

## Professional

- 2015-present** Professor of Painting, The University of Texas at Tyler
- 2011-present** Art Editor, The Wallace Stevens Journal, Johns Hopkins University Press
- 2009-2015** Associate Professor of Painting, The University of Texas at Tyler, Tyler, Texas
- 2004-2009** Assistant Professor of Painting, The University of Texas at Tyler, Tyler, Texas
- 2000-2004** Assistant Professor of Art, Director of Foundations, Florida Southern College, Lakeland

## Education

- 2000 M.F.A.** Painting University of Pennsylvania, Graduate School of Fine Arts
- 1998 B.F.A.** Painting Syracuse University, College of Visual and Performing Arts, *cum laude*

## Gallery Representation

- 2018-present** Edgewater Gallery, Middlebury, Vermont
- 2013-present** The Drawing Room Art Gallery, Cos Cob, Connecticut
- 2017-2018** Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2012-2017** Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2014-2016** Strecker-Nelson Gallery, Manhattan, Kansas
- 2013-2015** Kirchman Gallery, Johnson City, Texas
- 2003-2011** Bridgette Mayer Gallery, Philadelphia, Pennsylvania

## Gallery Affiliation & Art Consultant

- 2019-present** The Red Arrow Gallery, Nashville, Tennessee (works on consignment)
- 2019-present** Mary Tomàs Gallery, Dallas, Texas (works on consignment)
- 2015-present** Bridgette Mayer Art Advisors, Philadelphia, Pennsylvania & Jacksonville, Florida

## **Exhibitions**

### **Solo & Two Person**

- 2019** *(Two Person)* Art on Henderson Gallery, Dallas, Texas  
*(Two Person)* “The Expanse Between” Martin Museum of Art, Baylor University, Waco, TX
- 2018** “Remembrance” Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas  
“Floating Up and Away” McMurry State University, Abilene, Texas  
*(Two Woman)* “The Way We See It” Edgewater Gallery, (Mills St.), Middlebury Vermont
- 2017** “Paintings by Alexis Serio” McLennan Community College, Waco, Texas
- 2016** “Everywhere and All the Time” The Drawing Room Art Gallery, Cos Cob, Connecticut  
*(Two Person)* Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
- 2015** “The Colossal Memory” Spiva Art Gallery, Missouri Southern State University, Joplin, MO  
*(Two Person)* “Through a Transcendent Lens” International Museum of Art & Science, McAllen, Texas
- 2014** “Watercolors by Alexis Serio” Strecker-Nelson Gallery, Manhattan, Kansas  
“The Grand Getaway” Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2013** “The Lovely Hour” West End Gallery, The Kemp Center for the Arts, Wichita Falls, Texas  
*(Two Person)* Grindstone Gallery, San Antonio, Texas
- 2008** “Works by Alexis Serio” Tyler Junior College, Tyler, Texas  
“Stillness” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
*(Two Person)* Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
- 2007** “What the Day Reveals” Carillion Gallery, Tarrant County Comm. College, Fort Worth, Texas  
“What the Day Reveals” Paris Junior College, Paris, Texas
- 2006** “Chasing the Day” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“Light Frenzy” Bridgette Mayer Gallery, New Hope, Pennsylvania
- 2004** “Hiding the Fence” Bridgette Mayer Gallery, Philadelphia, Pennsylvania

### **Group**

- 2019** *Forthcoming November 23-January 2020* “Impulse” Mary Tomàs Gallery, Dallas, Texas  
“Art Studio Faculty Exhibition” Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
“BEVY 2019” Julia Martin Gallery, Nashville, Tennessee
- 2018** “PINK” All Woman Show, Kemp Center for the Arts, Wichita Falls, Texas  
“Rewind: Selections from Private Collections” Tyler Museum of Art, Tyler, Texas

