

BETSEY GARAND

PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AK
Art Museum of Estonia Special Collections Tallinn Estonia
Boston Public Library MA
California State University at Long Beach Museum of Art CA
Carl N. Gorman Museum University of California Davis, CA
Christchurch Polytechnic Institute of Technology Special Collections New Zealand
Cork Printmakers Cork Ireland
Dartmouth Hitchcock Medical Center NH
Franklin Pierce College NH
Grunwald Center for the Graphic Arts Hammer Museum CA
Hood Museum NH
Longhouse Education and Cultural Center Evergreen State College WA
Mead Art Museum Amherst College MA
Museum of Texas Tech University Artist Printmaker Research Collection TX
Plymouth State College NH
Proyecto 'ace Print Collection Buenos Aires Argentina
Santa Barbara Museum of Art CA
Southern Graphic Council Archives at the University of Mississippi
Sado Woodcut Print Village Museum Sado Island Japan
Spencer Museum of Art University of Kansas
Tokyo Geijutsu Daigaku Japan
Tyler School of Art of Temple University PA
University of Colorado Special Collections
University of Colorado Boulder Special Collections
University of Massachusetts Amherst
University of New Hampshire
University of Vermont Special Collections
Virginia Commonwealth Print Archive
Zayed University Dubai The United Arab Emirates

BOOK PROJECTS

Metropolis and Invisible Cities Interpretations of Urbanity
leporello book inspired by *Invisible Cities*, the novel by Italo Calvino
collaboration with artists from United States and Globe 2016
Constellation Studios Lincoln, Nebraska
print: *Protector* unique print edition 1

Monumental Ideas in Miniature Books II book: *The Past is Present* edition 6
The University of Akron, Myers School of Art Akron, Ohio 2013

Monumental Ideas in Miniature Books I book: *Linked* edition 8
The University of Akron, Myers School of Art Akron, Ohio 2010

Ceremonial de Viento *Ceremonial of Wind* Juan Armando Rojas Joo
Ediciones La Cuadrilla De La Langosta, series of monotype prints 2006

Reading Between the Lines book: *Betwixt them Both* edition 1/1 The Rotunda Gallery Brooklyn 1998

PRINTMAKING PORTFOLIO PROJECTS

Hand pulled prints; printed and editioned by the artist

- 2021 Kamala Devi Harris print in progress, due summer 2021
Remembering Ruth Bader Ginsberg print in progress, due summer 2021
- 2020 Reflecting on Twenty Twenty print: *Regeneration* edition 20 University of Colorado Boulder
- 2019 Pangolin Awareness print: *Pangolin Plight ?* edition 25 University of Colorado Boulder
- 2018 Protect This Land print: *In the Balance* edition 20 University of Colorado Boulder
- 2016 Imagined Place Map print: *Sign* edition 22 University of Colorado Boulder
Bridge Building print: *Reverberate* edition 25 University of Colorado Boulder
Cotton Tails, Jack Rabbits and Jackalopes print: *Listen* edition 20 University of Colorado Boulder
- 2014 Map Making and Path Finding print: *Tethered* edition 30 University of Colorado Boulder
- 2011 50 Places print: *New Hampshire Notation* edition 55 University of Colorado Boulder
Equilibrium print: *Winter's Edge* edition 12 Southern Graphics Council International
Sam Fox School of Design and Visual Art Washington University St. Louis
- 2010 From All Directions print: *Collected* edition 15 University of Colorado Boulder
Awesome Printmakers United print: *Reverie I* edition 20 University of Colorado Boulder
Little Big Monsters Sharing Our World View Vol. I print: *Inside Out* edition 10
Univ. of Colorado Boulder
Mark/Remarque print: *Resonate* edition 12 Southern Graphics Council International
Tyler School of Art of Temple University, Moore College of Art
& Pennsylvania Academy of Fine Art
- 2009 Sweet Printmakers print: *Join* edition 25 University of Colorado Boulder
Do you know Bolivia/Conces Bolivia? print: *1545* edition 20 University of Colorado Boulder
Places of Origin print: *Ripple* Edition 16 Madison, Wisconsin
Global Implications edition 12 SGC International Columbia College, Chicago IL
- 2008 Another New Zealand, Another United States print: *Connection* Edition: 25 Univ. of Colorado Boulder
The 1960's print: *Peace* Edition 16 University of Colorado Boulder
Command P SGC International Virginia Commonwealth University Richmond VA
- 2007 Women Weaving Transparent Thought print: *Source* Edition 20 University of Colorado Boulder
Mockery print: *We're Melting* Edition 30 Cannonball Press New York City
Exotic Plants, Animals and People print: *Whorl* Edition 25 University of Colorado Boulder
Points, Plots & Ploys SGC International Kansas City Art Institute Kansas City MO
- 2006 Two Rivers Printmaking Studio print: *Pact* Edition 35 White River Junction Vermont
Clones print: *Echo* Edition 25 Colby Sawyer College New Hampshire
- 1997 Across the Grain: An American Woodcut Portfolio print: *Bared* Edition 33
California State University Long Beach

