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b. 1976 Potsdam, New York

## Professional

**2015-present** Professor of Art, The University of Texas at Tyler, Tyler, Texas  
**2011-present** Art Editor, The Wallace Stevens Journal, Johns Hopkins University Press  
**2009-2015** Associate Professor of Art, The University of Texas at Tyler, Tyler, Texas  
**2004-2009** Assistant Professor of Art, The University of Texas at Tyler, Tyler, Texas  
**2000-2004** Assistant Professor of Art, Director of Foundations, Florida Southern College, Lakeland

## Education

**2000 M.F.A.** Painting University of Pennsylvania, Graduate School of Fine Arts  
**1998 B.F.A.** Painting Syracuse University, College of Visual and Performing Arts, *cum laude*

## Gallery Representation

**2018-present** Edgewater Gallery, Middlebury, Vermont  
**2013-present** The Drawing Room Art Gallery, Cos Cob, Connecticut  
**2017-2018** Furchgott Sourdiffe Gallery, Shelburne, Vermont  
**2012-2017** Gross McCleaf Gallery, Philadelphia, Pennsylvania  
**2014-2016** Strecker-Nelson Gallery, Manhattan, Kansas  
**2013-2015** Kirchman Gallery, Johnson City, Texas  
**2003-2011** Bridgette Mayer Gallery, Philadelphia, Pennsylvania

## Gallery Affiliation & Consultant

**2015-present** Bridgette Mayer Art Advisors, Philadelphia, Pennsylvania & Jacksonville, Florida  
**2019-2021** The Red Arrow Gallery, Nashville, Tennessee (works on consignment)  
**2019-2020** Mary Tomàs Gallery, Dallas, Texas (works on consignment)

## Residency

**2013** Gullkistan, International Residency for Creative People, Laugvartn, Iceland

## Exhibitions

### Solo & Small Group

- 2021** *(Four person)* "Kin" The Kemp Center for the Arts, Wichita Falls, Texas
- 2020** *(Three person)* "Perspectives" Edgewater Gallery, (Mills St.) Middlebury, Vermont
- 2019** *(Two Person)* Art on Henderson Gallery, Dallas, Texas  
*(Two Person)* "The Expanse Between" Martin Museum of Art, Baylor University, Waco, TX
- 2018** *(Solo)* "Remembrance" Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas  
*(Solo)* "Floating Up and Away" McMurry State University, Abilene, Texas  
*(Two Woman)* "The Way We See It" Edgewater Gallery, (Mills St.), Middlebury, Vermont
- 2017** *(Solo)* "Paintings by Alexis Serio" McLennan Community College, Waco, Texas
- 2016** *(Solo)* "Everywhere and All the Time" The Drawing Room Art Gallery, Cos Cob, Connecticut  
*(Two Person)* Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
- 2015** *(Solo)* "The Colossal Memory" Spiva Art Gallery, Missouri Southern State University, Joplin, MO  
*(Two Person)* "Through a Transcendent Lens" International Museum of Art & Science, McAllen, Texas
- 2014** *(Solo)* "Watercolors by Alexis Serio" Strecker-Nelson Gallery, Manhattan, Kansas  
*(Solo)* "The Grand Getaway" Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2013** *(Solo)* "The Lovely Hour" West End Gallery, The Kemp Center for the Arts, Wichita Falls, Texas  
*(Two Person)* Grindstone Gallery, San Antonio, Texas
- 2008** *(Solo)* "Works by Alexis Serio" Tyler Junior College, Tyler, Texas  
*(Solo)* "Stillness" Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
*(Two Person)* Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
- 2007** *(Solo)* "What the Day Reveals" Carillion Gallery, Tarrant County Comm. College, Fort Worth, Texas  
*(Solo)* "What the Day Reveals" Paris Junior College, Paris, Texas
- 2006** *(Solo)* "Chasing the Day" Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
*(Solo)* "Light Frenzy" Bridgette Mayer Gallery, New Hope, Pennsylvania
- 2004** *(Solo)* "Hiding the Fence" Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
*(Four Woman)* "Twenty-Four Seasons in a Day" Melvin Gallery, Lakeland, Florida

