

Academic

- 2015-present** Professor of Painting, The University of Texas at Tyler
- 2009-2015** Associate Professor of Painting, The University of Texas at Tyler, Tyler, Texas
- 2004-2009** Assistant Professor of Painting, The University of Texas at Tyler, Tyler, Texas
- 2000-2004** Assistant Professor of Art, Director of Foundations, Florida Southern College, Lakeland

Education

- 2000 M.F.A.** Painting University of Pennsylvania, Graduate School of Fine Arts
- 1998 B.F.A.** Painting Syracuse University, College of Visual and Performing Arts, *cum laude*

Gallery Affiliation/Consultants

- 2013-present** The Drawing Room Art Gallery, Cos Cob, Connecticut
- 2018-present** Edgewater Gallery, Middlebury, Vermont
- 2015-present** Bridgette Mayer Art Advisors, Los Angeles, California
- 2017-2018** Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2012-2017** Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2014-2016** Strecker-Nelson Gallery, Manhattan, Kansas
- 2014-2016** DAC Art Consultants, Atlanta, Georgia
- 2013-2015** Kirchman Gallery, Johnson City, Texas
- 2003-2011** Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Residencies

- 2013** Gullkistan, International Residency for Creative People, Laugvartn, Iceland

Exhibitions

Solo

- 2018** “Remembrance” Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
“Floating Up and Away” McMurry State University, Abilene, Texas
- 2017** “Paintings by Alexis Serio” McLennan Community College, Waco, Texas
- 2016** “Everywhere and All the Time” The Drawing Room Art Gallery, Cos Cob, Connecticut
- 2015** “The Colossal Memory” Spiva Art Gallery, Missouri Southern State University, Joplin, MO
- 2014** “Watercolors by Alexis Serio” Strecker-Nelson Gallery, Manhattan, Kansas
“The Grand Getaway” Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2013** “The Lovely Hour” West End Gallery, The Kemp Center for the Arts, Wichita Falls, Texas
- 2008** “Works by Alexis Serio” Tyler Junior College, Tyler, Texas
“Stillness” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
- 2007** “What the Day Reveals” Carillion Gallery, Tarrant County Comm. College, Fort Worth, Texas
“What the Day Reveals” Paris Junior College, Paris, Texas
- 2006** “Chasing the Day” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
“Light Frenzy” Bridgette Mayer Gallery, New Hope, Pennsylvania
- 2004** “Hiding the Fence” Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Two Person/ Small Group

- 2019** (*Forthcoming August, two person*) Art on Henderson Gallery, Dallas, Texas
(*Two Person*) “The Expanse Between” Martin Museum of Art, Baylor University, Waco, TX
- 2018** (*Two Woman*) “The Way We See It” Edgewater Gallery, (Mills St.), Middlebury Vermont
- 2016** (*Two Person*) Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
- 2015** (*Two Person*) “Through a Transcendent Lens” International Museum of Art & Science, McAllen, Texas
- 2013** (*Two Person*) Grindstone Gallery, San Antonio, Texas
- 2008** (*Two Person*) Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
- 2004** (*Four Woman*) “Twenty Four Seasons in a Day” Melvin Gallery, Lakeland, Florida

