

# BETSEY GARAND

## PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AK  
Art Museum of Estonia Special Collections Tallinn Estonia  
Boston Public Library MA  
California State University at Long Beach Museum of Art CA  
Carl N. Gorman Museum University of California Davis, CA  
Christchurch Polytechnic Institute of Technology Special Collections New Zealand  
Cork Printmakers Cork Ireland  
Dartmouth Hitchcock Medical Center NH  
Franklin Pierce College NH  
Grunwald Center for the Graphic Arts Hammer Museum CA  
Hood Museum NH  
Longhouse Education and Cultural Center Evergreen State College WA  
Mead Art Museum Amherst College MA  
Museum of Texas Tech University Artist Printmaker Research Collection TX  
Plymouth State College NH  
Proyecto 'ace Print Collection Buenos Aires Argentina  
Santa Barbara Museum of Art CA  
Southern Graphic Council Archives at the University of Mississippi  
Sado Woodcut Print Village Museum Sado Island Japan  
Spencer Museum of Art University of Kansas  
Tokyo Geijutsu Daigaku Japan  
Tyler School of Art of Temple University PA  
University of Colorado Special Collections  
University of Colorado Boulder Special Collections  
University of Massachusetts Amherst  
University of New Hampshire  
University of Vermont Special Collections  
Virginia Commonwealth Print Archive  
Zayed University Dubai The United Arab Emirates

## BOOK PROJECTS

**Metropolis and Invisible Cities** Interpretations of Urbanity  
Ieporello book inspired by *Invisible Cities*, the novel by Italo Calvino  
collaboration with artists from United States and Globe 2016  
Constellation Studios Lincoln, Nebraska  
print: *Protector* unique print edition 1

**Monumental Ideas in Miniature Books II** book: *The Past is Present* edition 6  
The University of Akron, Myers School of Art Akron, Ohio 2013

**Monumental Ideas in Miniature Books I** book: *Linked* edition 8  
The University of Akron, Myers School of Art Akron, Ohio 2010

**Ceremonial de Viento** *Ceremonial of Wind* Juan Armando Rojas Joo  
Ediciones La Cuadrilla De La Langosta, series of monotype prints 2006

**Reading Between the Lines** book: *Between them Both* edition 1/1 The Rotunda Gallery Brooklyn 1998

## PRINTMAKING PORTFOLIO PROJECTS

Hand pulled prints; printed and editioned by the artist

- 2021 Remembering Ruth Bader Ginsberg print: *Justice Wears a Collar* edition 30 University of Colorado Boulder
- 2020 Reflecting on Twenty Twenty print: *Regeneration* edition 20 University of Colorado Boulder
- 2019 Pangolin Awareness print: *Pangolin Plight ?* edition 25 University of Colorado Boulder
- 2018 Protect This Land print: *In the Balance* edition 20 University of Colorado Boulder
- 2016 Imagined Place Map print: *Sign* edition 22 University of Colorado Boulder  
Bridge Building print: *Reverberate* edition 25 University of Colorado Boulder  
Cotton Tails, Jack Rabbits and Jackalopes print: *Listen* edition 20 University of Colorado Boulder
- 2014 Map Making and Path Finding print: *Tethered* edition 30 University of Colorado Boulder
- 2011 50 Places print: *New Hampshire Notation* edition 55 University of Colorado Boulder  
Equilibrium print: *Winter's Edge* edition 12 Southern Graphics Council International  
Sam Fox School of Design and Visual Art Washington University St. Louis
- 2010 From All Directions print: *Collected* edition 15 University of Colorado Boulder  
Awesome Printmakers United print: *Reverie I* edition 20 University of Colorado Boulder  
Little Big Monsters Sharing Our World View Vol. I print: *Inside Out* edition 10  
Univ. of Colorado Boulder
- Mark/Remarque print: *Resonate* edition 12 Southern Graphics Council International  
Tyler School of Art of Temple University, Moore College of Art  
& Pennsylvania Academy of Fine Art
- 2009 Sweet Printmakers print: *Join* edition 25 University of Colorado Boulder  
Do you know Bolivia/Conces Bolivia? print: *1545* edition 20 University of Colorado Boulder  
Places of Origin print: *Ripple* Edition 16 Madison, Wisconsin  
Global Implications edition 12 SGC International Columbia College, Chicago IL
- 2008 Another New Zealand, Another United States print: *Connection* Edition: 25 Univ. of Colorado Boulder  
The 1960's print: *Peace* Edition 16 University of Colorado Boulder  
Command P SGC International Virginia Commonwealth University Richmond VA
- 2007 Women Weaving Transparent Thought print: *Source* Edition 20 University of Colorado Boulder  
Mockery print: *We're Melting* Edition 30 Cannonball Press New York City  
Exotic Plants, Animals and People print: *Whorl* Edition 25 University of Colorado Boulder  
Points, Plots & Ploys SGC International Kansas City Art Institute Kansas City MO
- 2006 Two Rivers Printmaking Studio print: *Pact* Edition 35 White River Junction Vermont  
Clones print: *Echo* Edition 25 Colby Sawyer College New Hampshire
- 1997 Across the Grain: An American Woodcut Portfolio print: *Bared* Edition 33 CA State Univ. Long Beach

