
b. 1976 Potsdam, New York

Professional

2015-present	Professor of Art, The University of Texas at Tyler, Tyler, Texas
2011-present	Art Editor, <u>The Wallace Stevens Journal</u> , Johns Hopkins University Press
2020-2025	MA/ MFA Graduate Program Coordinator & Advisor
2004-present	BFA Advising Coordinator & Advisor, BFA Portfolio Review Creator/Coordinator
2009-2015	Associate Professor of Art, The University of Texas at Tyler, Tyler, Texas
2004-2009	Assistant Professor of Art, The University of Texas at Tyler, Tyler, Texas
2000-2004	Assistant Professor of Art, Director of Foundations, Florida Southern College, Lakeland

Education

2000	M.F.A.	Painting	University of Pennsylvania, Graduate School of Fine Arts
1998	B.F.A.	Painting	Syracuse University, College of Visual and Performing Arts, <i>cum laude</i>

Gallery Representation

2018-present	Edgewater Gallery, Middlebury, Vermont
2024-present	Globe Fine Art, Santa Fe, New Mexico
2013-2022	The Drawing Room Art Gallery, Cos Cob, Connecticut
2017-2018	Furchgott Sourdiffe Gallery, Shelburne, Vermont
2012-2017	Gross McCleaf Gallery, Philadelphia, Pennsylvania
2014-2016	Strecker-Nelson Gallery, Manhattan, Kansas
2013-2015	Kirchman Gallery, Johnson City, Texas
2003-2011	Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Gallery Affiliation & Consultant

2022-present	Carrie Coleman Fine Art, Norfolk, Virginia
2015-present	Bridgette Mayer Art Advisors, Philadelphia, Pennsylvania & Jacksonville, Florida
2019-2021	The Red Arrow Gallery, Nashville, Tennessee (works on consignment)
2019-2020	Mary Tomàs Gallery, Dallas, Texas (works on consignment)

Residency

2013	Gullkistan, International Residency for Creative People, Laugvartn, Iceland
-------------	---

Exhibitions

Solo & Small Group

- 2025** *(Solo)*, Forthcoming, "Through the Looking Glass" Globe Fine Art, Santa Fe, New Mexico
- 2024** *(Two Person)* "Borders & Boundaries" Edgewater Gallery (Mills St.) Middlebury, Vermont
(Two Person) "Preserving the Journey" Jan-March, Melvin Gallery, Florida Southern College, Lakeland, Florida
- 2023** *(Two Person)* "Haikus and Horizons" September-December, Barrow-Cave Gallery, Longview Museum of Fine Art, Longview, Texas
(Small Group) "Vessels and Vanishing Points" Edgewater Gallery, (Mills St.) Middlebury, Vermont
(Three Person) December 2022-February 2023 "World Reimagined, Small Works" Gallery 3, Center for Contemporary Arts, Abilene, Texas
- 2022** *(Solo)* August- November "Heirlooms and Folktales" 2022 Henry Edwards Distinguished Lectureship in Art Painting Exhibition, Main Gallery, Mayer Museum, Angelo State University, San Angelo, Texas
(Three person) "World Reimagined" Christine DeVitt Exhibition Hall, L.H.U.C.A. Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
(Solo) "Time and Memory" Edgewater Gallery, (Mills St.) Middlebury, Vermont
- 2021** *(Small Group)* "Kin" The Kemp Center for the Arts, Wichita Falls, Texas
- 2020** *(Three Person)* "Perspectives" Edgewater Gallery, (Mills St.) Middlebury, Vermont
- 2019** *(Two Person)* Art on Henderson Gallery, Dallas, Texas
(Two Person) "The Expanse Between" Martin Museum of Art, Baylor University, Waco, TX
- 2018** *(Solo)* "Remembrance" Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
(Solo) "Floating Up and Away" McMurry State University, Abilene, Texas
(Two Woman) "The Way We See It" Edgewater Gallery, (Mills St.), Middlebury, Vermont
- 2017** *(Solo)* "Paintings by Alexis Serio" McLennan Community College, Waco, Texas
- 2016** *(Solo)* "Everywhere and All the Time" The Drawing Room Art Gallery, Cos Cob, Connecticut
(Two Person) Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
- 2015** *(Solo)* "The Colossal Memory" Spiva Art Gallery, Missouri Southern State University, Joplin, MO
(Two Person) "Through a Transcendent Lens" International Museum of Art & Science, McAllen, Texas
- 2014** *(Solo)* "Watercolors by Alexis Serio" Strecker-Nelson Gallery, Manhattan, Kansas
(Solo) "The Grand Getaway" Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 2013** *(Solo)* "The Lovely Hour" West End Gallery, The Kemp Center for the Arts, Wichita Falls, Texas
(Two Person) Grindstone Gallery, San Antonio, Texas

