



Lisa Opiel, b. 1985, Florida, United States

Opiel uses traditional mediums and approaches, many learned in her undergraduate studies at University of Florida.

She subverts prevalent assumptions around such seemingly immutable states as power, time and weight by overtaking and breaking them down, in the same way that an old car might be devoured by jungling vines. To transcend weightiness, Opiel might make a traditional jon boat float from the rafters; to transcend power, a haunting photo series playing with the mythic and arcane, showing Opiel's own figure as the locus of a story about the lasting impacts of who holds power.

*-Olivia Pepper*