## SELECTED GROUP EXHIBITIONS

- 2021 **Don't Shut Up** The Newhouse Center for Contemporary Art Staten Island NY  
**Two Rivers Printmaking Studio 20 Years** AVA Gallery and Art Center Lebanon NH  
**Echoes in Time: New Interpretations of the Fruitlands Museum Collection** Fruitlands Museum Harvard MA
- 2020 **Missing Touch** Furchgott Sourdiffe Gallery Shelburne VT
- 2019 **Thisness and Whatness** Felician University curated by Scott Reeds Rutherford NJ  
**Between the Imagined and Seen: The Handpulled Prints of Betsey Garand and Microscope Images of Caroline Goutte**  
Mezzanine Gallery Frost Library Amherst College MA  
**Suspended in FOCUS** Furchgott Sourdiffe Gallery Shelburne VT
- 2018 **Refuge** Strauss Gallery Hopkins Center Dartmouth College NH  
**Don't Shut Up** woodcut *Target* included in visual presentation at Ceres Gallery NYC
- 2017 **Perceptions Made Finer** Furchgott Sourdiffe Gallery VT
- 2016 **Metropolis and Invisible Cities** Constellation Studios NE  
**Running the Gamut From Realism to Abstraction** Furchgott Sourdiffe Gallery VT  
**Treasure the Small** Furchgott Sourdiffe Gallery VT  
**Print, Printed, Printing: Imagined Place Map** Burris Hall Gallery, Highlands University, Las Vegas NM

- 2015 **Working Women: 36 Contemporary Women Artists** Colby Sawyer College NH  
**Three Artists: Kathryn Fanelli, Betsey Garand, Carolyn Webb** Jannotta Gallery Smith College MA  
**Map Making and Path Finding** University of Colorado Boulder CO
- 2014 **Printmaking: Art, Process, Community** The Weeks Gallery Jamestown Community College NY  
and Buckham Gallery, Flint Michigan  
**Renascence** Furchgott Sourdiffe Gallery Shelburne VT  
**Only One: Singular Prints** Furchgott Sourdiffe Gallery Shelburne VT
- 2013 **Tiny** Straus Gallery Dartmouth College NH  
**Faculty Exhibit** Two Rivers Printmaking Gallery VT
- 2012 **Monumental Ideas in Miniature Books II** Myers School of Art OH