- 2008** *(Solo)* "Works by Alexis Serio" Tyler Junior College, Tyler, Texas
(Solo) "Stillness" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
(Two Person) Anne Dean Turk Fine Arts Center, Kilgore College, Kilgore, Texas
- 2007** *(Solo)* "What the Day Reveals" Carillion Gallery, Tarrant County Comm. College, Fort Worth, Texas
(Solo) "What the Day Reveals" Paris Junior College, Paris, Texas
- 2006** *(Solo)* "Chasing the Day" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
(Solo) "Light Frenzy" Bridgette Mayer Gallery, New Hope, Pennsylvania
- 2004** *(Solo)* "Hiding the Fence" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
(Small Group) "Twenty-Four Seasons in a Day" Melvin Gallery, Lakeland, Florida

Group

- 2022** "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Texas
- 2022** "Art Among the Azaleas" Tyler Museum of Art, Tyler, Texas
- 2021** "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
- 2020** "Head East" D.A.D.A. Group Exhibition at The Mesquite Arts Center, Mesquite Texas
- 2019** "Holiday Group Show" The Red Arrow Gallery, Nashville, Tennessee
 "Impulse" Mary Tomàs Gallery, Dallas, Texas
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
 "BEVY 2019" Julia Martin Gallery, Nashville, Tennessee
- 2018** "PINK" All Woman Show, Kemp Center for the Arts, Wichita Falls, Texas
 "Rewind: Selections from Private Collections" Tyler Museum of Art, Tyler, Texas
- 2017** "Mash-Up: Realism, Abstraction, and Synthesis" Furchgott Sourdiffe Gallery, Shelburne, Vermont
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
 "Summer Group Exhibition" Furchgott Sourdiffe Gallery, Shelburne, Vermont
- 2016** "Crosscurrent International Exchange Show U.S.-Japan", Wichita Falls Museum of Art, Wichita Falls, Texas
- 2015** "As Far as the Eye can See" Gross McCleaf Gallery, Philadelphia, Pennsylvania
 "Faculty Exhibition" Griffith Gallery, Steven F. Austin State University, Nacogdoches, Texas
 "Art Studio Faculty Exhibition" Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
 "3rd Cross-Current International Exchange Show US-Japan" Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014** "Painting Alumni Retrospective of Syracuse University, 914 Works Gallery, Syracuse, New York
 "Flow into the Mystic: Marriage and the Contemporary Artist" Bell Gallery, Tyler Museum of Art, Texas
 "22 Years: Jim and Ann Rogers Collection" Melvin Gallery, Florida Southern College, Lakeland, Florida
 "Dialogue in Color" The Drawing Room Gallery, Cos Cobb, Connecticut