GRANTS & FELLOWSHIPS

- 1999 **MacDowell Colony** Peterborough NH
1998 **Dorland Mountain Arts Colony** Temecula CA
1996 **Dorland Mountain Arts Colony** Temecula CA
1990 **Pollock Krasner Foundation Grant**
1989 **Dorland Mountain Arts Colony** Temecula CA
1981 **University of Massachusetts Printmaking** Workshop Amherst MA

SELECTED GROUP EXHIBITIONS & EVENTS

- 2021 **Don't Shut Up** The Newhouse Center for Contemporary Art Staten Island, NY
- 2020 **Missing Touch** Furchgott Sourdiffe Gallery Shelburne VT
- 2019 **Thisness and Whatness** Felician University curated by Scott Reeds Rutherford NJ
Between the Imagined and Seen: The Handpulled Prints of Betsey Garand and Microscope Images of Caroline Goutte
 Mezzanine Gallery Frost Library Amherst College MA
- Suspended in FOCUS** Furchgott Sourdiffe Gallery Shelburne VT
- 2018 **Refuge** Strauss Gallery Hopkins Center Dartmouth College NH
Don't Shut Up woodcut *Target* included in visual presentation at Ceres Gallery NYC
- 2017 **Perceptions Made Finer** Furchgott Sourdiffe Gallery VT
- 2016 **Metropolis and Invisible Cities** Constellation Studios NE
Running the Gamut From Realism to Abstraction Furchgott Sourdiffe Gallery VT
Treasure the Small Furchgott Sourdiffe Gallery VT
Print, Printed, Printing: Imagined Place Map Burris Hall Gallery, Highlands University, Las Vegas NM
- 2015 **Working Women: 36 Contemporary Women Artists** Colby Sawyer College NH
Three Artists: Kathryn Fanelli, Betsey Garand, Carolyn Webb Jannotta Gallery Smith College MA
Map Making and Path Finding University of Colorado Boulder CO
- 2014 **Printmaking: Art, Process, Community** The Weeks Gallery Jamestown Community College NY
 and Buckham Gallery, Flint Michigan
- Renaissance** Furchgott Sourdiffe Gallery Shelburne VT
Only One: Singular Prints Furchgott Sourdiffe Gallery Shelburne VT
- 2013 **Tiny** Straus Gallery Dartmouth College NH
Faculty Exhibit Two Rivers Printmaking Gallery VT
- 2012 **Monumental Ideas in Miniature Books II** Myers School of Art OH
- Traveled to:**
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| Alabama | Birmingham-Southern College |
| Delaware | University of Delaware |
| Colorado | University of Colorado |
| Iowa | University of Iowa |
| Indiana | Monticello-Union Township Public Library |
| Louisiana | Southern Graphics Council International |
| Massachusetts | Amherst College |
| Mississippi | Hinds Community College |
| | Millsaps College |
| New York | Houghton College |
| | Western New York Book Arts Collaborative |
| Ohio | Cleveland Institute of Art |
| | Hiram College |
| | Kent State University |
| | Ohio Northern University |
| | University of Akron |
| | University of Mount Union |
| | Youngstown State University |
| South Carolina | University of South Carolina |
| Tennessee | Belmont University |
| | University of Tennessee |
| Texas | University of Texas Arlington |
| | University of Texas Brownsville |
| | University of Texas Austin |
| | Texas A&M University |
| | Texas Lutheran University |
| | Texas Tech University |
| Virginia | Old Dominion University |
| | University of Virginia |
| | Virginia Arts of the Book Center |

International venues:

Argentina	Sala Poliglota, Proyecto'ace	Buenos Aires
Canada	Kamloops Art Gallery	Kamloops British Columbia
	Thompson Rivers University	British Columbia
India	Chhaap Foundation for Printmaking Trust	
Puerto Rico	Museum Casa Roig	University of Puerto Rico
South Korea	Yonsei University	
Spain	Escuela de Arte de Oviedo	
	Masquelibro Artist Book Fair	Madrid
	Taller Arteria Grafica	Madrid
	University of Granada	
Taiwan	National Taiwan University of Arts	Taipei