### Group

- 2021** "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
- 2020** "Head East" D.A.D.A. Group Exhibition at The Mesquite Arts Center, Mesquite Texas

- 2019** "Holiday Group Show" The Red Arrow Gallery, Nashville, Tennessee  
 "Impulse" Mary Tomàs Gallery, Dallas, Texas  
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
 "BEVY 2019" Julia Martin Gallery, Nashville, Tennessee
- 2018** "PINK" All Woman Show, Kemp Center for the Arts, Wichita Falls, Texas  
 "Rewind: Selections from Private Collections" Tyler Museum of Art, Tyler, Texas
- 2017** "Mash-Up: Realism, Abstraction, and Synthesis" Furchgott Sourdiffe Gallery, Shelburne, Vermont  
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
 "Summer Group Exhibition" Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2016** "Crosscurrent International Exchange Show U.S.-Japan", Wichita Falls Museum of Art, Wichita Falls, Texas
- 2015** "As Far as the Eye can See" Gross McCleaf Gallery, Philadelphia, Pennsylvania  
 "Faculty Exhibition" Griffith Gallery, Steven F. Austin State University, Nacogdoches, Texas  
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas  
 "3<sup>rd</sup> Cross-Current International Exchange Show US-Japan" Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014** "Painting Alumni Retrospective of Syracuse University, 914 Works Gallery, Syracuse, New York  
 "Flow into the Mystic: Marriage and the Contemporary Artist" Bell Gallery, Tyler Museum of Art, Texas  
 "22 Years: Jim and Ann Rogers Collection" Melvin Gallery, Florida Southern College, Lakeland, Florida  
 "Dialogue in Color" The Drawing Room Gallery, Cos Cobb, Connecticut
- 2013** "B.O.G. Exhibit" curated by The Drawing Room Gallery, Greenwich, Connecticut  
 "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
 "Beauty: Permission Granted" Gross McCleaf Gallery, Philadelphia, Pennsylvania  
 "Cross Cut" Majestic Galleries, Nelsonville, Ohio
- 2012** "Wish You Were Here" Gross McCleaf Gallery, Philadelphia, Pennsylvania  
 "The Landscape Abstracted" Gross McCleaf Gallery, Philadelphia, Pennsylvania  
 "25<sup>th</sup> Annual Northern National Art Competition" Nicolet College Art Gallery, Rhinelander, Wisconsin  
 "49<sup>th</sup> Annual Juried Exhibition" Masur Museum of Art, Monroe, Louisiana  
 "44<sup>th</sup> Annual Visual Arts Exhibition" Meadows Gallery, Denton, Texas  
 "On the Threshold" National Juried Exhibition, Attleboro Arts Museum, Attleboro, Massachusetts  
 "20<sup>th</sup> Southeast Regional Juried Exhibit" Northwest Florida State College, Niceville, Florida  
 "National Juried Exhibition" Lancaster County Art Association, Strasburg, Pennsylvania  
 "Dimensions 2012 National Juried Exhibition" Winston-Salem, North Carolina  
 "28<sup>th</sup> Annual National Show" North Valley Art League, Redding, California
- 2011** "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
 "A Sense of Place" Gertrude Herbert Institute of Fine Art, August, Georgia  
 "24<sup>th</sup> National September Competition" Alexandria Museum of Art, Alexandria, Louisiana  
 "Outside-Inside" Goggleworks Center for the Arts, Cohen Gallery, Reading, Pennsylvania  
 "National Juried Exhibition" Lancaster County Art Association, Strasburg, Pennsylvania
- 2010** "Ready Willing and Able" Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 "53<sup>rd</sup> Annual Delta Exhibition" Arkansas Art Center, Townsend Wolfe Gallery, Little Rock, Arkansas