- 2013** "B.O.G. Exhibit" curated by The Drawing Room Gallery, Greenwich, Connecticut
 "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 "Beauty: Permission Granted" Gross McCleaf Gallery, Philadelphia, Pennsylvania
 "Cross Cut" Majestic Galleries, Nelsonville, Ohio
- 2012** "Wish You Were Here" Gross McCleaf Gallery, Philadelphia, Pennsylvania
 "The Landscape Abstracted" Gross McCleaf Gallery, Philadelphia, Pennsylvania
 "25th Annual Northern National Art Competition" Nicolet College Art Gallery, Rhinelander, Wisconsin
 "49th Annual Juried Exhibition" Masur Museum of Art, Monroe, Louisiana
 "44th Annual Visual Arts Exhibition" Meadows Gallery, Denton, Texas
 "On the Threshold" National Juried Exhibition, Attleboro Arts Museum, Attleboro, Massachusetts
 "20th Southeast Regional Juried Exhibit" Northwest Florida State College, Niceville, Florida
 "National Juried Exhibition" Lancaster County Art Association, Strasburg, Pennsylvania
 "Dimensions 2012 National Juried Exhibition" Winston-Salem, North Carolina
 "28th Annual National Show" North Valley Art League, Redding, California
- 2011** "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 "A Sense of Place" Gertrude Herbert Institute of Fine Art, August, Georgia
 "24th National September Competition" Alexandria Museum of Art, Alexandria, Louisiana
 "Outside-Inside" Goggleworks Center for the Arts, Cohen Gallery, Reading, Pennsylvania
 "National Juried Exhibition" Lancaster County Art Association, Strasburg, Pennsylvania
- 2010** "Ready Willing and Able" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 "53rd Annual Delta Exhibition" Arkansas Art Center, Townsend Wolfe Gallery, Little Rock, Arkansas
 "23rd National Juried Art Competition" Mable House Art Center, Mableton, Georgia
 "23rd National September Competition" Alexandria Museum of Art, Alexandria, Louisiana
- 2009** "Judges Show, Art Walk" Main Street Gallery, Tyler, Texas
 "Shades of East Texas" Main Street Gallery, Tyler, Texas
 "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 "Back on My Feet" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 "4th National Juried Exhibition" Axis Gallery, Sacramento, California
 "22nd Annual Northern National Art Competition" Nicolet College Art Gallery, Rhinelander, Wisconsin
 "National Juried Exhibition" Lancaster County Art Association, Strasburg, Pennsylvania
 "Fifteenth Annual Regional Art Exhibition" Arts Center of the Ozarks, Springdale, Arkansas
- 2008** "Art Studio Faculty Exhibition" Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 "Philadelphia Collects: Works on Paper" Delaware Center for Contemporary Arts, Wilmington, Delaware
 "5th Annual Gallery Night" Tierney Communications, Philadelphia, Pennsylvania
 "Gateway to Imagination-National Art Show" Farmington Museum, Farmington, New Mexico
 "17th National Art Exhibition" Art Assoc. of Northern Colorado, Lincoln Center, Fort Collins, Colorado
 "2008 20" x 20" x 20" Compact Competition" Louisiana State University, Baton Rouge, Louisiana
- 2007** "Black and White" Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 "Art Squared" Washington Art Association, Washington Depot, Connecticut
 "Living with Art" Main Line Art Center, Haverford, Pennsylvania
 "16 x 16 Small Works Show" Limestone Gallery, Fayetteville, New York