## Group (Continued)

- 2017** “Mash-Up: Realism, Abstraction, and Synthesis” Furchgott Sourdiffe Gallery, Shelburne, Vermont  
“Art Studio Faculty Exhibition” Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
“Summer Group Exhibition” Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2016** “Crosscurrent International Exchange Show U.S.-Japan”, Wichita Falls Museum of Art, Wichita Falls, Texas
- 2015** “As Far as the Eye can See” Gross McCleaf Gallery, Philadelphia, Pennsylvania  
“Faculty Exhibition” Griffith Gallery, Steven F. Austin State University, Nacogdoches, Texas  
“Art Studio Faculty Exhibition” Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
“3<sup>rd</sup> Cross-Current International Exchange Show US-Japan” Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014** “Painting Alumni Retrospective of Syracuse University, 914 Works Gallery, Syracuse, New York  
“Flow into the Mystic: Marriage and the Contemporary Artist” Bell Gallery, Tyler Museum of Art, Texas  
“22 Years: Jim and Ann Rogers Collection” Melvin Gallery, Florida Southern College, Lakeland, Florida  
“Dialogue in Color” The Drawing Room Gallery, Cos Cobb, Connecticut
- 2013** “B.O.G. Exhibit” curated by The Drawing Room Gallery, Greenwich, Connecticut  
“Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
“Beauty: Permission Granted” Gross McCleaf Gallery, Philadelphia, Pennsylvania  
“Cross Cut” Majestic Galleries, Nelsonville, Ohio
- 2012** “Wish You Were Here” Gross McCleaf Gallery, Philadelphia, Pennsylvania  
“The Landscape Abstracted” Gross McCleaf Gallery, Philadelphia, Pennsylvania  
“25<sup>th</sup> Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
Juror: Sarah McKenzie  
“49<sup>th</sup> Annual Juried Exhibition” Masur Museum of Art, Monroe, Louisiana  
Juror: Liza Simone  
“44<sup>th</sup> Annual Visual Arts Exhibition” Meadows Gallery, Denton, Texas  
Juror: Elizabeth Dunbar  
“On the Threshold” National Juried Exhibition, Attleboro Arts Museum, Attleboro, Massachusetts  
Juror: Michele L’Heureux  
“20<sup>th</sup> Southeast Regional Juried Exhibit” Northwest Florida State College, Niceville, Florida  
Juror: Julie Barody  
“National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania  
Juror: John Costanza  
“Dimensions 2012 National Juried Exhibition” Winstom-Salem, North Carolina  
Juror: Marjorie Perrin  
“28<sup>th</sup> Annual National Show” North Valley Art League, Redding, California  
Juror: Mark Mehaffey
- 2011** “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
“A Sense of Place” Gertrude Herbert Institute of Fine Art, August, Georgia  
Juror: Tom Hammond  
“24<sup>th</sup> National September Competition” Alexandria Museum of Art, Alexandria, Louisiana  
Juror: Keith Perelli  
“Outside-Inside” Goggleworks Center for the Arts, Cohen Gallery, Reading, Pennsylvania  
Juror: Bruce Samuelson  
“National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania  
Juror: Anita Shapolsky

## **Group (Continued)**

- 2010** “Ready Willing and Able” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“53<sup>rd</sup> Annual Delta Exhibition” Arkansas Art Center, Townsend Wolfe Gallery, Little Rock, Arkansas  
Juror: Meredith Ward  
“23<sup>rd</sup> National Juried Art Competition” Mable House Art Center, Mableton, Georgia  
Juror: Larry Walker  
“23<sup>rd</sup> National September Competition” Alexandria Museum of Art, Alexandria, Louisiana  
Juror: Kelli Scott Kelley
- 2009** “Judges Show, Art Walk” Main Street Gallery, Tyler, Texas  
“Shades of East Texas” Main Street Gallery, Tyler, Texas  
“Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
“Back on My Feet” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“4<sup>th</sup> National Juried Exhibition” Axis Gallery, Sacramento, California Juror: Janet Bishop  
“22<sup>nd</sup> Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
Juror: Betty LaDuke  
“National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania  
Juror: Bruce Samuelson  
“Fifteenth Annual Regional Art Exhibition” Arts Center of the Ozarks, Springdale, Arkansas
- 2008** “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
“Philadelphia Collects: Works on Paper” Delaware Center for Contemporary Arts, Wilmington, Delaware  
“5<sup>th</sup> Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
“Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico  
Juror: Mindy Besaw  
“17<sup>th</sup> National Art Exhibition” Art Assoc. of Northern Colorado, Lincoln Center, Fort Collins, Colorado  
Juror: Desmond O’Hagan  
“2008 20” x 20” x 20” Compact Competition” Louisiana State University, Baton Rouge, Louisiana  
Juror: Heather Pesanti
- 2007** “Black and White” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“Art Squared” Washington Art Association, Washington Depot, Connecticut  
“Living With Art” Main Line Art Center, Haverford, Pennsylvania  
“16 x 16 Small Works Show” Limestone Gallery, Fayetteville, New York  
Jurors: Heidi Francey and Anne N. Cappuccilli  
“2007 National Juried Exhibition” Artists’ Showplace Gallery, Dallas, Texas  
Jurors: Karen Vernon and Ken Muenzenmayer  
“17<sup>th</sup> Annual Midwest Winter Exhibition” Center for Visual Arts, Wausau, Wisconsin  
Juror: Josie Osborn
- 2006** “Color My World” Bridgette Mayer Gallery, New Hope, Pennsylvania  
“3<sup>rd</sup> Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
“19<sup>th</sup> Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
Juror: Phyllis Galembo  
“19<sup>th</sup> National Juried Exhibition” S Cobb Art Alliance, Mable House Cultural Center, Mableton, Georgia  
Juror: Marcia Goldenstein  
“Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico  
Juror: Jill Chancey  
“Viewpoint” National Juried Show, Kavanagh Gallery, St. Charles, Illinois  
Juror: Gallery  
“49<sup>th</sup> Annual National Juried Exhibition, Imperial Art and Science Center, Rocky Mount, North Carolina  
Juror: Carlo McCormick