2012 **Awesome Printmakers** Koysiratagalleria Turku Finland

2011 **HERE, NOW Work by Regional Native American Artists** Ava Gallery and Art Center NH

20/20 20 Artists Representing Two Decades of Artistic Vision Furchgott Sourdiffe Gallery VT

Cannonball Press Mad Art Gallery MO

Organic Origins Marywood University PA

Six of One, Half a Dozen of the Other: Twelve Printmakers Explore the Serial Nature of Printmaking

Augusta Savage Gallery University of Massachusetts MA

2010 **Chautauqua: A Continuum of Creativity** Denise Bibro Gallery NYC

SGC Portfolio Moore College of Art PA

Born Under a Bad Sign 99% Gallery and Art Center Cannonball Press Williamsburg Brooklyn

Faculty Exhibit Hampshire College Jerome Liebling Center MA

Monumental Ideas in Miniature Books I University of Akron Myers School of Art OH

Traveled to:

Arizona	University of Arizona	Tucson
Colorado	University of Colorado	Boulder
Indiana	Indiana University	Bloomington, Bloomington
Kentucky	Murray State University	Murray
Louisiana	Louisiana State University	Baton Rouge
Massachusetts	Harvard University:	Adams House Gallery
Michigan	University of Michigan	Ann Arber
Maryland	Mount St. Mary's University	
Missouri	Kansas City Art Institute	
Nevada	University of Nevada	Reno
Ohio	Cleveland Institute of Art	
	Ohio Northern University	
Texas	Texas Lutheran University	Seguin
	Texas Tech University	Lubbock
	University of Texas at Arlington	
	University of Texas at Brownsville	
Washington	Evergreen State College	
Wisconsin	University of Wisconsin	

International Venues:

Argentina	Sala Poliglota. Proyecto'ace	Buenos Aires
Canada	Thompson Rivers University	Kamloops British Columbia
Italy	Scuola Internazionale di Grafica	
	Tipoteca Italiana Fondazione	
Korea	Yonsei University	Wonju
	Korea Book Art Association	Seoul
Mexico	Museo de Arte Contemporaneo de Tamaulipas	Matamoros
Pakistan	Indus Valley School of Art and Architecture	Karachi
Puerto Rico	Universidad de Puerto Rico	Bayamón
Spain	Universidad of País Vasco	Bilbao
Sweden	Valand	Gothenburg

2009 **Paper JAM Works on Paper Invitational** Art Strand Gallery MA
Abstract and Figurative Expressionism Julie Heller Gallery MA
Hans Hofmann and His Influence Julie Heller Gallery MA
Drawings and Prints BigTown Gallery VT
Dartmouth Invitational Print Exhibition Jaffe-Friede Gallery Dartmouth College NH
Places of Origin Project Lodge WI
1960's portfolio Print Walls Gallery University of Wisconsin WI
Portfolio 2009 Two Rivers Printmaking Studio VT

Monumental Ideas in Miniature Books I

Traveled to:

Alabama	Birmingham -Southern College Birmingham
Georgia	Savannah College of Art & Design Savannah
Illinois	Columbia College Chicago
	Northern Illinois University DeKalb
Minnesota	Carleton College Northfield
New York	Houghton College Houghton
Ohio	Morgan Conservatory Cleveland
	Ohio University Athens
	University of Akron Akron
	Youngstown State University
	University of Alabama Huntsville AL
Texas	South Texas College McAllen

International Venues:

China	China Academy of Art Hang Zhou
Spain	Granada University Granada

2008 **Women Weaving Transparent Thought** Richard F. Brush Gallery St. Lawrence University NY
SGC Portfolio: Command Print Virginia Commonwealth University School of the Arts VA
Faculty Printmaking Exhibit Two Rivers Printmaking Studio VT

2007 **New England Now** Paper New England CT
Exchange III: Contemporary Prints Reuff Galleries Purdue University IN
Graphic Communications Gallery 6 National Library Tallinn, Estonia
Bodies in Ink Two Rivers Printmaking Studio VT

2006 **Clones Print Portfolio** Marion Graves Mugar Art Gallery Colby Sawyer College NH
Portfolio Exchange Two Rivers Printmaking Studio VT

2006 **Momenta II** Two Rivers Printmaking Studio VT
An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome University of NH Durham
Arts of the Valley Celebration Open Square Gallery MA
Clones Print Portfolio Southern Graphics Council Madison WI
Wish you Were Here 3 A.I.R. Gallery NYC