- “2007 National Juried Exhibition” Artists’ Showplace Gallery, Dallas, Texas
 “17th Annual Midwest Winter Exhibition” Center for Visual Arts, Wausau, Wisconsin
- 2006** “Color My World” Bridgette Mayer Gallery, New Hope, Pennsylvania
 “3rd Annual Gallery Night” Tierney Communications, Philadelphia, Pennsylvania
 “19th Annual Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin
 “19th National Juried Exhibition” S Cobb Art Alliance, Mable House Cultural Center, Mableton, Georgia
 “Gateway to Imagination-National Art Show” Farmington Museum, Farmington, New Mexico
 “Viewpoint” National Juried Show, Kavanagh Gallery, St. Charles, Illinois
 “49th Annual National Juried Exhibition, Imperial Art and Science Center, Rocky Mount, North Carolina
- 2005** “Sum of All Parts” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 “Art Studio Faculty Exhibition” Meadows Gallery, University of Texas at Tyler, Tyler, Texas
 “Save the Date” Tierney Communications, Philadelphia, Pennsylvania
 “Northern National Art Competition” Nicolet College Art Gallery, Rhinelander, Wisconsin
 “25th Annual July National Exhibition” Franklin Square Gallery, Southport, North Carolina
 “Landscape: Internal/External” Limner Gallery, Phoenicia, New York
 “32nd Annual Juried Competition” Masur Museum, Monroe, Louisiana
- 2004** “Gallery Night” Tierney Communications, Philadelphia, Pennsylvania
 “PLATFORM Florida” Magnolia Building, Lakeland, Florida
- 2003** “Winners Invite Winners” Arts on the Park Center, Lakeland, Florida
 “The Professorial Perspective” Lake Wales Arts Center, Lake Wales, Florida
 “Annual MFA Juried Alumni Exhibition” Kroiz Gallery, Philadelphia, Pennsylvania
 “Americas 2000: Paper Works Competition” Northwest Art Center, Minot North Dakota
- 2002** “Space –Time” Melvin Gallery, Lakeland, Florida
 “Gallery Group Exhibition” Bridgette Mayer Gallery, Philadelphia, Pennsylvania
 “Young Talent” Washington Art Association, Washington Depot, Connecticut
- 2001** “Faculty Exhibition from Private Colleges & Universities in Florida” Melvin Gallery, Lakeland, Florida
- 2000** 141 North 2nd Street Gallery, Philadelphia, Pennsylvania
 La Terrasse, Philadelphia, Pennsylvania

Selected Articles (Reviews)

- 2021** Richard Carter. *Family of artists to have exhibit at the Kemp*. Times Record News, p. July 7, 2021.
- 2018** *The Way We See It, A Women’s Group Show at Edgewater Gallery’s Two Middlebury Locations*. Vermont Art Guide, #7, summer 2018.
- 2016** Lana Sweeten-Shults. *Serio forges through stillness and solitude in landscapes*, Times Record News, p. B02, September 16, 2016.

- 2013** Sharon Galligar Chance. *'The Lovely Hour' Has a Calm Touch*, Times Record News, p.6C, April 21.
- 2012** Victoria Donohoe. *Linked in Landscape*, The Philadelphia Inquirer, (@Philly.com) June 8, 2012.
- 2008** R.B. Strauss. *Of Light and Landscapes*, Art Matters, pgs. 28-31, September.
R.B. Strauss. *The first First Friday of the new season is in the know*, The Weekly Press, p.9-11, September 3.
- 2006** R.B. Strauss. *First Friday: The New Art Season Starts Off Bittersweet*, The Weekly Press, p. 13, August 30.
Victoria Donohoe: *Bridgette Mayer/New Hope*, The Philadelphia Inquirer, September 10.
- 2004** Edward J. Sozanski. *Colorful Memories*, The Philadelphia Inquirer, Friday Sept. 10, Weekend Art
- 2004** Rebecca Mahoney. *Art at the Edge of Abstraction*, The Ledger, Monday Feb. 16, Life Section D.
- 2003** Rebecca Mahoney. *Showing Off Professors' Art*, The Ledger, Friday July 25, Life Section D

Publication: Book

- 2022** *Perennial Earth: Poetry by Wallace Stevens and Painting by Alexis Serio*, edited by John N. Serio. Middlebury, Vermont: New Perennials Publishing.