Group & Invitational

- 2019** “BEVY 2019” Julia Martin Gallery, Nashville, Tennessee
- 2018** “PINK” All Woman Show, Kemp Center for the Arts, Wichita Falls, Texas
“Rewind: Selections from Private Collections” Tyler Museum of Art, Tyler, Texas
- 2017** “Mash-Up: Realism, Abstraction, and Synthesis” Furchgott Sourdiffe Gallery, Shelburne, Vermont
“Art Studio Faculty Exhibition” Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
“Summer Group Exhibition” Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2016** “Crosscurrent International Exchange Show U.S.-Japan”, Wichita Falls Museum of Art, Wichita Falls, Texas
- 2015** “As Far as the Eye can See” Gross McCleaf Gallery, Philadelphia, Pennsylvania
“Faculty Exhibition” Griffith Gallery, Steven F. Austin State University, Nacogdoches, Texas
“Art Studio Faculty Exhibition” Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
“3rd Cross-Current International Exchange Show US-Japan” Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014** “Painting Alumni Retrospective of Syracuse University, 914 Works Gallery, Syracuse, New York
“Flow into the Mystic: Marriage and the Contemporary Artist” Bell Gallery, Tyler Museum of Art, Texas
“22 Years: Jim and Ann Rogers Collection” Melvin Gallery, Florida Southern College, Lakeland, Florida
“Dialogue in Color” The Drawing Room Gallery, Cos Cobb, Connecticut
- 2013** “B.O.G. Exhibit” curated by The Drawing Room Gallery, Greenwich, Connecticut
“Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
“Beauty: Permission Granted” Gross McCleaf Gallery, Philadelphia, Pennsylvania
“Cross Cut” Majestic Galleries, Nelsonville, Ohio
- 2012** “Wish You Were Here” Gross McCleaf Gallery, Philadelphia, Pennsylvania
“The Landscape Abstracted” Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2011** “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
- 2010** “Ready Willing and Able” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
- 2009** “Judges Show, Art Walk” Main Street Gallery, Tyler, Texas
“Shades of East Texas” Main Street Gallery, Tyler, Texas
“Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
“Back on My Feet” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
- 2008** “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
“Philadelphia Collects: Works on Paper” Delaware Center for Contemporary Arts, Wilmington, Delaware
“5th Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania
- 2007** “Black and White” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
“Art Squared” Washington Art Association, Washington Depot, Connecticut
“Living With Art” Main Line Art Center, Haverford, Pennsylvania
- 2006** “Color My World” Bridgette Mayer Gallery, New Hope, Pennsylvania
“3rd Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania

- 2005** “Sum of All Parts” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 “Save the Date” Tierney Communications, Philadelphia, Pennsylvania
- 2004** “Gallery Night” Tierney Communications, Philadelphia, Pennsylvania
 “PLATFORM Florida” Magnolia Building, Lakeland, Florida
- 2003** “Winners Invite Winners” Arts on the Park Center, Lakeland, Florida
 “The Professorial Perspective” Lake Wales Arts Center, Lake Wales, Florida
- 2002** “Space –Time” Melvin Gallery, Lakeland, Florida
 “Gallery Group Exhibition” Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Juried

- 2012** “25th Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin
 Juror: Sarah McKenzie
 “49th Annual Juried Exhibition” Masur Museum of Art, Monroe, Louisiana
 Juror: Liza Simone
 “44th Annual Visual Arts Exhibition” Meadows Gallery, Denton, Texas
 Juror: Elizabeth Dunbar
 “On the Threshold” National Juried Exhibition, Attleboro Arts Museum, Attleboro, Massachusetts
 Juror: Michele L’Heureux
 “20th Southeast Regional Juried Exhibit” Northwest Florida State College, Niceville, Florida
 Juror: Julie Barody
 “National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania
 Juror: John Costanza
 “Dimensions 2012 National Juried Exhibition” Winstom-Salem, North Carolina
 Juror: Marjorie Perrin
 “28th Annual National Show” North Valley Art League, Redding, California
 Juror: Mark Mehaffey
- 2011** “A Sense of Place” Gertrude Herbert Institute of Fine Art, August, Georgia
 Juror: Tom Hammond
 “24th National September Competition” Alexandria Museum of Art, Alexandria, Louisiana
 Juror: Keith Perelli
 “Outside-Inside” Goggleworks Center for the Arts, Cohen Gallery, Reading, Pennsylvania
 Juror: Bruce Samuelson
 “National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania
 Juror: Anita Shapolsky
- 2010** “53rd Annual Delta Exhibition” Arkansas Art Center, Townsend Wolfe Gallery, Little Rock, Arkansas
 Juror: Meredith Ward
 “23rd National Juried Art Competition” Mable House Art Center, Mableton, Georgia
 Juror: Larry Walker
 “23rd National September Competition” Alexandria Museum of Art, Alexandria, Louisiana
 Juror: Kelli Scott Kelley
- 2009** “4th National Juried Exhibition” Axis Gallery, Sacramento, California
 Juror: Janet Bishop
 “22nd Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin

- Juror: Betty LaDuke
 “National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania
 Juror: Bruce Samuelson
 “Fifteenth Annual Regional Art Exhibition” Arts Center of the Ozarks, Springdale, Arkansas
- 2008** “Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico
 Juror: Mindy Besaw
 “17th National Art Exhibition” Art Assoc. of Northern Colorado, Lincoln Center, Fort Collins, Colorado
 Juror: Desmond O’Hagan
 “2008 20” x 20” x 20” Compact Competition” Louisiana State University, Baton Rouge, Louisiana
 Juror: Heather Pesanti
- 2007** “16 x 16 Small Works Show” Limestone Gallery, Fayetteville, New York
 Jurors: Heidi Francey and Anne N. Cappuccilli
 “2007 National Juried Exhibition” Artists’ Showplace Gallery, Dallas, Texas
 Jurors: Karen Vernon and Ken Muenzenmayer
 “17th Annual Midwest Winter Exhibition” Center for Visual Arts, Wausau, Wisconsin
 Juror: Josie Osborn
- 2006** “19th Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin
 Juror: Phyllis Galembo
 “19th National Juried Exhibition” S Cobb Art Alliance, Mable House Cultural Center, Mabelton, Georgia
 Juror: Marcia Goldenstein
 “Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico
 Juror: Jill Chancey
 “Viewpoint” National Juried Show, Kavanagh Gallery, St. Charles, Illinois
 Juror: Gallery
 “49th Annual National Juried Exhibition, Imperial Art and Science Center, Rocky Mount, North Carolina
 Juror: Carlo McCormick
- 2005** “Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin
 Juror: Dana Saulnier
 “25th Annual July National Exhibition” Franklin Square Gallery, Southport, North Carolina
 Juror: Don Andrews
 “Landscape: Internal/External” Limner Gallery, Phoenicia, New York
 Juror: SlowArt Productions/Tim Slowinski
 “32nd Annual Juried Competition” Masur Museum, Monroe, Louisiana
 Juror: Barbara Grossman
- 2003** “Annual MFA Juried Alumni Exhibition” Kroiz Gallery, Philadelphia, Pennsylvania
 Jurors: Alex Baker, Bridgette Mayer, John Moore
 “Americas 2000: Paper Works Competition” Northwest Art Center, Minot North Dakota
 Juror: Bunny Conlon
- 2002** “Young Talent” Washington Art Association, Washington Depot, Connecticut
- 2001** “Faculty Exhibition from Private Colleges & Universities in Florida” Melvin Gallery, Lakeland, Florida
 Juror: Dr. Richard Vine
- 2000** 141 North 2nd Street Gallery, Philadelphia, Pennsylvania
 Curator: Julia Gould
 La Terrasse, Philadelphia, Pennsylvania

Reviews

- 2016 Lana Sweeten-Shults. *Serio forges through stillness and solitude in landscapes*, Times Record News, p. B02, September 16, 2016.
- 2013 Sharon Galligar Chance. *'The Lovely Hour' Has a Calm Touch*, Times Record News, p.6C, April 21.
- 2012 Victoria Donohoe. *Linked in Landscape*, The Philadelphia Inquirer, (@Philly.com) June 8, 2012.
- 2008 R.B. Strauss. *Of Light and Landscapes*, Art Matters, pgs. 28-31, September.
R.B. Strauss. *The first First Friday of the new season is in the know*, The Weekly Press, p.9-11, September 3.
- 2006 R.B. Strauss. *First Friday: The New Art Season Starts Off Bittersweet*, The Weekly Press, p. 13, August 30.
Victoria Donohoe. *Bridgette Mayer/New Hope*, The Philadelphia Inquirer, September 10.
- 2004 Edward J. Sozanski. *Colorful Memories*, The Philadelphia Inquirer, Friday Sept. 10, Weekend Art
Rebecca Mahoney. *Art at the Edge of Abstraction*, The Ledger, Monday Feb. 16, Life Section D
- 2003 Rebecca Mahoney. *Showing Off Professors' Art*, The Ledger, Friday July 25, Life Section D