- “23<sup>rd</sup> National Juried Art Competition” Mable House Art Center, Mableton, Georgia  
 “23<sup>rd</sup> National September Competition” Alexandria Museum of Art, Alexandria, Louisiana
- 2009** “Judges Show, Art Walk” Main Street Gallery, Tyler, Texas  
 “Shades of East Texas” Main Street Gallery, Tyler, Texas  
 “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
 “Back on My Feet” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 “4<sup>th</sup> National Juried Exhibition” Axis Gallery, Sacramento, California  
 “22<sup>nd</sup> Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
 “National Juried Exhibition” Lancaster County Art Association, Strasburg, Pennsylvania  
 “Fifteenth Annual Regional Art Exhibition” Arts Center of the Ozarks, Springdale, Arkansas
- 2008** “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
 “Philadelphia Collects: Works on Paper” Delaware Center for Contemporary Arts, Wilmington, Delaware  
 “5<sup>th</sup> Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
 “Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico  
 “17<sup>th</sup> National Art Exhibition” Art Assoc. of Northern Colorado, Lincoln Center, Fort Collins, Colorado  
 “2008 20” x 20” x 20” Compact Competition” Louisiana State University, Baton Rouge, Louisiana
- 2007** “Black and White” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 “Art Squared” Washington Art Association, Washington Depot, Connecticut  
 “Living with Art” Main Line Art Center, Haverford, Pennsylvania  
 “16 x 16 Small Works Show” Limestone Gallery, Fayetteville, New York  
 “2007 National Juried Exhibition” Artists’ Showplace Gallery, Dallas, Texas  
 “17<sup>th</sup> Annual Midwest Winter Exhibition” Center for Visual Arts, Wausau, Wisconsin
- 2006** “Color My World” Bridgette Mayer Gallery, New Hope, Pennsylvania  
 “3<sup>rd</sup> Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
 “19<sup>th</sup> Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
 “19<sup>th</sup> National Juried Exhibition” S Cobb Art Alliance, Mable House Cultural Center, Mableton, Georgia  
 “Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico  
 “Viewpoint” National Juried Show, Kavanagh Gallery, St. Charles, Illinois  
 “49<sup>th</sup> Annual National Juried Exhibition, Imperial Art and Science Center, Rocky Mount, North Carolina
- 2005** “Sum of All Parts” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas  
 “Save the Date” Tierney Communications, Philadelphia, Pennsylvania  
 “Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin  
 “25<sup>th</sup> Annual July National Exhibition” Franklin Square Gallery, Southport, North Carolina  
 “Landscape: Internal/External” Limner Gallery, Phoenicia, New York  
 “32<sup>nd</sup> Annual Juried Competition” Masur Museum, Monroe, Louisiana
- 2004** “Gallery Night” Tierney Communications, Philadelphia, Pennsylvania  
 “PLATFORM Florida” Magnolia Building, Lakeland, Florida
- 2003** “Winners Invite Winners” Arts on the Park Center, Lakeland, Florida  
 “The Professorial Perspective” Lake Wales Arts Center, Lake Wales, Florida

- “Annual MFA Juried Alumni Exhibition” Kroiz Gallery, Philadelphia, Pennsylvania  
 “Americas 2000: Paper Works Competition” Northwest Art Center, Minot North Dakota
- 2002** “Space –Time” Melvin Gallery, Lakeland, Florida  
 “Gallery Group Exhibition” Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 “Young Talent” Washington Art Association, Washington Depot, Connecticut
- 2001** “Faculty Exhibition from Private Colleges & Universities in Florida” Melvin Gallery, Lakeland, Florida
- 2000** 141 North 2<sup>nd</sup> Street Gallery, Philadelphia, Pennsylvania  
 La Terrasse, Philadelphia, Pennsylvania

