

DEBORAH ZLOTSKY

SELECTED SOLO EXHIBITIONS

- 2020 *Loopholes,,* Robischon Gallery, Denver, CO
- 2019 *Now and later,* Kathryn Markel Fine Arts, New York, NY
- 2017 *BTW,* Kathryn Markel Fine Arts, New York, NY
Fata Morgana, Robischon Gallery, Denver, CO
- 2015 *Four in the morning,* Robischon Gallery, Denver, CO
Deborah Zlotsky: On the Wall, Providence College, Providence, RI
Ephemera, SACI Gallery, Studio Art Center International, Florence, Italy
Wabi-sabi, Prescott Gallery, University of Nebraska, Lincoln, NE
- 2014 *It happened, but not to you,* Markel Fine Arts, New York, NY
- 2013 *Or something like it,* Saint Joseph's University, Philadelphia, PA
LifeLike, Santa Barbara City College, Santa Barbara, CA
Being impossible, Foreman Gallery, Hartwick College, Oneonta, NY
- 2011 *Adjacent Possibilities,* Kathryn Markel Fine, New York, NY
Being impossible, Wilson Gallery, LeMoyne College, Syracuse, NY
- 2006 *Deborah Zlotsky/New Paintings,* Carrie Haddad Gallery, Hudson, NY
- 2005 *Bachelier-Cardonsky Gallery,* Kent, CT
Deborah Zlotsky: Paintings Fort Wayne Museum of Art, Fort Wayne, IN

SELECTED GROUP EXHIBITIONS

- 2019 *On Common Ground: Works on Paper,* Strohl Art Center, Chautauqua Institute, Chautauqua, NY
Patterns of Engagement, Albany International Airport, Albany, NY
- 2018 *TSA Flat File Exhibition,* Tiger Strikes Asteroid, Bushwick, NY *Here and Now,* Dolby-Chadwick Gallery, San Francisco, CA *Gather,* Page Bond Gallery, Richmond, VA
True North, LABspace, Hillsdale, NY Curated by Susan Jennings and Julie Torres Mohawk Hudson Regional Exhibition, University Art Museum, SUNY, Albany, NY Juried by Jean Shin. Received Juror's Award.
- 2017 *The Variable Line: Master Drawings from Renaissance to Contemporary,* Redwood Library and Athenæum, Newport, RI
Gabe Brown and Deborah Zlotsky, Zinc Contemporary, Seattle, WA
Act 1, September Gallery, Hudson, NY
Best-kept Secret, Geoffrey Young Gallery, Great Barrington, MA
Taconic North, LABspace, Hillsdale, NY Curated by Susan Jennings and Julie Torres

- 2016
Celebrating 40, Kathryn Markel Fine Arts, New York, NY
Fifty Shades of Red, Herter Gallery, University of Massachusetts, Amherst, MA *Alumni Biennial*, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Juried by Jay Lehman, Morgan Lehman Gallery, New York
The Residents, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
Mohawk Hudson Regional Exhibition, The Hyde Collection, Glens Falls, NY, curated by Michael Oatman
- 2015
Remains to be seen, Geoffrey Young Gallery, Great Barrington, MA
Under Construction, Chazan Gallery, Providence, RI
Faculty Biennial, RISD Museum, Providence, RI
The Circle/Square Game, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
- 2014
Color As Structure, McKenzie Fine Art, New York, NY
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY *Real Beauty*, Hemphill Gallery-Carroll Square Gallery, Washington, DC
Aloe Vera, Gray Contemporary, Houston, TX
abstract naturally, c2c, San Francisco, CA
Big Fat and Juicy, Pelham Art Center, Pelham, NY
abstract, Marcia Woods Gallery, Atlanta, GA
REVERB 2: Recent Abstract Painting, Fine Arts Center Gallery, Bowling Green University, Bowling Green, OH
Intrusions, School of Art Gallery, Pratt/MWP, Utica, NY
Pre-cognition, Patchogue Art Center, Patchogue, NY
The Residents, Hastings College Gallery of Art, Hastings, NE
- 2013
UNHINGED, Pierogi, Brooklyn, NY
REVERB: Recent Abstract Painting, University of Northern Iowa Gallery of Art, Cedar Falls, IA
An Armory Show, Curated by Michael Oatman and Ken Ragsdale, Opalka Gallery, Sage College, Albany, NY
MARK, Islip Art Museum, Islip, NY
Mohawk Hudson Regional Exhibition, The Hyde Collection, Glens Falls, NY, Curated by Dan Cameron, Chief Curator, Orange County Museum of Art
Fence Select, Art Center of the Capital Region, Troy, NY curated by Denise Markonish, Curator, Mass MoCA.
- 2012
Falling through Space/Drawn by the Line, University at Buffalo Anderson Gallery, Center for the Arts, Buffalo, NY, curated by Joan Linder and Sandra Firmin
Art in Embassies, U.S. Department of State, Guatemala City, Guatemala
Natural/Constructed Spaces, The Painting Center, New York, NY
Grey Matters, Albany International Airport, Albany, NY
New Directions, Barrett Art Center, Poughkeepsie, NY
- 2011
NURTUREart Benefit, NURTUREart Gallery, Brooklyn, NY
Summer Group Show, Kathryn Markel Fine Arts, New York, NY
Viceral, KMoCA, Kingston Museum of Contemporary Art, Kingston, NY
Adaptations, Lapham Gallery, Glens Falls, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Alex Kanevsky
Summer Art Faculty Exhibition, Case Gallery, Skidmore College, Saratoga Springs, NY
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Carrie Haddad