Publications

- 2019 The Wallace Stevens Journal, *Special Issue: The Bogliasco Seminars*, V43 #1 Spring (graphic design, cover illustration)
- 2017 The Wallace Stevens Journal, *Special Issue: Teaching Stevens*, V41 #2 Fall (graphic design, cover illustration)
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Robert Frost, A Reconsideration*, V41 #1 Spring (graphic design, cover illustration)
- 2016 The Wallace Stevens Journal, *40th Anniversary Issue*, V41# 2 Fall (collage as cover illustration)
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Walt Whitman*, V40# 1 Spring (oil painting as cover design)
- 2015 The Wallace Stevens Journal, *Special Issue: Stephens and Cognitive Turn in Literary Studies*, V39 #2 Fall (graphic design, cover illustration)
The Wallace Stevens Journal, V39 #1 Spring (cover design)
- 2014 The Wallace Stevens Journal, V38 #2 Fall (cover design)
The Wallace Stevens Journal, V38 #1 Spring (graphite drawing, cover illustration)
- 2013 The Wallace Stevens Journal, V37 #2 Fall (graphite drawing, cover illustration)
The Wallace Stevens Journal, V37 #1 Spring (graphic design, cover illustration)
- 2012 The Wallace Stevens Journal, V36 #2 Fall, (graphite drawing, cover illustration)
- 2011 The Wallace Stevens Journal, V35 #2 Fall, (watercolor, cover illustration)
The Wallace Stevens Journal, V35 #1 Spring, (charcoal drawing, cover illustration)
- 2010 Alter Hall Publication, (bio and views of commissioned artwork installed at Fox School of Business)

- 2007** *An Artist's Design*, Penn Design Annual, January, p.7-8. (author of article)
- 2006** The Wallace Stevens Journal, V30, #2 Fall (graphite drawing, cover illustration)
- 2005** Direct Art Magazine, V12 Fall/Winter pg. 32 (painting, "Sun Drenched" published)
John Haldeman and Bernard Quetchenback. Lake Hollingsworth, Reflections and Studies on a Florida Landmark, A Pictorial History of Lake Hollingsworth and its Environs, pgs. Xxv-xxvi (drawing series, "Fast on Lake" and statement published)
- 2002** The Wallace Stevens Journal, V26, #2, Fall (charcoal drawing, "Stevens/Pound: Whose Era" pg. 134)
- 2000** Special Issue: Stevens in Late 20th Century Culture, The Wallace Stevens Journal, Volume 24, # 2, Fall 2000 (charcoal drawing, cover illustration, "The Man on the Dump")

A w a r d s a n d H o n o r s

- 2017** Winner, Crystal Talon Award, College of Arts and Sciences, The University of Texas at Tyler
- 2014** Finalist, The Hunting Art Prize, Houston, Texas
B.J. Dub and Riter Professorship, five year term (2009-2014), The University of Texas at Tyler, Tyler, Texas
Nomination, White Fellowship & Minnie Stevens Piper Award, The University of Texas at Tyler
- 2011** First Place, Painting Category, Lancaster County Art Association
- 2010** Purchase Prize, "23rd National Juried Art Exhibition" Mable House Art Center, Mableton, Georgia
- 2008** Fine Print Award, 17th Annual National Art Exhibition, Northern Colorado Artist Association
- 2001** Honorable Mention, Judge Dr. Richard Vine (Faculty Show from Private Colleges, Universities in FL)
- 2000** Charles Addams Memorial Prize, University of Pennsylvania, Graduate School of Fine Arts

C o m m i s s i o n s a n d G r a n t s

- 2010** *Commission*, Temple University, Fox School of Business, Alter Hall
Commission, The University of Texas at Tyler, Palestine Campus
- 2005** *Grant*, The President's Faculty/Student Summer Research Award, University of Texas at Tyler
Library Mural, Robert R. Muntz Library, Tyler Main Campus

P u b l i c C o l l e c t i o n s

Private Corporate Client, Philadelphia, Pennsylvania (placed by Bridgette Mayer Art Advisory)
The University of Iowa HealthCare Systems, Iowa City, Iowa
Lankenau Hospital, Wynnewood, Pennsylvania
The University of Texas at Tyler, Palestine Campus, Palestine, Texas
Alter Hall Collection at the Fox School of Business at Temple University, Philadelphia, Pennsylvania