Publications: Contributions

- 2022** The Wallace Stevens Journal, *Special Issue: Stevens as World Literature Part I*, V46 #1 Spring (acrylic and gouache painting as cover art)
- 2021** The Wallace Stevens Journal, *Special Issue: Stevens and Emerson*, V45 #2 Fall (oil painting as cover art)
- 2020** The Wallace Stevens Journal, *Special Issue: Stevens and Emerson*, V44 #1 Spring (oil painting as cover art)
- 2019** The Wallace Stevens Journal, *Special Issue: The Bogliasco Seminars*, V43 #1 Spring (graphic design, cover illustration)
- 2017** The Wallace Stevens Journal, *Special Issue: Teaching Stevens*, V41 #2 Fall (graphic design, cover illustration)
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Robert Frost, A Reconsideration*, V41 #1 Spring (graphic design, cover illustration)
- 2016** The Wallace Stevens Journal, *40th Anniversary Issue*, V41# 2 Fall (collage as cover illustration)
The Wallace Stevens Journal, *Special Issue: Wallace Stevens and Walt Whitman*, V40# 1 Spring (oil painting as cover art)
- 2015** The Wallace Stevens Journal, *Special Issue: Stephens and Cognitive Turn in Literary Studies*, V39 #2 Fall (graphic design, cover illustration)
The Wallace Stevens Journal, V39 #1 Spring (cover design)
- 2014** The Wallace Stevens Journal, V38 #2 Fall (cover design)

- The Wallace Stevens Journal, V38 #1 Spring (graphite drawing, cover illustration)
- 2013** The Wallace Stevens Journal, V37 #2 Fall (graphite drawing, cover illustration)
The Wallace Stevens Journal, V37 #1 Spring (graphic design, cover illustration)
- 2012** The Wallace Stevens Journal, V36 #2 Fall, (graphite drawing, cover illustration)
- 2011** The Wallace Stevens Journal, V35 #2 Fall, (watercolor, cover illustration)
The Wallace Stevens Journal, V35 #1 Spring, (charcoal drawing, cover illustration)
- 2010** Alter Hall Publication, (bio and views of commissioned artwork installed at Fox School of Business)
- 2007** *An Artist's Design*, Penn Design Annual, January, p.7-8. (author of article)
- 2006** The Wallace Stevens Journal, V30, #2 Fall (graphite drawing, cover illustration)
- 2005** Direct Art Magazine, V12 Fall/Winter pg. 32 (painting, "Sun Drenched" published)
 John Haldeman and Bernard Quetchenback. Lake Hollingsworth, Reflections and Studies on a Florida Landmark, A Pictorial History of Lake Hollingsworth and its Environs, pgs. Xxv-xxvi (drawing series, "Fast on Lake" and statement published)
- 2002** The Wallace Stevens Journal, V26, #2, Fall (charcoal drawing, "Stevens/Pound: Whose Era" pg. 134)
- 2000** Special Issue: Stevens in Late 20th Century Culture, The Wallace Stevens Journal, Volume 24, # 2, Fall 2000 (charcoal drawing, cover illustration, "The Man on the Dump")

Awards & Honors

- 2023** Winner, PEN Oakland Josephine Miles Award for Excellence for *Perennial Earth: Poetry by Wallace Stevens and Painting by Alexis Serio*, Oakland, California
- 2022** Henry Edwards Distinguished Lecturer in Painting, Angelo State University, San Angelo, Texas
- 2017** Winner, Crystal Talon Award, College of Arts and Sciences, The University of Texas at Tyler
- 2014** Finalist, The Hunting Art Prize, Houston, Texas
 B.J. Dub & Riter Professorship, (2009-2014), The University of Texas at Tyler, Tyler, Texas
 Nomination, White Fellowship & Minnie Stevens Piper Award, The University of Texas at Tyler
- 2011** First Place, Painting Category, Lancaster County Art Association
- 2010** Purchase Prize, "23rd National Juried Art Exhibition" Mable House Art Center, Mableton, Georgia
- 2008** Fine Print Award, 17th Annual National Art Exhibition, Northern Colorado Artist Association
- 2001** Honorable Mention, Judge Dr. Richard Vine (Faculty Show from Private Colleges, Universities in FL)