## Group (Continued)

- 2005** “Sum of All Parts” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
“Save the Date” Tierney Communications, Philadelphia, Pennsylvania  
“Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
Juror: Dana Saulnier  
“25th Annual July National Exhibition” Franklin Square Gallery, Southport, North Carolina  
Juror: Don Andrews  
“Landscape: Internal/External” Limner Gallery, Phoenicia, New York  
Juror: SlowArt Productions/Tim Slowinski  
“32<sup>nd</sup> Annual Juried Competition” Masur Museum, Monroe, Louisiana  
Juror: Barbara Grossman
- 2004** “Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
“PLATFORM Florida” Magnolia Building, Lakeland, Florida  
(*Four Woman*) “Twenty Four Seasons in a Day” Melvin Gallery, Lakeland, Florida
- 2003** “Winners Invite Winners” Arts on the Park Center, Lakeland, Florida  
“The Professorial Perspective” Lake Wales Arts Center, Lake Wales, Florida  
“Annual MFA Juried Alumni Exhibition” Kroiz Gallery, Philadelphia, Pennsylvania  
Jurors: Alex Baker, Bridgette Mayer, John Moore  
“Americas 2000: Paper Works Competition” Northwest Art Center, Minot North Dakota  
Juror: Bunny Conlon
- 2002** “Space –Time” Melvin Gallery, Lakeland, Florida  
“Gallery Group Exhibition” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
“Young Talent” Washington Art Association, Washington Depot, Connecticut  
Juror: Barbara Grossman
- 2001** “Faculty Exhibition from Private Colleges & Universities in Florida” Melvin Gallery, Lakeland, Florida  
Juror: Dr. Richard Vine
- 2000** 141 North 2<sup>nd</sup> Street Gallery, Philadelphia, Pennsylvania  
Curator: Julia Gould  
La Terrasse, Philadelphia, Pennsylvania

## Reviews

- 2016** Lana Sweeten-Shults. *Serio forges through stillness and solitude in landscapes*, Times Record News, p. B02, September 16, 2016.
- 2013** Sharon Galligar Chance. ‘*The Lovely Hour*’ Has a Calm Touch, Times Record News, p.6C, April 21.
- 2012** Victoria Donohoe. *Linked in Landscape*, The Philadelphia Inquirer, (@Philly.com) June 8, 2012.
- 2008** R.B. Strauss. *Of Light and Landscapes*, Art Matters, pgs. 28-31, September.  
R.B. Strauss. *The first First Friday of the new season is in the know*, The Weekly Press, p.9-11, September 3.
- 2006** R.B. Strauss. *First Friday: The New Art Season Starts Off Bittersweet*, The Weekly Press, p. 13, August 30.

## Reviews (Continued)

- Victoria Donohoe: *Bridgette Mayer/New Hope*, The Philadelphia Inquirer, September 10.
- 2004 Edward J. Sozanski. *Colorful Memories*, The Philadelphia Inquirer, Friday Sept. 10, Weekend Art
- 2004 Rebecca Mahoney. *Art at the Edge of Abstraction*, The Ledger, Monday Feb. 16, Life Section D.
- 2003 Rebecca Mahoney. *Showing Off Professors' Art*, The Ledger, Friday July 25, Life Section D