### **Selected Articles (Reviews)**

- 2021** Richard Carter. *Family of artists to have exhibit at the Kemp.* Times Record News, p. July 7, 2021.
- 2018** *The Way We See It, A Women’s Group Show at Edgewater Gallery’s Two Middlebury Locations.* Vermont Art Guide, #7, summer 2018.
- 2016** Lana Sweeten-Shults. *Serio forges through stillness and solitude in landscapes,* Times Record News, p. B02, September 16, 2016.
- 2013** Sharon Galligar Chance. *‘The Lovely Hour’ Has a Calm Touch,* Times Record News, p.6C, April 21.
- 2012** Victoria Donohoe. *Linked in Landscape,* The Philadelphia Inquirer, (@Philly.com) June 8, 2012.
- 2008** R.B. Strauss. *Of Light and Landscapes,* Art Matters, pgs. 28-31, September.  
 R.B. Strauss. *The first First Friday of the new season is in the know,* The Weekly Press, p.9-11, September 3.
- 2006** R.B. Strauss. *First Friday: The New Art Season Starts Off Bittersweet,* The Weekly Press, p. 13, August 30.  
 Victoria Donohoe: *Bridgette Mayer/New Hope,* The Philadelphia Inquirer, September 10.
- 2004** Edward J. Sozanski. *Colorful Memories,* The Philadelphia Inquirer, Friday Sept. 10, Weekend Art
- 2004** Rebecca Mahoney. *Art at the Edge of Abstraction,* The Ledger, Monday Feb. 16, Life Section D.
- 2003** Rebecca Mahoney. *Showing Off Professors’ Art,* The Ledger, Friday July 25, Life Section D

### **Publications**

- 2020** The Wallace Stevens Journal, *Special Issue: Stevens and Emerson*, V44 #1 Spring (oil painting as cover art)
- 2019** The Wallace Stevens Journal, *Special Issue: The Bogliasco Seminars*, V43 #1 Spring (graphic design, cover illustration)
- 2017** The Wallace Stevens Journal, *Special Issue: Teaching Stevens*, V41 #2 Fall (graphic design, cover illustration)

- The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Robert Frost, A Reconsideration*, V41 #1 Spring (graphic design, cover illustration)
- 2016** The Wallace Stevens Journal, *40<sup>th</sup> Anniversary Issue*, V41# 2 Fall (collage as cover illustration)  
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Walt Whitman*, V40# 1 Spring (oil painting as cover art)
- 2015** The Wallace Stevens Journal, *Special Issue: Stephens and Cognitive Turn in Literary Studies*, V39 #2 Fall (graphic design, cover illustration)  
The Wallace Stevens Journal, V39 #1 Spring (cover design)
- 2014** The Wallace Stevens Journal, V38 #2 Fall (cover design)  
The Wallace Stevens Journal, V38 #1 Spring (graphite drawing, cover illustration)
- 2013** The Wallace Stevens Journal, V37 #2 Fall (graphite drawing, cover illustration)  
The Wallace Stevens Journal, V37 #1 Spring (graphic design, cover illustration)
- 2012** The Wallace Stevens Journal, V36 #2 Fall, (graphite drawing, cover illustration)
- 2011** The Wallace Stevens Journal, V35 #2 Fall, (watercolor, cover illustration)  
The Wallace Stevens Journal, V35 #1 Spring, (charcoal drawing, cover illustration)
- 2010** Alter Hall Publication, (bio and views of commissioned artwork installed at Fox School of Business)
- 2007** *An Artist's Design*, Penn Design Annual, January, p.7-8. (author of article)
- 2006** The Wallace Stevens Journal, V30, #2 Fall (graphite drawing, cover illustration)
- 2005** Direct Art Magazine, V12 Fall/Winter pg. 32 (painting, "Sun Drenched" published)  
 John Haldeman and Bernard Quetchenback. Lake Hollingsworth, Reflections and Studies on a Florida Landmark, A Pictorial History of Lake Hollingsworth and its Environs, pgs. Xxv-xxvi (drawing series, "Fast on Lake" and statement published)
- 2002** The Wallace Stevens Journal, V26, #2, Fall (charcoal drawing, "Stevens/Pound: Whose Era" pg. 134)
- 2000** Special Issue: Stevens in Late 20<sup>th</sup> Century Culture, The Wallace Stevens Journal, Volume 24, # 2, Fall 2000 (charcoal drawing, cover illustration, "The Man on the Dump")