2000 Charles Addams Memorial Prize, University of Pennsylvania, Graduate School of Fine Arts

Public Commissions & Grants

- 2019 Internal Grant Awarded:** Presidential Faculty & Staff Research Grant, The University of Texas at Tyler
Title: *Smith County 1930's History Mural and Education Project*
Note: The above grant resulted in an education camp for 5th graders (pilot camp occurred May 17, 2021), hosted on campus by The University of Texas at Tyler.
Note: The above grant is a partial component for an external grant submission to the National Endowment of the Arts "Our Town" grants (past submissions have not been funded).
Note: The second component for the NEA grant proposal (which I would direct if funded) involves mural painted in downtown Tyler in the style of W.P.A. muralists w/ historical reference Smith County events.
Note: Upcoming submission to NEA was August 2021 (not accepted)
- 2010 Commission:** Temple University, Fox School of Business, Alter Hall, Philadelphia, Pennsylvania
Commission: The University of Texas at Tyler, Palestine Campus, Palestine, Texas
- 2005 Internal Grant Awarded:** The President's Faculty/Student Summer Research Award, University of Texas at Tyler. *Project:* Library Mural, Robert R. Muntz Library, Tyler Main Campus

Public Collections

Children's Hospital of The King's Daughters, Norfolk, Virginia
Houston Airports, Houston, Texas
Aramark Headquarters, Philadelphia, Pennsylvania
The University of Iowa HealthCare Systems, Iowa City, Iowa
Lankenau Hospital, Wynnewood, Pennsylvania
The University of Texas at Tyler, Palestine Campus, Palestine, Texas
Alter Hall Collection at the Fox School of Business at Temple University, Philadelphia, Pennsylvania

Public Art Director/ Mural Projects

- 2020 Supervisor/Professor/Muralist**
Location: The University of Texas at Tyler Campus, College of Education and Psychology,
Project: 5 large scale interior murals on second floor hallway of BEP Building
Spring 2020: ART 4390 Topics in Studio Art: Public Art / Mural Painting (COVID delayed completion)
Fall 2020: Artwork completed by original artists as Independent Study Courses
Participants: 10 undergraduate students and 1 graduate student
- 2017 Supervisor/ Professor**
Location: The University of Texas at Tyler Campus, College of Arts and Sciences (Biology)
Project: large scale interior mural/ species scape. First floor entry of Biology Building
Spring 2017: Independent Study

Participants: 3 undergraduate students

2015 Supervisor/Professor/Muralist

Location: The Discovery Science Place, Tyler, Texas

Project: large exterior wall flanking the east side parking lot

Spring 2015: ART 4390 Topics in Studio Art: Public Art/ Mural Painting

Participants: 10 undergraduate students and 1 graduate student

2013 Supervisor/Professor/Muralist

Location: The Discovery Science Place, Tyler, Texas

Project: large exterior wall flanking the west side parking lot

Spring 2015: ART 4390 Topics in Studio Art: Public Art/ Mural Painting

Participants: 10 undergraduate students and 1 graduate student

2005 Coordinator/ Supervisor/ Participant

Location: Private home of terminally child in Gilmer Texas

Project: "Bedroom Makeover"

Fall 2005: Children's Wish Foundation International

Participants: 4 undergraduate students plus art club memberships

Supervisor/ Muralist

Location: The University of Texas at Tyler Campus, Robert R. Muntz Library

Project: 1 mural on interior wall of circulation floor/main

Summer 2005: Junior Faculty Research Grant

Participants: 3 undergraduate students

Professional Service

2024 Workshop: Watercolor workshop, Troup High School, Troup, Texas

2023 Guest Artist: Professional Development Summer *Collage* Workshop for Art Educators, hosted by The Department of Art and Art History, The University of Texas at Tyler

Judge: 19th Annual High School Art Exhibition, Tyler Museum of Art, Tyler, Texas

2022 Guest Speaker: Artist Lecture, (*in conjunction with "Heirlooms and Folk Tales"*) Mayer Museum, Angelo State University, San Angelo, Texas

Guest Speaker: Artist Talk, Introduction to Art (ART 1301), The University of Texas at Tyler, Tyler, Texas

2021 Judge: 17th Annual High School Art Exhibition, Tyler Museum of Art, Tyler, Texas

Guest Artist: Guided Paint Event for The University of Texas at Tyler's "Work Life Balance"