2005 **AWOL Gallery Presents Toronto and New York Square Foot IV** Project Spaceman Brooklyn NYC
Matzo Files Drawings Mo Pitkin's NYC

2004 **Sixty Square Inches 14th Biennial Small Print Exhibition** Purdue University Galleries IN
Wall Works Brenda Garand & Betsey Garand LSU School of Art Gallery Baton Rouge LA
Wish You Were Here 3 A.I.R. Gallery NYC

2003 **ROOM Emily Dickinson's white spaces** 1926 Gallery School of the Art Institute of Chicago IL
Fine Arts Faculty Exhibit Mead Art Museum Amherst College MA
Sex Stitched: Women In Art Quilt Exhibition Heistand Gallery Miami University OH

2002 **Two Ones: Betsey Garand & Brenda Garand** Im n Il Gallery Brooklyn NYC
2-D Parker Gallery NJ
On The Wall Esther and John Clay Fine Arts Gallery WY
Recall: Artists Remember 9/11 Esther and John Clay Fine Arts Gallery WY
Boston Printmakers 2001 North American Print Exhibition 808 Gallery Boston University MA

- 2001 **A Collaborative Fusion** 450 Broadway Gallery NYC
Painters Invite Painters Foster Gallery Louisiana State University LA
National Works on Paper The University of Texas Tyler TX
Go Fly a Kite The Grant Selwyn Gallery Los Angeles CA
- 2000 **The 50th Berkshire Art Association's Anniversary Exhibition** Hannah Gallery MA
Three Artists Washington Art Association CT
- 1999 **Out of Y2K** Im n Il Gallery NYC
Benefit for The Jacques Marchais Museum of Tibetan Art White Box Gallery NYC
- 1998 **Across the Grain: An American Woodcut Portfolio** California State University Long Beach CA
Traveled to: The Meadows Gallery University of Texas
The University of Delaware
Reading Between the Lines The Rotunda Gallery Brooklyn NYC
A Brooklyn Salon The Rotunda Gallery Brooklyn NYC
National Print Exhibition Florida Printmakers' Society Florida Community College FL
- 1997 **Pierogi 2000 Drawings** The Cornerhouse Gallery Manchester England
New Directions '97 Barrett House Galleries NY curated by Jennifer Blessing, associate curator, Guggenheim Museum
Generations A.I.R. Gallery NYC
Mass Mediums /OIA Salon Show Westbeth Gallery NYC
Works on Paper Berkshire Art Museum MA curated by Jerry Saltz, contributing editor of Art in America
The Gramercy International Contemporary Art Fair / Pierogi 2000 Gramercy Hotel NYC
Travel-Sized Godzilla-Asian American Art Network City College of New York NYC
Obsessions The Rotunda Gallery Brooklyn NYC
- 1996 **Small Works** Washington Square East Galleries New York University NYC
curated by Edward Thorp of Edward Thorp Gallery
Paintings and Sculpture Berkshire Art Museum MA curated by Dan Cameron, The New Museum of Contemporary Art
The Art Exchange Show Pierogi 2000 60 Broad St NYC
- 1995 **National Small Works** Schoharie County Arts Council Cobleskill NY curated by Jon Ippolito Guggenheim Museum
Maximum Capacity Art Initiatives' Salon NYC
Dealer's Choice Art Initiatives NYC curated by Sarah Greenberg, Black and Greenberg Gallery
- 1994 **Mass Exposure** Art Initiatives Salon NYC
Invitational Paul Creative Arts Center University of New Hampshire NH
Old Master to Modern Arkansas Arts Center Little Rock AK
- 1993 **Kunststage** Eigen & Art Gallery 578 Broadway NYC
National Small Works Schoharie County Arts Council NY curated by Ann Philbin director, The Drawing Center
Collector's Exhibition Arkansas Arts Center AK
Drawing Exhibition Arkansas Arts Center AK
- 1992 **An Evening under the Tsars** Arkansas Arts Center AK
- 1990 **New York Connections** St. Anselm College NH
- 1988 **National Prints & Drawings** Laguna Gloria Art Museum TX
New Prints Northeast Women's Studio Workshop NY
Alumni Invitational University of New Hampshire NH
- 1983 **Print Exhibition** Tokyo Geijutsu Daigaku Tokyo Japan
Printmaking Workshop University of Massachusetts North Dartmouth MA
- 1982 **National Prints & Drawings** West Chester State College PA
Printmaking Workshop Herter Gallery University of Massachusetts MA

EDUCATION

- 1983 **MFA Printmaking** Tyler School of Art of Temple University
1981 **BFA Printmaking** University of New Hampshire

