

## **SERIO Artist Statement**

My work is a metaphor for time, memory, and perception. My paintings are philosophical and formal investigations about the visual perception of light and color, the personal experience of remembering and inventing, and the natural illusiveness of time. My paintings are selective and ideals of the truth, yet they are still the truth. They are reflections of my past, the events that I have drawn out as precious time and the stories of beauty I wish to share with the viewer. I seek imagery that is constantly moving such as light and water as a platform to explore such philosophies. I do not provide a true foothold beyond a horizon line or a suggested landscape palette for which to understand my paintings. Still, the viewer usually recognizes a particular place he or she has seen before. Through the execution of illusion and abstraction, I cultivate the personal experience of remembrance for the viewer.