Guest Artist: 8th and 9th Grade Art Classes, The University Academy, The University of Texas at Tyler, Texas

2019 Guest Artist: Professional Development Summer *Watercolor* Workshop for Art Educators, hosted by The Department of Art and Art History, The University of Texas at Tyler

Speaker: (*gallery talk in conjunction with "The Expanse Between"*) Martin Museum of Art, Baylor University, Waco, Texas

- Visiting Critic/ Classroom Speaker:** "Finding Content in Your Work" (with "The Expanse Between") Art Department, Baylor University, Waco Texas
- 2018** **Speaker:** (gallery talk in conjunction with solo exhibition "Floating Up and Away") McMurray State University, Abilene, Texas
Workshop: "Watercolor & Expression" (in conjunction "Floating Up and Away") McMurray State University, Abilene, Texas
Summer Collage Workshop: Troup High School, Troup, Texas
- 2017** **Judge and Speaker:** Tyler Junior College Juried Art Exhibition, Tyler, Texas
Speaker: (artist lecture in conjunction with solo exhibition) McLennan Community College, Waco, Texas
Summer Watercolor Workshop: Troup High School, Troup, Texas
- 2016** **Speaker:** (gallery talk and artist lecture in conjunction with two-person exhibition) Midwestern State University, Wichita Falls, Texas
Workshop: "Collage and Compositions" (in conjunction with two-person exhibition) Midwestern State University, Wichita Falls, Texas
- 2015** **Speaker:** (in conjunction with exhibition "3rd Crosscurrent International Exchange Show) Metropolitan Museum of Art, Tokyo, Japan
Speaker: (artist lecture in conjunction with solo exhibition "The Colossal Memory") Missouri Southern State University, Joplin, Missouri
Speaker: (gallery talk in conjunction with exhibition "Through a Transcendent Lens") International Museum of Art and Science, McAllen, Texas
- 2013** **Speaker:** (artist lecture in conjunction with residency) Gullkistan International Residency for Creative People, Laugvartn, Iceland
- 2007-2013** **Board Member:** Gallery Main Street and Downtown Tyler Arts Coalition
- 2009-2011** **Judge:** Texas Visual Arts Scholastic Event (VAS)
- 2008** **Speaker:** (gallery talk in conjunction with solo exhibition) Tyler Junior College, Tyler, Texas
- 2006** **Judge:** "A Day in the Life of Downtown Marshall" Art Center, Marshall, Texas
Judge: Congressional High School Art Competition, Tyler Junior College, Tyler, Texas
- 2005** **Visiting Artist:** Lindale Library Summer Reading Program: "Art in our Daily Lives"
- 2004** **Curator:** "Twenty-Four Seasons in a Day" Melvin Gallery, Lakeland, Florida

Departmental Service (Selected)

- 2023** **Preparator:** Graduate External Review Self-Study, MA Art History, MA/ MFA Studio Art

- 2023** **Participant:** Quality Enhancement Programming (QEP): Real World Problem Solving
Developed project for ART 3392 to align with University QEP student learning outcomes
- ongoing** **Chair, SACS Review Committee:** MFA and BFA, Department of Art and Art History
Curriculum Committee Chair: Department of Art and Art History
Schedule Coordinator and Participant: Annual Recruiting Events
Participant: Professional Practices Symposium
Founder: East Texas Communities Foundation, Christopher Lyon Memorial Scholarship
An annual award of \$1,000 merit scholarship to undergraduate or graduate art major
- 2020** **Interim Chair:** Department of Art and Art History, five weeks in spring semester
- 2019** **Interim Chair:** Department of Art and Art History, two weeks in spring semester
Coordinator/ Host: Graduate Recruiting Event with McMurry State University, Abilene, Texas
- 2017** **Coordinator/ Host:** Graduate Recruiting Event and Invitational Exhibition with Midwestern State University, Wichita Falls, Texas
- 2014** **Document Preparator:** External Review, Department of Art and Art History
- VARIOUS** **Member or Chair on various Department Search Committees:** (Printmaking, Visiting Assistant Professors, Art Administrator, Gallery Coordinator, Studio Technician, numerous Art History positions, Ceramics, Sculpture, Art Education etc.)
- VARIOUS** **Member or Chair on Various Review Committees:** Faculty within Department of Art and Art History (Assistant Professor, Full Professor, post-tenure review, 3rd year review and peer review)
- VARIOUS** **Host of Various Teaching Enhancement Activities:** Department of Art and Art History (workshops, guest artists and critics, jurors, invitational exhibitions etc.)

