PUBLIC COLLECTIONS

Arkansas Arts Center    Little Rock   AK
Art Museum of Estonia Special Collections    Tallinn   Estonia
Boston Public Library   MA
California State University at Long Beach Museum of Art   CA
Carl N. Gorman Museum    University of California   Davis, CA
Christchurch Polytechnic Institute of Technology Special Collections    New Zealand
Cork Printmakers    Cork  Ireland
Dartmouth Hitchcock Medical Center   NH
Franklin Pierce College   NH
Grunwald Center for the Graphic Arts    Hammer Museum   CA
Hood Museum   NH
Longhouse Education and Cultural Center   Evergreen State College   WA
Mead Art Museum    Amherst College   MA
Museum of Texas Tech University   Artist Printmaker Research Collection   TX
Plymouth State College   NH
Proyecto ‘ace Print Collection    Buenos Aires  Argentina
Santa Barbara Museum of Art   CA
Southern Graphic Council Archives at the University of Mississippi
Sado Woodcut Print Village Museum   Sado Island   Japan
Spencer Museum of Art   University of Kansas
Tokyo Geijutsu Daigaku  Japan
Tyler School of Art of Temple University   PA
University of Colorado Special Collections
University of Colorado Boulder Special Collections
University of Massachusetts Amherst
University of New Hampshire
University of Vermont Special Collections
Virginia Commonwealth Print Archive
Zayed University Dubai  The United Arab Emirates

BOOK PROJECTS

*Metropolis and Invisible Cities*   Interpretations of Urbanity
leoporello book inspired by *Invisible Cities*, the novel by Italo Calvino
collaboration with artists from United States and Globe   2016
Constellation Studios   Lincoln, Nebraska
print: *Protector* unique print   edition 1

The University of Akron, Myers School of Art   Akron, Ohio   2013

The University of Akron, Myers School of Art   Akron, Ohio   2010

*Ceremonial de Viento*  *Ceremonial of Wind*  Juan Armando Rojas Joo
Ediciones La Cuadrilla De La Langosta,   series of monotype prints   2006

*Reading Between the Lines*   book: *Betwixt them Both*   edition 1/1
The Rotunda Gallery  Brooklyn   1998
PRINTMAKING PORTFOLIO PROJECTS
Hand pulled prints; printed and editioned by the artist

2021  Remembering Ruth Bader Ginsberg  print: Justice Wears a Collar  edition 30  University of Colorado Boulder
2020  Reflecting on Twenty Twenty  print: Regeneration  edition 20  University of Colorado Boulder
2018  Protect This Land  print: In the Balance  edition 20  University of Colorado Boulder
2016  Imagined Place Map  print: Sign  edition 22  University of Colorado Boulder
Bridge Building  print: Reverberate  edition 25  University of Colorado Boulder
Cotton Tails, Jack Rabbits and Jackalopes  print: Listen  edition 20  University of Colorado Boulder
2014  Map Making and Path Finding  print: Tethered  edition 30  University of Colorado Boulder
2011  50 Places  print: New Hampshire Notation  edition 55  University of Colorado Boulder
Sam Fox School of Design and Visual Art  Washington University St. Louis
2010  From All Directions  print: Collected  edition 15  University of Colorado Boulder
Awesome Printmakers United  print: Reverie I  edition 20  University of Colorado Boulder
Univ. of Colorado Boulder
Mark/Remarque  print: Resonate  edition 12  Southern Graphics Council International
Tyler School of Art of Temple University, Moore College of Art & Pennsylvania Academy of Fine Art
2009  Sweet Printmakers  print: Join  edition 25  University of Colorado Boulder
Do you know Bolivia/Conces Bolivia?  print: 1545  edition 20  University of Colorado Boulder
Places of Origin  print: Ripple  Edition 16  Madison, Wisconsin
Global Implications  edition 12  SGC International  Columbia College, Chicago IL
2008  Another New Zealand, Another United States  print: Connection  Edition: 25  Univ. of Colorado Boulder
The 1960’s  print: Peace  Edition 16  University of Colorado Boulder
Command P  SGC International  Virginia Commonwealth University  Richmond VA
2007  Women Weaving Transparent Thought  print: Source  Edition 20  University of Colorado Boulder
Mockery  print: We're Melting  Edition 30  Cannonball Press  New York City
Exotic Plants, Animals and People  print: Whorl  Edition 25  University of Colorado Boulder
Points, Plots & Ploys  SGC International  Kansas City Art Institute  Kansas City MO
2006  Two Rivers Printmaking Studio  print: Pact  Edition 35  White River Junction  Vermont
Clones  print: Echo  Edition 25  Colby Sawyer College  New Hampshire
1997  Across the Grain: An American Woodcut Portfolio  print: Bared  Edition 33  CA State Univ. Long Beach

SELECTED GROUP EXHIBITIONS

2021  Don't Shut Up  The Newhouse Center for Contemporary Art  Staten Island  NY
Two Rivers Printmaking Studio 20 Years  AVA Gallery and Art Center  Lebanon NH
Echoes in Time: New Interpretations of the Fruitlands Museum Collection  Fruitlands Museum  Harvard MA
2020  Missing Touch  Furchgott Sourdiffe Gallery  Shelburne VT
2019  Thisness and Whatness  Felician University  curated by Scott Reeds  Rutherford NJ
Between the Imagined and Seen: The Handpulled Prints of Betsey Garand and Microscope Images of Caroline Goutte
Mezzanine Gallery Frost Library  Amherst College  MA
Suspended in FOCUS  Furchgott Sourdiffe Gallery  Shelburne VT
2018  Refuge  Strauss Gallery  Hopkings Center  Dartmouth College NH
Don't Shut Up  woodcut Target included in visual presentation at Ceres Gallery NYC
2017  Perceptions Made Finer  Furchgott Sourdiffe Gallery  VT
2016  Metropolis and Invisible Cities  Constellation Studios  NE
Running the Gamut From Realism to Abstraction  Furchgott Sourdiffe Gallery VT
Treasure the Small  Furchgott Sourdiffe Gallery VT
Print, Printed, Printing: Imagined Place Map  Burris Hall Gallery, Highlands University, Las Vegas NM
2015 **Working Women: 36 Contemporary Women Artists**   Colby Sawyer College NH
**Three Artists: Kathryn Fanelli, Betsey Garand, Carolyn Webb**   Jannotta Gallery   Smith College   MA
**Map Making and Path Finding**   University of Colorado Boulder   CO

