, NYC

Inclusion in Publication

2020 *Colour*, David Hornung, Laurence King Publishing, London, cover image
2019 *Who's Afraid of Pink, Orange and Green?: Colourful Living and Interiors*, Irene Schampaert and Iris De Feijter, Lannoo Publishers, Tiel, Belgium
2018 *Creative Practices for Visual Artists: Time, Space, Process*, Kenneth Steinbach, Routledge, Abington-on-Thames, UK
2014 *New American Paintings*, Northeast Edition, Juried by Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
2013 *Playing with Sketches: Fifty Creative Exercises for Designers and Artists*, Whitney Sherman, Rockport Publishers, Beverly, MA
2012 *Twice Drawn, Modern and Contemporary Drawings in Context*, Prestel, New York

Publications and Interviews

2021 Interview with SJMQT Curator of Exhibitions, Amy DiPlacido, "Artist Spotlight: Deborah Zlotsky," San Jose Museum of Quilts and Textiles, February 23, 2021
<https://www.sjqiltmuseum.org/blog/deborah-zlotsky>
2019 "Controlled Chaos," *New England Home*, January 2019, pp 38, 40-41.
2017 Interview with Stacia Yeapanis, Other People's Pixel, November 2017
<https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-deborah-zlotsky/>
Interview with Kate Mothes, Young Space <https://yngspc.com/artists/2017/12/deborah-zlotsky/>
"Incremental Change, with Deborah Zlotsky," *Savvy Painter* Podcast, Interview with

- Antrese Wood, <https://savvypainter.com/?s=zlotsky>
- 2014 “Color as Structure at McKenzie Fine Art,” Ann Landis, *ARTnews*, October, p. 118
 “On Exhibit: Deborah Zlotsky, Ward Jackson, and Yoshiaki Mochizuki” Tamar Zinn, September 28, 2014
 “Gray Contemporary Hosts a Bright, Colorful Show With Aloe Vera,” *Houston Press*, Jim J. Tomanney, Aug. 18 2014
 “Color as Structure at McKenzie Fine Art,” *Joanne Mattera Art Blog*, July 25,
 “4 Art Exhibits You Need to See,” Paul D’Agostino, *The L Magazine*, July 3, 2014
- 2013 Interview with Jen Hitchings, Pierogi Gallery, Artist Q & A, Pierogi Gallery
<https://www.pierogi2000.com/2013/10/deborah-zlotsky-qa/>
- 2012 “UB exhibition samples new takes on drawing,” Colin Dabkowski, *The Buffalo News*, Buffalo, New York October 12, 2012
- 2011 “Artist Deborah Zlotsky Reveals Her Process,” Tim Kane, *Times Union*, Albany, NY February 20, 2011

Visiting Artist

MICA, Maryland Institute College of Art	SUNY, Albany
Dartmouth College	Union College
School of the Museum of Fine Arts,	Munson Williams Proctor Institute
Samsung Art + Design Institute, Seoul	Hope College
Skidmore College	Crealde School of Art
Notre Dame University	Southwest Texas State University
Syracuse University	Loomis Chaffee School
Art New England, Bennington College	UMASS, Dartmouth

Residencies

- 2021 Ellis Beauregard Foundation Residency Fellowship, Rockland, ME
 Monson Arts Residency Fellowship, Monson, ME
- 2020 Bogliasco Foundation, Bogliasco, Ital
- 2019 Yaddo, The Alma B. C. Schapiro Residency, Saratoga Springs, NY
- 2018 Bene Nota, Cadaqués, Spain
 Artist-in-Residence, Skidmore College, Saratoga Springs, NY
- 2016 Yaddo, Saratoga Springs, NY
 The MacDowell Colony, Peterborough, NY
- 2015 Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2014 Bemis Center for Contemporary Art, Omaha, NE
- 2012 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2011 Yaddo, Saratoga Springs, NY
 Virginia Center for the Creative Arts, Amherst, VA (also 1998, 2002, 2005, 2008)
- 2010 OxBow, Saugatuck, MI
- 2008 Weir Farm Art Center, Wilton, CT
- 2004 Millay Colony for the Arts, Austerlitz, NY (also 1997)
- 2001 Ragdale Foundation, Lake Forest, IL

Workshops

The Language of Abstraction, Black Pond Studios November 2020

Education

- 1989 University of Connecticut MFA, Painting and Drawing
1985 Yale University BA, History of Art

Teaching

- 2020- Professor, Experimental and Foundation Studies, Rhode Island School of Design,
Providence, RI
- 2013- Associate Professor, Experimental and Foundation Studies, Rhode Island School
2020 of Design, Providence, RI
- 1996- Associate Professor, Painting and Drawing, The College of Saint Rose,
2013 Albany, NY
- 1989- Assistant/Associate Professor, Painting and Drawing, University of Northern
1996 Iowa, Cedar Falls, IA