## **Awards & Honors**

- 2017** Winner, Crystal Talon Award, College of Arts and Sciences, The University of Texas at Tyler
- 2014** Finalist, The Hunting Art Prize, Houston, Texas  
 B.J. Dub & Riter Professorship, (2009-2014), The University of Texas at Tyler, Tyler, Texas  
 Nomination, White Fellowship & Minnie Stevens Piper Award, The University of Texas at Tyler
- 2011** First Place, Painting Category, Lancaster County Art Association

- 2010** Purchase Prize, “23<sup>rd</sup> National Juried Art Exhibition” Mable House Art Center, Mableton, Georgia
- 2008** Fine Print Award, 17<sup>th</sup> Annual National Art Exhibition, Northern Colorado Artist Association
- 2001** Honorable Mention, Judge Dr. Richard Vine (Faculty Show from Private Colleges, Universities in FL)
- 2000** Charles Addams Memorial Prize, University of Pennsylvania, Graduate School of Fine Arts

### Public Commissions & Grants

- 2019 Internal Grant Awarded:** Presidential Faculty & Staff Research Grant, The University of Texas at Tyler  
 Title: *Smith County 1930's History Mural and Education Project*  
**Note:** The above grant resulted in an education camp for 5<sup>th</sup> graders (pilot camp occurred May 17, 2021), hosted on campus by The University of Texas at Tyler.  
**Note:** The above grant is a partial component for an external grant submission to the National Endowment of the Arts “Our Town” grants (past submissions have not been funded).  
**Note:** The second component for the NEA grant proposal (which I will direct if funded) involves a public mural painted in downtown Tyler in the style of W.P.A. muralists with historical reference to Smith County events.  
**Note:** Upcoming submission to NEA is scheduled for August 2021
- 2010 Commission:** Temple University, Fox School of Business, Alter Hall, Philadelphia, Pennsylvania  
**Commission:** The University of Texas at Tyler, Palestine Campus, Palestine, Texas
- 2005 Internal Grant Awarded:** The President’s Faculty/Student Summer Research Award, University of Texas at Tyler. *Project:* Library Mural, Robert R. Muntz Library, Tyler Main Campus

### Public Collections

Houston Airports, Houston, Texas  
 Aramark Headquarters, Philadelphia, Pennsylvania  
 The University of Iowa HealthCare Systems, Iowa City, Iowa  
 Lankenau Hospital, Wynnewood, Pennsylvania  
 The University of Texas at Tyler, Palestine Campus, Palestine, Texas  
 Alter Hall Collection at the Fox School of Business at Temple University, Philadelphia, Pennsylvania

### Mural Projects

- 2020 Supervisor/Professor/Muralist**  
**Location:** The University of Texas at Tyler Campus, College of Education and Psychology,  
**Project:** 5 large scale interior murals on second floor hallway of BEP Building  
**Spring 2020:** ART 4390 Topics in Studio Art: Public Art / Mural Painting (COVID delayed completion)  
**Fall 2020:** Artwork completed by original artists as Independent Study Courses  
**Participants:** 10 undergraduate students and 1 graduate student