- 2010 *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Deborah Rockman *Organic Abstraction*, Briarcliffe College Gallery, Bethpage, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ
10th Anniversary Exhibition, Boston Drawing Project, Carroll and Sons, Boston, MA
Wonderland, Cazenovia College Art Gallery, Cazenovia, NY
Illusions, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2008 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY
Locally Grown, Albany International Airport, Albany, NY
Cultural Corridor, Storefront Artists' Project, Pittsfield, MA
- 2007 *On the Mark*, An Exhibition of Contemporary Drawing, Turchin Center for the Arts, Appalachian State University, Boone, NC
Pierogi Traveling Flat Files, Kent State University School of Art Gallery, Kent, OH
Mohawk-Hudson Regional, Albany International Airport, Albany, NY
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY Curated by Ian Berry
- 2005 *Anything but Realism*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Reality The Arts Center of the Capital Region, Troy, NY
Mohawk Hudson Regional Exhibition, Albany Institute of History and Art, Albany, NY
- 2004 *Artists In the Studio: 30 Years at Millay Colony*, Albany International Airport, Albany, NY
- 2003 *Going Dutch: Contemporary Artists and the Dutch Tradition*, Hope College, Holland, MI
Unplugged: Painting in the Age of Technology, Albany International Airport, Albany, NY

AWARDS

- 2019 Guggenheim Fellowship in the Creative Arts
- 2018 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting 2015 First Place Award, *SACI International Art Competition*, Studio Art Center International (SACI), Florence, Italy
- 2012 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting

GRANTS

- 2018 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting Professional Development Grant, Rhode Island School of Design, Providence, RI
- 2017 Professional Development Grant, Rhode Island School of Design, Providence, RI 2016 Professional Development Grant, Rhode Island School of Design, Providence, RI
 Kyobo Award for Interdisciplinary Teaching and Learning, Rhode Island School of Design, Providence, RI
- 2014 Professional Development Grant, Rhode Island School of Design, Providence, RI 2012 Scholars and Artists Grant, College of Saint Rose, Albany, NY

- 2011 Strategic Opportunity Stipend, New York Foundation for the Arts
- 2010 NYFA MARK, New York Foundation for the Arts
John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
- 2009 Sabbatical Leave Grant (Academic year 2010-11), College of Saint Rose, Albany, NY
Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2007 Special Opportunity Stipend, New York Foundation for the Arts
- 2006 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

PUBLIC COLLECTIONS

Progressive Insurance Nordstrom
 Fidelity Investments
 Borusan Contemporary Art Collection Polsinelli Collection
 Memorial Sloan Kettering Cancer Center
 Capital One
 Charles Schwab
 RISD Museum, Rhode Island School of Design Waldorf Astoria
 New York Palace Hotel Rutgers University
 William Benton Museum of Art, Storrs, CT Albany Institute of History and Art University of
 Iowa Health Center
 Indiana University of Pennsylvania Loomis Chaffee School, Windsor, CT
 University of Northern Iowa, Cedar Falls, IA Sioux City Art Center, Sioux City, IA Nebraska-
 Wesleyan University, Lincoln, NE Southwest Texas State University
 Eastern Oregon State University