BIBLIOGRAPHY

- 2020 **Burlington Free Press** *'Missing Touch' Art Exhibit in Shelburne Explores Human Touch in Era of COVID*
by Joel Banner Baird October 16, 2020
- 2018 **Art New England** *Preview: Vermont Petroglyphs, Flora and Frenzied Encounters: The Hand-Pulled Prints of Betsy Garand*
by David Raymond Vol. 39 issue 2
- 2015 **Working Women: 36 Contemporary Women Artists** Marian Graves Mugar Art Gallery
pub. Colby Sawyer College curated by Bert Yarborough p.9
- 2015 **Hampshire Daily Gazette** *Art Maker: Betsy Garand / Printmaker* by Kathleen Mellen
- 2013 **Valley News** *BIG PRINTS, BIG IMPACT* by Alex Hanson Thursday, March 14th, 2013
- 2013 **Monumental Ideas in Miniature Books II** curated by Hui-Chu Ying Blurb.com
- 2012 **Northern Woodlands** *A New Way of Looking at the Forest The Outdoor Palette Betsy Garand* Spring 2012
- 2011 **Portfolio of Prints Two Rivers Printmaking Studio 10th Anniversary** pub. TRPS cover and p. 5
- 2009 **Monumental Ideas in Miniature Books I** curated by Hui-Chu Ying Blurb.com
- 2008 **560 Broadway: A New York Drawing Collection at Work 1991-2006** Yale University Press p.136
- 2008 **Portfolio 2008 Two Rivers Printmaking Studio** pub. TRPS p.5
- 2007 **Amherst Bulletin** Vol. 40, No. 9 January 26th Arts & Leisure Section *The Art of Self Discovery* by Bonnie Wells
Section 2 p. 11, 12
- 2006 **100 Creative Drawing Ideas** *Outstanding teachers share the exercises they use to bring out the best in artists
from beginning students to seasoned professionals*
Compiled and edited by Anna Held Audette, Shambala Publications, Inc panoramic drawing exercise description p. 213
- 2006 **Ceremonial de Viento/Ceremonial of Wind** by Juan Armando Rojas Joo ediciones la cuadrilla de la langosta
cover illustration and interior illustrations: p.19,35,49,65,79,97,115
- 2006 **El Zoon Kritikón El Reto** *A través de la lente microscópica: los grabados de Betsy Garand* by Leticia Luna
Ciudad Juárez, CHIH , México
- 2006 **The Monadnock Ledger** Thursday, August 3rd Arts & Leisure Section *Dualities* by Jane Eklund p. 19, 20
- 2004 **Diverse Practices in Visual Art / New York City** by Zhejiang Publishing House of Fine Art of Hangzhou, China
Professor An-Bin director of teaching and research National Academy
of Fine Arts and Howard McCaleb / Parsons
- 2003 **Daily Hampshire Gazette** *Artists send their greetings from Mead* by Phoebe Mitchell
- 2002 **The Chautauquan Daily** Tuesday, July 16th *Betsy Garand speaks tonight at Hultquist* by Sara Hickman p.2
- 1997 **Waterfront Week** Volume 7.10 May 22-June 4 Williamsburg / Greenpoint *Crazy Like a Textile Worker*
by Frances Chapman p. 11
- 1991 **ÉLAN** January 1990 Vol. 3 No. 1 *Portfolio* by Patrick Brawley p. 19
- 1990 **BOMB** Spring 1991 No. XXXV *Mixed Doubles* photographs by Teri Slotkin p. 73

TEACHING

Amherst College

Department of Art and the History of Art

2012-present Senior Resident Artist

2009-2012: Resident Artist

2002-2009: Visiting Assistant Professor

Princeton University

Visual Arts Program

1998-2002: Lecturer of Printmaking and Drawing

Chautauqua School of Art

2001–2005: Visiting Assistant Professor of Studio Art

Provincetown Fine Arts Work Center

2007-2011, 2019

Two Rivers Printmaking Studio

2006, 2007

Queens College CUNY

1995-2001: Adjunct Lecturer of Studio Art

VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University Boston MA

American University Corciano Italy

Colby College Waterville Maine

Colby Sawyer College New London NH

Dartmouth College Hanover NH

Essex Community College Caldwell NJ

Hampshire College Amherst MA

Laramie County Community College Cheyenne WY

Maryville University St. Louis and Potosi MO

New York Technical School NYC

Parsons School of Design NYC

Trinity College Hartford CT

Two Rivers Printmaking Studio White River Junction VT

University of New Hampshire Durham NH

University of Vermont Burlington VT