**2017 Supervisor/ Professor**

**Location:** The University of Texas at Tyler Campus, College of Arts and Sciences (Biology)

**Project:** large scale interior mural/ species scape. First floor entry of Biology Building

**Spring 2017:** Independent Study

**Participants:** 3 undergraduate students

**2015 Supervisor/Professor/Muralist**

**Location:** The Discovery Science Place, Tyler, Texas

**Project:** large exterior wall flanking the east side parking lot

**Spring 2015:** ART 4390 Topics in Studio Art: Public Art/ Mural Painting

**Participants:** 10 undergraduate students and 1 graduate student

**2013 Supervisor/Professor/Muralist**

**Location:** The Discovery Science Place, Tyler, Texas

**Project:** large exterior wall flanking the west side parking lot

**Spring 2015:** ART 4390 Topics in Studio Art: Public Art/ Mural Painting

**Participants:** 10 undergraduate students and 1 graduate student

**2005 Coordinator/ Supervisor/ Participant**

**Location:** Private home of terminally child in Gilmer Texas

**Project:** "Bedroom Makeover"

**Fall 2005:** Children's Wish Foundation International

**Participants:** 4 undergraduate students plus art club memberships

**Supervisor/ Muralist**

**Location:** The University of Texas at Tyler Campus, Robert R. Muntz Library

**Project:** 1 mural on interior wall of circulation floor/main

**Summer 2005:** Junior Faculty Research Grant

**Participants:** 3 undergraduate students

**Professional Service**

**2021 Guest Artist:** 8<sup>th</sup> and 9<sup>th</sup> Grade Art Classes, The University Academy, The University of Texas at Tyler, Texas

**2019 Guest Artist:** Professional Development Summer Watercolor Workshop for High School Area Art Teachers, hosted by The Department of Art and Art History, The University of Texas at Tyler

**Speaker:** (*gallery talk in conjunction with The Expanse Between*) Martin Museum of Art, Baylor University, Waco, Texas

**Visiting Critic/ Classroom Speaker:** "Finding Content in Your Work" (*with "The Expanse Between"*) Art Department, Baylor University, Waco Texas

**2018 Speaker:** (*gallery talk in conjunction with solo exhibition "Floating Up and Away"*) McMurray State University, Abilene, Texas

**Workshop:** "Watercolor & Expression" (*in conjunction "Floating Up and Away"*) McMurray State University, Abilene, Texas

**Summer Collage Workshop:** Troup High School, Troup, Texas



- 2017** **Judge and Speaker:** Tyler Junior College Juried Art Exhibition, Tyler, Texas  
**Speaker:** *(artist lecture in conjunction with solo exhibition)* McLennan Community College, Waco, Texas  
**Summer Watercolor Workshop:** Troup High School, Troup, Texas
- 2016** **Speaker:** *(gallery talk and artist lecture in conjunction with two-person exhibition)* Midwestern State University, Wichita Falls, Texas  
**Workshop:** "Collage and Compositions" *(in conjunction with two-person exhibition)* Midwestern State University, Wichita Falls, Texas
- 2015** **Speaker:** *(in conjunction with exhibition "3<sup>rd</sup> Crosscurrent International Exchange Show)* Metropolitan Museum of Art, Tokyo, Japan  
**Speaker:** *(artist lecture in conjunction with solo exhibition "The Colossal Memory")* Missouri Southern State University, Joplin, Missouri  
**Speaker:** *(gallery talk in conjunction with exhibition "Through a Transcendent Lens")* International Museum of Art and Science, McAllen, Texas
- 2013** **Speaker:** *(artist lecture in conjunction with residency)* Gullkistan International Residency for Creative People, Laugvartn, Iceland
- 2007-2013** **Board Member:** Gallery Main Street and Downtown Tyler Arts Coalition
- 2009-2011** **Judge:** Texas Visual Arts Scholastic Event (VAS)
- 2008** **Speaker:** *(gallery talk in conjunction with solo exhibition)*  
Tyler Junior College, Tyler, Texas
- 2006** **Judge:** "A Day in the Life of Downtown Marshall" Art Center, Marshall, Texas  
**Judge:** Congressional High School Art Competition, Tyler Junior College, Tyler, Texas
- 2005** **Visiting Artist:** Lindale Library Summer Reading Program: "Art in our Daily Lives"
- 2004** **Curator:** "Twenty-Four Seasons in a Day" Melvin Gallery, Lakeland, Florida