## Publications

- 2019 The Wallace Stevens Journal, *Special Issue: The Bogliasco Seminars*, V43 #1 Spring (graphic design, cover illustration)
- 2017 The Wallace Stevens Journal, *Special Issue: Teaching Stevens*, V41 #2 Fall (graphic design, cover illustration)  
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Robert Frost, A Reconsideration*, V41 #1 Spring (graphic design, cover illustration)
- 2016 The Wallace Stevens Journal, *40<sup>th</sup> Anniversary Issue*, V41# 2 Fall (collage as cover illustration)  
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Walt Whitman*, V40# 1 Spring (oil painting as cover design)
- 2015 The Wallace Stevens Journal, *Special Issue: Stephens and Cognitive Turn in Literary Studies*, V39 #2 Fall (graphic design, cover illustration)  
The Wallace Stevens Journal, V39 #1 Spring (cover design)
- 2014 The Wallace Stevens Journal, V38 #2 Fall (cover design)  
The Wallace Stevens Journal, V38 #1 Spring (graphite drawing, cover illustration)
- 2013 The Wallace Stevens Journal, V37 #2 Fall (graphite drawing, cover illustration)  
The Wallace Stevens Journal, V37 #1 Spring (graphic design, cover illustration)
- 2012 The Wallace Stevens Journal, V36 #2 Fall, (graphite drawing, cover illustration)
- 2011 The Wallace Stevens Journal, V35 #2 Fall, (watercolor, cover illustration)  
The Wallace Stevens Journal, V35 #1 Spring, (charcoal drawing, cover illustration)
- 2010 Alter Hall Publication, (bio and views of commissioned artwork installed at Fox School of Business)
- 2007 *An Artist's Design*, Penn Design Annual, January, p.7-8. (author of article)
- 2006 The Wallace Stevens Journal, V30, #2 Fall (graphite drawing, cover illustration)
- 2005 Direct Art Magazine, V12 Fall/Winter pg. 32 (painting, "Sun Drenched" published)  
John Haldeman and Bernard Quetchenback. Lake Hollingsworth, Reflections and Studies on a Florida Landmark, A Pictorial History of Lake Hollingsworth and its Environs, pgs. Xxv-xxvi (drawing series, "Fast on Lake" and statement published)

## **Publications (Continued)**

- 2002** The Wallace Stevens Journal, V26, #2, Fall (charcoal drawing, “Stevens/Pound: Whose Era” pg. 134)
- 2000** Special Issue: Stevens in Late 20<sup>th</sup> Century Culture, The Wallace Stevens Journal, Volume 24, # 2, Fall 2000 (charcoal drawing, cover illustration, “The Man on the Dump”)

## **Awards and Honors**

- 2017** Winner, Crystal Talon Award, College of Arts and Sciences, The University of Texas at Tyler
- 2014** Finalist, The Hunting Art Prize, Houston, Texas  
B.J. Dub and Riter Professorship, five year term (2009-2014), The University of Texas at Tyler, Tyler, Texas  
Nomination, White Fellowship & Minnie Stevens Piper Award, The University of Texas at Tyler
- 2011** First Place, Painting Category, Lancaster County Art Association
- 2010** Purchase Prize, “23<sup>rd</sup> National Juried Art Exhibition” Mable House Art Center, Mableton, Georgia
- 2008** Fine Print Award, 17<sup>th</sup> Annual National Art Exhibition, Northern Colorado Artist Association
- 2001** Honorable Mention, Judge Dr. Richard Vine (Faculty Show from Private Colleges, Universities in FL)
- 2000** Charles Addams Memorial Prize, University of Pennsylvania, Graduate School of Fine Arts

## **Commissions and Grants**

- 2019** *Grant*, Presidential Staff Research Internal Grant, The University of Texas at Tyler  
Title: *Smith County 1930's History Mural and Education Project*
- 2010** *Commission*, Temple University, Fox School of Business, Alter Hall  
*Commission*, The University of Texas at Tyler, Palestine Campus
- 2005** *Grant*, The President’s Faculty/Student Summer Research Award, University of Texas at Tyler  
Library Mural, Robert R. Muntz Library, Tyler Main Campus

## **Residencies**

- 2013** Gullkistan, International Residency for Creative People, Laugvartn, Iceland

## **Public Collections**

Private Corporate Client, Philadelphia, Pennsylvania (placed by Bridgette Mayer Art Advisory)  
The University of Iowa HealthCare Systems, Iowa City, Iowa  
Lankenau Hospital, Wynnewood, Pennsylvania  
The University of Texas at Tyler, Palestine Campus, Palestine, Texas  
Alter Hall Collection at the Fox School of Business at Temple University, Philadelphia, Pennsylvania