**Traveled to:**

- |                |  |
|----------------|--|
| Alabama        | Birmingham-Southern College              |
| Delaware       | University of Delaware                   |
| Colorado       | University of Colorado                   |
| Iowa           | University of Iowa                       |
| Indiana        | Monticello-Union Township Public Library |
| Louisiana      | Southern Graphics Council International  |
| Massachusetts  | Amherst College                          |
| Mississippi    | Hinds Community College                  |
|                | Millsaps College                         |
| New York       | Houghton College                         |
|                | Western New York Book Arts Collaborative |
| Ohio           | Cleveland Institute of Art               |
|                | Hiram College                            |
|                | Kent State University                    |
|                | Ohio Northern University                 |
|                | University of Akron                      |
|                | University of Mount Union                |
|                | Youngstown State University              |
| South Carolina | University of South Carolina             |
| Tennessee      | Belmont University                       |
|                | University of Tennessee                  |
| Texas          | University of Texas Arlington            |
|                | University of Texas Brownsville          |
|                | University of Texas Austin               |
|                | Texas A&M University                     |
|                | Texas Lutheran University                |
|                | Texas Tech University                    |
| Virginia       | Old Dominion University                  |
|                | University of Virginia                   |
|                | Virginia Arts of the Book Center         |

**International venues:**

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|-------------|--|
| Argentina   | Sala Poliglota, Proyecto'ace Buenos Aires      |
| Canada      | Kamloops Art Gallery Kamloops British Columbia |
|             | Thompson Rivers University British Columbia    |
| India       | Chhaap Foundation for Printmaking Trust        |
| Puerto Rico | Museum Casa Roig University of Puerto Rico     |
| South Korea | Yonsei University                              |
| Spain       | Escuela de Arte de Oviedo                      |
|             | Masquelibro Artist Book Fair Madrid            |
|             | Taller Arteria Grafica Madrid                  |
|             | University of Granada                          |
| Taiwan      | National Taiwan University of Arts Taipei      |

- 2012 **Awesome Printmakers** Koysiratagalleria Turku Finland
- 2011 **HERE, NOW Work by Regional Native American Artists** Ava Gallery and Art Center NH  
**20/20 20 Artists Representing Two Decades of Artistic Vision** Furchgott Sourdiffe Gallery VT  
**Cannonball Press** Mad Art Gallery MO  
**Organic Origins** Marywood University PA  
**Six of One, Half a Dozen of the Other: Twelve Printmakers Explore the Serial Nature of Printmaking**  
 Augusta Savage Gallery University of Massachusetts MA
- 2010 **Chautauqua: A Continuum of Creativity** Denise Bibro Gallery NYC  
**SGC Portfolio** Moore College of Art PA  
**Born Under a Bad Sign** 99% Gallery and Art Center Cannonball Press Williamsburg Brooklyn  
**Faculty Exhibit** Hampshire College Jerome Liebling Center MA

**Monumental Ideas in Miniature Books I** University of Akron Myers School of Art OH

**Traveled to:**

Arizona	University of Arizona Tucson
Colorado	University of Colorado Boulder
Indiana	Indiana University Bloomington, Bloomington
Kentucky	Murray State University Murray
Louisiana	Louisiana State University Baton Rouge
Massachusetts	Harvard University: Adams House Gallery
Michigan	University of Michigan Ann Arber
Maryland	Mount St. Mary's University
Missouri	Kansas City Art Institute
Nevada	University of Nevada Reno
Ohio	Cleveland Institute of Art Ohio Northern University
Texas	Texas Lutheran University Seguin Texas Tech University Lubbock University of Texas at Arlington University of Texas at Brownsville
Washington	Evergreen State College
Wisconsin	University of Wisconsin

**International Venues:**

Argentina	Sala Políglota. Proyecto'ace Buenos Aires
Canada	Thompson Rivers University Kamloops British Columbia
Italy	Scuola Internazionale di Grafica Tipoteca Italiana Fondazione
Korea	Yonsei University Wonju Korea Book Art Association Seoul
Mexico	Museo de Arte Contemporaneo de Tamaulipas Matamoros
Pakistan	Indus Valley School of Art and Architecture Karachi
Puerto Rico	Universidad de Puerto Rico Bayamón
Spain	Universidad of País Vasco Bilbao
Sweden	Valand Gothenburg