### Departmental Service (Selected)

- 2020** *(Ongoing)* **Graduate Advising Coordinator:** MA/MFA with Studio Emphasis
- ongoing** **SACS Review Committee:** MFA and BFA, Department of Art and Art History  
**Curriculum Committee Chair:** Department of Art and Art History  
**Schedule Coordinator and Participant:** Biannual Recruiting Events  
**Participant:** Professional Practices Symposium
- 2005-2020** **Creator/ Coordinator:** Bachelor of Fine Arts Portfolio Review Application & Process  
**Undergraduate Advising Coordinator & Advisor:** BFA in studio art
- 2020** **Interim Chair:** Department of Art and Art History, five weeks in spring semester

- 2019**      **Interim Chair:** Department of Art and Art History, two weeks in spring semester  
**Coordinator/ Host:** Graduate Recruiting Event with McMurry State University, Abilene, Texas
- 2017**      **Coordinator/ Host:** Graduate Recruiting Event and Invitational Exhibition with Midwestern State University, Wichita Falls, Texas
- 2014**      **Document Preparator:** External Review, Department of Art and Art History
- 2007**      (ongoing) **Founder:** East Texas Communities Foundation Christopher Lyon Memorial Scholarship  
*An annual award of \$1,000 merit scholarship to undergraduate or graduate art major*
- VARIOUS**      **Member or Chair on various Department Search Committees:** (Printmaking, Art Administrator, Gallery Coordinator, Studio Technician, numerous Art History positions, Ceramics, Sculpture, Art Education etc.)
- VARIOUS**      **Member or Chair on Various Review Committees:** Faculty within Department of Art and Art History and School of Performing Arts/Music (Assistant Professor, Full Professor, post-tenure review, 3<sup>rd</sup> year review and peer review)
- VARIOUS**      **Host of Various Teaching Enhancement Activities:** Department of Art and Art History (workshops, guest artists and critics, jurors, invitational exhibitions etc.)

## University and College Service (Committees)

### College

- 2020-2022**      **Member:** Tenure and Promotion Committee
- 2021**      **Member:** Graduate Hooding Committee
- 2019-2021**      **Member:** Governance Committee
- 2019**      **Member:** College QEP Committee
- 2017-2019**      **Chair 2018, Member 2018 & 2019:** Governance Committee
- 2016-2018**      **Chair 2017, Member 2016 & 2018:** Curriculum Committee
- 2005-2007**      **Chair 2006, Member 2005 & 2007:** Governance Committee

### University

- 2021**      **Member:** Committee for Public Art on Campus
- 2015-2020**      **Member:** University Commencement Committee

**2018**            **Member:** University Review Panel for Internal Grant Applications  
**2008-2010**      **Member:** University Curriculum Committee  
**2007-2009**      **Chair 2008, Member 2007 & 2009:** Intercultural Affairs Committee  
**2005**            **Member:** Library Council

## Teaching

### Undergraduate

#### *Courses Taught at The University of Texas at Tyler*

Advanced Painting  
Intermediate Painting  
Beginning Painting  
Professional Practices  
Selected Topics in Art: Public Art/ Mural Painting  
Landscape Painting  
Landscape Drawing  
Works on Paper  
Watercolor  
Beginning Drawing  
Intermediate Life Drawing I & II  
Advanced Drawing  
Two-Dimensional Design  
Introduction to Art  
The YBA (Young British Artists) seminar course  
Three-Dimensional Design  
Color Theory  
\*Contract Course with honor student (ongoing since spring 2020)

### Graduate

Graduate Studio Practice  
Graduate Thesis (MA & MFA)  
Graduate Exhibition (MA & MFA)

#### **2015-present**

Note: I have been asked to serve on the majority of MA/MFA Graduate Committees since my arrival at UT Tyler. Below is the number of committees I have served on/ chaired *during the review period*.

**Member on 22 committees**  
**Chair of 13 out of 22 committees**