University and College Service (Committees)

College

- VARIOUS** **Member on Various Review Committees:** Faculty from other departments in CAS (Assistant Professor, Full Professor, post-tenure review, 3rd year review)
- 2020-2022** **Member:** Tenure and Promotion Committee
- 2021** **Member:** Graduate Hooding Committee
- 2019-2021** **Member:** Governance Committee
- 2019** **Member:** College QEP Committee
- 2017-2019** **Chair 2018, Member 2018 & 2019:** Governance Committee

2016-2018 **Chair 2017, Member 2016 & 2018:** Curriculum Committee

2005-2007 **Chair 2006, Member 2005 & 2007:** Governance Committee

University

2021 **Member:** Committee for Public Art on Campus

2015-present **Member:** University Commencement Committee

2018 **Member:** University Review Panel for Internal Grant Applications

2008-2010 **Member:** University Curriculum Committee

2007-2009 **Chair 2008, Member 2007 & 2009:** Intercultural Affairs Committee

2005 **Member:** Library Council

Teaching

Undergraduate

Courses Taught at The University of Texas at Tyler

Advanced Painting

Intermediate Painting

Beginning Painting

Professional Practices (Capstone Seminar)

Selected Topics in Art: Public Art/ Mural Painting

Landscape Painting

Landscape Drawing

Works on Paper

Watercolor

Beginning Drawing

Intermediate Life Drawing I & II

Advanced Drawing

Two-Dimensional Design

Introduction to Art

The YBA (Young British Artists) seminar course

Three-Dimensional Design

Color Theory

*Contract Course with honor student

Graduate: 2015-present (service as Committee Chair or Member on approx. 75% of graduate committees)

Graduate Studio Practice

Graduate Thesis (MA & MFA)

Graduate Exhibition (MA & MFA)

Additional Skills

Proficient in CANVAS, Microsoft Word Suite and familiar with: TracDat, PeopleSoft, Nuventive, Perspective Content, InDesign and Adobe Suite (Photoshop). Experienced in offering face to face, hybrid, and online courses for studios.

References

Academic

The references below have been supervisors and colleagues and are able to speak to my job performance related to excellence in teaching, scholarship, service, and collegiality.

Dr. Alisa White:

President, Sam Houston State University

Email: arwhite@shsu.edu Phone: 936-294-1013

(Former Provost of The University of Texas at Tyler, former Dean/College of Arts & Sciences University of Texas at Tyler)

Dr. Elizabeth Lisot: Associate Professor of Art History, The University of Texas at Tyler

Email: elisot@uttyler.edu Phone: 903-566-7484

Dr. Annamary Consalvo: Associate Professor of Literacy, School of Education, The University of Texas Tyler

Email: aconsalvo@uttyler.edu Phone: 903-565-5576

Artistic

The references below include both peers in the art community and my gallerist who can speak to my continued dedication to artistic excellence.

Winter Rusiloski

Painter and Associate Professor of Art at Baylor University, Waco, Texas

Email: Winter_Rusiloski@baylor.edu Phone: 817-602-5452

Keith Crowley

Painter and Senior Preparator at Ringling Museum of Art, Sarasota, Florida

Email: keithcrowleywork@gmail.com Phone: 215-356-2875

Theresa Harris

Manager of Edgewater Gallery, Middlebury, Vermont

Email: theresa@edgewatergallery-vt.com Phone: 802-989-7419