CURATORIAL PROJECTS

- 2017 *Stack* Kathryn Markel Fine Arts, New York, NY Works by Joe Amrhein, Susan
 D'Amato, Torkwase Dyson, Ginny Casey, Deborah Dancy, James Esber, Valerie Hegarty,
 Nina Katchadourian, Joan Linder, Mary Lum, Thomas McArdle, Susan Meyer, Gina
 Occhiogrosso, Crit Streed, Craig Taylor and Heeseop Yoon

CURATED FLAT FILES

Pierogi Gallery, Brooklyn, NY

CURATED SLIDE REGISTRIES

The Drawing Center, NYC

INCLUSION IN PUBLICATION

- 2020 *Colour*, David Hornung, Laurence King Publishing, London, 2020 (upcoming)
- 2019 *Who's Afraid of Pink, Orange and Green?: Colourful Living and Interiors*, Irene
 Schampaert and Iris De Feijter, Lannoo Publishers, Tielt, Belgium
- 2018 *Creative Practices for Visual Artists: Time, Space, Process*, Kenneth Steinbach,
 Routledge, Abington-on-Thames, UK
- 2014 *New American Paintings*, Northeast Edition, Juried by Al Miner, Assistant Curator of
 Contemporary Art, Museum of Fine Arts, Boston
- 2013 *Playing with Sketches: Fifty Creative Exercises for Designers and Artists*, Whitney
 Sherman, Rockport Publishers, Beverly, MA
- 2012 *Twice Drawn, Modern and Contemporary Drawings in Context*, Prestel, New York,
 2012, p. 198.

RESIDENCIES

- 2020 Bogliasco Foundation, Bogliasco, Italy
- 2019 Bene Nota, Cadaqués, Spain
 Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY
- 2018 Bene Nota, Cadaqués, Spain
 Skidmore College, Saratoga Springs, NY MacDowell Colony, Peterborough, NH
- 2016

- Yaddo, Saratoga Springs, NY
- 2015 Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2014 Bemis Center for Contemporary Art, Omaha, NE
- 2012 Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE
- 2011 Yaddo, Saratoga Springs, NY
- Virginia Center for the Creative Arts, Amherst, VA Ox-Bow, Saugatuck, MI
- 2010
- 2008 Weir Farm Art Center, Wilton, CT
- Virginia Center for the Creative Arts, Amherst, VA
- Virginia Center for the Creative Arts, Amherst, VA
- 2005 Virginia Center for the Creative Arts, Amherst, VA
- 2004 Millay Colony for the Arts, Austerlitz, NY
- 2003 Loomis Chaffee School, Windsor, CT
- 2002 Virginia Center for the Creative Arts, Amherst, VA
- 2001 Ragdale Foundation, Lake Forest, IL
- 1998 Virginia Center for the Creative Arts, Amherst, VA
- 1997 Millay Colony for the Arts, Austerlitz, NY
- 1996 Ragdale Foundation, Lake Forest, IL
- 1995 Atlantic Center for the Arts, New Smyrna Beach
- Ragdale Foundation, Lake Forest, IL