- 2009 **Paper JAM Works on Paper Invitational** Art Strand Gallery MA  
**Abstract and Figurative Expressionism** Julie Heller Gallery MA  
**Hans Hofmann and His Influence** Julie Heller Gallery MA  
**Drawings and Prints** BigTown Gallery VT  
**Dartmouth Invitational Print Exhibition** Jaffe-Friede Gallery Dartmouth College NH  
**Places of Origin** Project Lodge WI  
**1960's portfolio** Print Walls Gallery University of Wisconsin WI  
**Portfolio 2009** Two Rivers Printmaking Studio VT

## Monumental Ideas in Miniature Books I

### Traveled to:

Alabama Birmingham -Southern College Birmingham  
Georgia Savannah College of Art & Design Savannah  
Illinois Columbia College Chicago  
Northern Illinois University DeKalb  
Minnesota Carleton College Northfield  
New York Houghton College Houghton  
Ohio Morgan Conservatory Cleveland  
Ohio University Athens  
University of Akron Akron  
Youngstown State University  
University of Alabama Huntsville AL  
Texas South Texas College McAllen

### International Venues:

China China Academy of Art Hang Zhou  
Spain Granada University Granada

- 2008 **Women Weaving Transparent Thought** Richard F. Brush Gallery St. Lawrence University NY  
**SGC Portfolio: Command Print** Virginia Commonwealth University School of the Arts VA  
**Faculty Printmaking Exhibit** Two Rivers Printmaking Studio VT
- 2007 **New England Now** Paper New England CT  
**Exchange III: Contemporary Prints** Reuff Galleries Purdue University IN  
**Graphic Communications** Gallery 6 National Library Tallinn, Estonia  
**Bodies in Ink** Two Rivers Printmaking Studio VT
- 2006 **Clones Print Portfolio** Marion Graves Mugar Art Gallery Colby Sawyer College NH  
**Portfolio Exchange** Two Rivers Printmaking Studio VT
- 2006 **Momenta II** Two Rivers Printmaking Studio VT  
**An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome** University of NH Durham  
**Arts of the Valley Celebration** Open Square Gallery MA  
**Clones Print Portfolio** Southern Graphics Council Madison WI  
**Wish you Were Here 3** A.I.R. Gallery NYC
- 2005 **AWOL Gallery Presents Toronto and New York Square Foot IV** Project Spaceman Brooklyn NYC  
**Matzo Files Drawings** Mo Pitkin's NYC
- 2004 **Sixty Square Inches 14th Biennial Small Print Exhibition** Purdue University Galleries IN  
**Wall Works Brenda Garand & Betsey Garand** LSU School of Art Gallery Baton Rouge LA  
**Wish You Were Here 3** A.I.R. Gallery NYC
- 2003 **ROOM Emily Dickinson's white spaces** 1926 Gallery School of the Art Institute of Chicago IL  
**Fine Arts Faculty Exhibit** Mead Art Museum Amherst College MA  
**Sex Stitched: Women In Art Quilt Exhibition** Heistand Gallery Miami University OH
- 2002 **Two Ones: Betsey Garand & Brenda Garand** Im n Il Gallery Brooklyn NYC  
**2-D** Parker Gallery NJ  
**On The Wall** Esther and John Clay Fine Arts Gallery WY  
**Recall: Artists Remember 9/11** Esther and John Clay Fine Arts Gallery WY  
**Boston Printmakers 2001 North American Print Exhibition** 808 Gallery Boston University MA
- 2001 **A Collaborative Fusion** 450 Broadway Gallery NYC  
**Painters Invite Painters** Foster Gallery Louisiana State University LA  
**National Works on Paper** The University of Texas Tyler TX  
**Go Fly a Kite** The Grant Selwyn Gallery Los Angeles CA
- 2000 **The 50th Berkshire Art Association's Anniversary Exhibition** Hannah Gallery MA  
**Three Artists** Washington Art Association CT
- 1999 **Out of Y2K** Im n Il Gallery NYC  
**Benefit for The Jacques Marchais Museum of Tibetan Art** White Box Gallery NYC

