

Artist Statement

Air is definite, enduring and permanent. Mass is fleeting; solitude is vibrant, vital, and essential. Logic may be altered, but we regain our place in the world through memory. Memory is equilibrium.

My paintings are about the importance of memory in an individual's lifetime. The concept of memory is a paradox. On the one hand, recollections exist as purely conceived constructs of present-day experience, giving us a clear division between then and now. On the other hand, the act of remembering readily informs our grasp of the now, thus making these distinctions unstable and fluid.

I explore this diminished division of time through my paintings so that they act as a metaphor for memory. I utilize variations in thick and thin paint application against transparent layering to present the idea of solid and ephemeral, reality and perception. I use color and tonal relationships to create the natural illusiveness of light, a constant optical movement affecting observation.

I do not provide a true foothold beyond a horizon line or a suggested landscape palette for which to understand my paintings. Still, the viewer usually recognizes a particular place he or she has seen before. Through the execution of illusion and abstraction, I cultivate the personal experience of remembrance. In essence, I have painted the viewer's memory.