PUBLICATIONS AND INTERVIEWS

- 2019 "Controlled Chaos," *New England Home*, January 2019, pp 38, 40-41.
- 2017 Interview with Stacia Yeapanis, *Other People's Pixel*
<https://yngspc.com/artists/2017/12/deborah-zlotsky/>
 Interview with Kate Mothes, *Young Space* <https://yngspc.com/artists/2017/12/deborah-zlotsky/>
 "Incremental Change, with Deborah Zlotsky," *Savvy Painter* Podcast, Interview with host, Antrese Wood, <https://savvypainter.com/?s=zlotsky>
- 2014 "Color as Structure at McKenzie Fine Art," Ann Landis, *ARTnews*, October, p. 118
 "On Exhibit: Deborah Zlotsky, Ward Jackson, and Yoshiaki Mochizuki" Tamar Zinn, September 28, 2014
 "Gray Contemporary Hosts a Bright, Colorful Show With Aloe Vera," *Houston Press*, Jim J. Tomanney, Aug. 18 2014
 "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25,
 "4 Art Exhibits You Need to See," Paul D'Agostino, *The L Magazine*, July 3, 2014
- 2013 Interview with Jen Hitchings, Pierogi Gallery, Artist Q & A, Pierogi Gallery
<https://www.pierogi2000.com/2013/10/deborah-zlotsky-qa/>
 "Between a Bone and an Abstract Place," Josef Woodard, *Santa Barbara Press, Scene Magazine*, Santa Barbara, CA September 6-12, 2013
- 2012 "UB exhibition samples new takes on drawing," Colin Dabkowski, *The Buffalo News*, Buffalo, New York October 12, 2012
- 2011 "Artist Deborah Zlotsky Reveals Her Process," Tim Kane, *Times Union*, Albany, NY February 20, 2011
- 2010 "Well-known artists the highlight of this year's uneven Mohawk-Hudson Regional" Tim Kane, *Times-Union*, Albany, NY October 31, 2010
- 2006 "Drawing Its Own Art at Tang," Tim Kane, *Times Union*, Albany, NY, December 17, 2006
- 2005 "Next Time, With Feeling" David Brickman, *Metroland*, Albany, NY August, 2005. 2002
 "Another captivating art exhibit lands at airport's gallery" Karen Bjornland, *The Daily Gazette*, November 6, 2003, C8.
 "Brushes With Greatness," Rebecca Shepard, *Metroland*, Albany, NY, June 12-18, 2003
 "Topsy-Turvy," David Brickman, *Metroland*, Albany, NY, January 9-15, 2003
 "Portraits and portholes, both sublime," *Times-Union*, Tim Cahill, Albany, NY, January 26, 2003
 "Book Portraits" Karen Bjornland, *The Sunday Gazette*, January 5, 2003 2000
 "Deborah Zlotsky," Tim Cahill, *Times-Union*, Albany, NY, December 15, 2000
 "Complementary Work," William Jaeger, *Times-Union*, Albany, NY, December 17, 2000
- 1999 "Purposeful Ambiguity," *Times-Union*, William Jaeger, Albany, NY, November 14, 1999
 "Beyond the Surface," *Metroland*, Albany, NY, November 11-17, 1999

"Paintings Show Search for Meaning," Lincoln Journal Star, Lincoln, NE, August 29, 1999

VISITING ARTIST

MICA, Maryland Institute College of Art
Dartmouth College, Hanover, NH
SMFA, School of the Museum of Fine Arts, Boston, MA
Samsung Art + Design Institute, Seoul, KOREA
Skidmore College, Saratoga Springs, NY
Notre Dame University, Notre Dame, IN
Syracuse University, Syracuse, NY
Art New England, Bennington College, Bennington, VT
Union College, Schenectady, NY
Munson Williams Proctor Institute, Utica, NY
Hope College, Hope, MI
Indiana University of Pennsylvania, Indiana, PA
Crealde School of Art, Winter Park, FL
Southwest Texas State University, San Marcos, TX
Loomis Chaffee School, Windsor, CT
University of Northern Iowa, Cedar Falls, IA
Cazenovia College, Cazenovia, NY

ART FAIRS

2019 Art on Paper, Kathryn Markel Fine Arts, NY
2018 Seattle Art Fair, Robischon Gallery, CO
2017 Art Palm Springs, Kathryn Markel Fine Arts, NY
2016 SOFA, Chicago, Kathryn Markel Fine Arts, NY
2015 Miami Project, Robischon Gallery, CO
2014 Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
2013 CONTEXT Art Miami, Katherine Markel Fine Arts, NY
Texas Contemporary, Houston, Katherine Markel Fine Arts, NY
Art Southampton, Katherine Markel Fine Arts, NY

PANELS

2010 *Faux Natural*, with artists Paula Hayes, Kim Keever and Deborah Zlotsky, moderated by Ian Berry, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

EDUCATION

1989 University of Connecticut MFA, Painting and Drawing 1985
Yale University BA, History of Art, *magna cum laude*

TEACHING

2013- Associate Professor, Experimental and Foundation Studies Rhode Island School of Design, Providence, RI

1996-2013 Associate Professor, Painting and Drawing The College of Saint Rose, Albany, NY

1989-1996 Assistant/Associate Professor, Painting and Drawing University of Northern Iowa, Cedar Falls, IA