- 1998 **Across the Grain: An American Woodcut Portfolio** California State University Long Beach CA  
**Traveled to:** The Meadows Gallery University of Texas  
The University of Delaware  
**Reading Between the Lines** The Rotunda Gallery Brooklyn NYC  
**A Brooklyn Salon** The Rotunda Gallery Brooklyn NYC  
**National Print Exhibition Florida Printmakers' Society** Florida Community College FL
- 1997 **Pierogi 2000 Drawings** The Cornerhouse Gallery Manchester England  
**New Directions '97** Barrett House Galleries NY curated by Jennifer Blessing, associate curator, Guggenheim Museum  
**Generations** A.I.R. Gallery NYC  
**Mass Mediums /OIA Salon Show** Westbeth Gallery NYC  
**Works on Paper** Berkshire Art Museum MA curated by Jerry Saltz, contributing editor of Art in America  
**The Gramercy International Contemporary Art Fair / Pierogi 2000** Gramercy Hotel NYC  
**Travel-Sized Godzilla-Asian American Art Network** City College of New York NYC  
**Obsessions** The Rotunda Gallery Brooklyn NYC
- 1996 **Small Works** Washington Square East Galleries New York University NYC  
curated by Edward Thorp of Edward Thorp Gallery  
**Paintings and Sculpture** Berkshire Art Museum MA curated by Dan Cameron, The New Museum of Contemporary Art  
**The Art Exchange Show** Pierogi 2000 60 Broad St NYC
- 1995 **National Small Works** Schoharie County Arts Council Cobleskill NY curated by Jon Ippolito Guggenheim Museum  
**Maximum Capacity** Art Initiatives' Salon NYC  
**Dealer's Choice** Art Initiatives NYC curated by Sarah Greenberg, Black and Greenberg Gallery
- 1994 **Mass Exposure** Art Initiatives Salon NYC  
**Invitational** Paul Creative Arts Center University of New Hampshire NH  
**Old Master to Modern** Arkansas Arts Center Little Rock AK
- 1993 **Kunststage** Eigen & Art Gallery 578 Broadway NYC  
**National Small Works** Schoharie County Arts Council NY curated by Ann Philbin director, The Drawing Center  
**Collector's Exhibition** Arkansas Arts Center AK  
**Drawing Exhibition** Arkansas Arts Center AK
- 1992 **An Evening under the Tsars** Arkansas Arts Center AK
- 1990 **New York Connections** St. Anselm College NH
- 1988 **National Prints & Drawings** Laguna Gloria Art Museum TX  
**New Prints Northeast** Women's Studio Workshop NY  
**Alumni Invitational** University of New Hampshire NH
- 1983 **Print Exhibition** Tokyo Geijutsu Daigaku Tokyo Japan  
**Printmaking Workshop** University of Massachusetts North Dartmouth MA
- 1982 **National Prints & Drawings** West Chester State College PA  
**Printmaking Workshop** Herter Gallery University of Massachusetts MA

## GRANTS & FELLOWSHIPS

- 1999 **MacDowell Colony** Peterborough NH  
1998 **Dorland Mountain Arts Colony** Temecula CA  
1996 **Dorland Mountain Arts Colony** Temecula CA  
1990 **Pollock Krasner Foundation Grant**  
1989 **Dorland Mountain Arts Colony** Temecula CA  
1981 **University of Massachusetts Printmaking** Workshop Amherst MA

## EDUCATION

- 1983 **MFA Printmaking** Tyler School of Art of Temple University  
1981 **BFA Printmaking** University of New Hampshire

