

## Serio Bio and Statement



### **Bio**

#### **b. 1976 Potsdam, New York**

Serio is Professor of Art at the University of Texas at Tyler and serves as Art Editor of *The Wallace Stevens Journal*. She received her B.F.A. in painting from Syracuse University and her M.F.A. in painting from the University of Pennsylvania, where she was awarded the Charles Addams Memorial Prize. Serio has an extensive exhibition record that includes shows at the Tokyo Metropolitan Art Museum in Japan, the Martin Museum of Art at Baylor University, and the Wichita Falls Museum of Art in Texas. Her work has appeared alongside artists such as Andy Warhol and Richard Diebenkorn in a show at the Delaware Center for Contemporary Arts. Serio was recently selected as the 2022 Henry Edwards Distinguished Lecturer in Art which included her solo exhibition titled, “Heirlooms and Folk Tales” in the Main Gallery of the Mayer Museum on the campus of Angelo State University (San Angelo, Texas). Serio’s paintings can be found in many private and public collections around the nation, including Children’s Hospital of the King’s Daughters (Norfolk, Virginia), Houston Airports, (Houston Texas), Aramark Headquarters (Philadelphia, Pennsylvania) and Lankenau Hospital (Wynnewood, Pennsylvania). New Perennials Publishing (Middlebury, Vermont) recently published the book: *Perennial Earth: Poetry by Wallace Stevens and Paintings by Alexis Serio* which pairs over thirty of Serio’s paintings with an equal number of Stevens poetry. Serio is currently represented by the Edgewater Gallery in Middlebury, Vermont. For more information, visit [alexisserioart.com](http://alexisserioart.com).

### **Statement**

My work is a metaphor for time, memory, and perception. My paintings are philosophical and formal investigations about the visual perception of light and color, the personal experience of remembering and inventing, and the natural illusiveness of time. The paintings are selective and ideals of the truth, yet they are still the truth. They are reflections of my past, the events that I have drawn out as precious time and the stories of beauty I wish to share with the viewer. I seek imagery that is constantly moving such as light and water as a platform to explore such philosophies. I do not provide a true foothold beyond a horizon line or a suggested landscape palette for which to understand my paintings. Still, the viewer usually recognizes a particular place he or she has seen before. Through the execution of illusion and abstraction, I cultivate the personal experience of remembrance for the viewer.