## BIBLIOGRAPHY

- 2020 **Burlington Free Press** *'Missing Touch' Art Exhibit in Shelburne Explores Human Touch in Era of COVID*  
by Joel Banner Baird October 16, 2020
- 2018 **Art New England** *Preview: Vermont Petroglyphs, Flora and Frenzied Encounters: The Hand-Pulled Prints of Betsey Garand*  
by David Raymond Vol. 39 issue 2
- 2015 **Working Women: 36 Contemporary Women Artists** Marian Graves Mugar Art Gallery  
pub. Colby Sawyer College curated by Bert Yarborough p.9
- 2015 **Hampshire Daily Gazette** *Art Maker: Betsey Garand / Printmaker* by Kathleen Mellen
- 2013 **Valley News** *BIG PRINTS, BIG IMPACT* by Alex Hanson Thursday, March 14th, 2013
- 2013 **Monumental Ideas in Miniature Books II** curated by Hui-Chu Ying Blurb.com
- 2012 **Northern Woodlands** *A New Way of Looking at the Forest The Outdoor Palette Betsey Garand* Spring 2012
- 2011 **Portfolio of Prints Two Rivers Printmaking Studio 10th Anniversary** pub. TRPS cover and p. 5
- 2009 **Monumental Ideas in Miniature Books I** curated by Hui-Chu Ying Blurb.com
- 2008 **560 Broadway: A New York Drawing Collection at Work 1991-2006** Yale University Press p.136
- 2008 **Portfolio 2008 Two Rivers Printmaking Studio** pub. TRPS p.5
- 2007 **Amherst Bulletin** Vol. 40, No. 9 January 26th Arts & Leisure Section *The Art of Self Discovery* by Bonnie Wells  
Section 2 p. 11, 12
- 2006 **100 Creative Drawing Ideas** *Outstanding teachers share the exercises they use to bring out the best in artists  
from beginning students to seasoned professionals*  
Compiled and edited by Anna Held Audette, Shambala Publications, Inc panoramic drawing exercise description p. 213
- 2006 **Ceremonial de Viento/Ceremonial of Wind** by Juan Armando Rojas Joo ediciones la cuadrilla de la langosta  
cover illustration and interior illustrations: p.19,35,49,65,79,97,115
- 2006 **El Zoon Kritikón El Reto** *A través de la lente microscópica: los grabados de Betsey Garand* by Leticia Luna  
Ciudad Juárez, CHIH , México
- 2006 **The Monadnock Ledger** Thursday, August 3rd Arts & Leisure Section *Dualities* by Jane Eklund p. 19, 20
- 2004 **Diverse Practices in Visual Art / New York City** by Zhejiang Publishing House of Fine Art of Hangzhou, China  
Professor An-Bin director of teaching and research National Academy  
of Fine Arts and Howard McCaleb / Parsons
- 2003 **Daily Hampshire Gazette** *Artists send their greetings from Mead* by Phoebe Mitchell
- 2002 **The Chautauquan Daily** Tuesday, July 16th *Betsey Garand speaks tonight at Hultquist* by Sara Hickman p.2
- 1997 **Waterfront Week** Volume 7.10 May 22-June 4 Williamsburg / Greenpoint *Crazy Like a Textile Worker*  
by Frances Chapman p. 11
- 1991 **ÉLAN** January 1990 Vol. 3 No. 1 *Portfolio* by Patrick Brawley p. 19
- 1990 **BOMB** Spring 1991 No. XXXV *Mixed Doubles* photographs by Teri Slotkin p. 73

## TEACHING

### **Amherst College**

Department of Art and the History of Art

2012-present Senior Resident Artist

2009-2012: Resident Artist

2002-2009: Visiting Assistant Professor

### **Princeton University**

Visual Arts Program

1998-2002: Lecturer of Printmaking and Drawing

### **Chautauqua School of Art**

2001–2005: Visiting Assistant Professor of Studio Art

### **Provincetown Fine Arts Work Center**

2007-2011, 2019

### **Two Rivers Printmaking Studio**

2006, 2007

### **Queens College CUNY**

1995-2001: Adjunct Lecturer of Studio Art

## VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University Boston MA

American University Corciano Italy

Colby College Waterville Maine

Colby Sawyer College New London NH

Dartmouth College Hanover NH

Essex Community College Caldwell NJ

Hampshire College Amherst MA

Laramie County Community College Cheyenne WY

Maryville University St. Louis and Potosi MO

New York Technical School NYC

Parsons School of Design NYC

Trinity College Hartford CT

Two Rivers Printmaking Studio White River Junction VT

University of New Hampshire Durham NH

University of Vermont Burlington VT