2014 **Printmaking: Art, Process, Community**   The Weeks Gallery Jamestown Community College   NY and Buckham Gallery, Flint Michigan

**Renascence** Furchgott Sourdiffe Gallery Shueburne VT
**Only One: Singular Prints** Furchgott Sourdiffe Gallery Shueburne VT

2013 **Tiny** Straus Gallery Dartmouth College   NH
**Faculty Exhibit** Two Rivers Printmaking Gallery   VT

2012 **Monumental Ideas in Miniature Books II** Myers School of Art   OH

**Traveled to:**
- Alabama Birmingham-Southern College
- Delaware University of Delaware
- Colorado University of Colorado
- Iowa University of Iowa
- Indiana Monticello-Union Township Public Library
- Louisiana Southern Graphics Council International
- Massachusetts Amherst College
- Mississippi Hinds Community College
- Millsaps College
- New York Houghton College
- Western New York Book Arts Collaborative
- Ohio Cleveland Institute of Art
- Hiram College
- Kent State University
- Ohio Northern University
- University of Akron
- University of Mount Union
- Youngstown State University
- South Carolina University of South Carolina
- Tennessee Belmont University
- University of Tennessee
- Texas University of Texas Arlington
- University of Texas Brownsville
- University of Texas Austin
- Texas A&M University
- Texas Lutheran University
- Texas Tech University
- Virginia Old Dominion University
- University of Virginia
- Virginia Arts of the Book Center

**International venues:**
- Argentina Sala Poliglota, Proyecto’ace   Buenos Aires
- Canada Kamloops Art Gallery Kamloops   British Columbia
- Thompson Rivers University   British Columbia
- India Chaap Foundation for Printmaking Trust
- Puerto Rico Museum Casa Roig   University of Puerto Rico
- South Korea Yonsei University
- Spain Escuela de Arte de Oviedo
- Masquelibro Artist Book Fair   Madrid
- Taller Arteria Grafica   Madrid
- University of Granada
- Taiwan National Taiwan University of Arts   Taipei
2012  Awesome Printmakers  Koysiratagalleria  Turku Finland
2011  HERE, NOW  Work by Regional Native American Artists  Ava Gallery and Art Center  NH
20/20  20 Artists Representing Two Decades of Artistic Vision  Furchgott Sourdiffe Gallery  VT
Cannonball Press  Mad Art Gallery  MO
Organic Origins  Marywood University  PA
Six of One, Half a Dozen of the Other  Twelve Printmakers Explore the Serial Nature of Printmaking
Augusta Savage Gallery  University of Massachusetts  MA
2010  Chautauqua: A Continuum of Creativity  Denise Bibro Gallery  NYC
SGC Portfolio  Moore College of Art  PA
Born Under a Bad Sign  99% Gallery and Art Center  Cannonball Press  Williamsburg Brooklyn
Faculty Exhibit  Hampshire College  Jerome Liebling Center  MA

Monumental Ideas in Miniature Books I  University of Akron Myers School of Art  OH
Traveled to:
Arizona  University of Arizona  Tucson
Colorado  University of Colorado Boulder
Indiana  Indiana University  Bloomington, Bloomington
Kentucky  Murray State University  Murray
Louisiana  Louisiana State University  Baton Rouge
Massachusetts  Harvard University: Adams House Gallery
Michigan  University of Michigan  Ann Arbor
Maryland  Mount St. Mary’s University
Missouri  Kansas City Art Institute
Nevada  University of Nevada  Reno
Ohio  Cleveland Institute of Art
Texas  Texas Lutheran University Seguin
University of Texas at Arlington
University of Texas at Brownsville
Washington  Evergreen State College
Wisconsin  University of Wisconsin

International Venues:
Argentina  Sala Políglota, Proyecto’ace  Buenos Aires
Canada  Thompson Rivers University  Kamloops  British Columbia
Italy  Scuola Internazionale di Grafica  Tipoteca Italiana Fondazione
Korea  Yonsei University  Wonju
Mexico  Museo de Arte Contemporano de Tamaulipas  Matamoros
Pakistan  Indus Valley School of Art and Architecture  Karachi
Puerto Rico  Universidad de Puerto Rico  Bayamón
Spain  Universidad of País Vasco  Bilbao
Sweden  Valand Gothenburg

2009  Paper JAM  Works on Paper Invitational  Art Strand Gallery  MA
Abstract and Figurative Expressionism  Julie Heller Gallery  MA
Hans Hofmann and His Influence  Julie Heller Gallery  MA
Drawings and Prints  BigTown Gallery  VT
Dartmouth Invitational Print Exhibition  Jaffe-Friede Gallery Dartmouth College  NH
Places of Origin  Project Lodge  WI
1960’s portfolio  Print Walls Gallery University of Wisconsin  WI
Portfolio 2009  Two Rivers Printmaking Studio VT
Monumental Ideas in Miniature Books I

Traveled to:

Alabama  Birmingham -Southern College  Birmingham
Georgia  Savannah College of Art & Design  Savannah
Illinois  Columbia College  Chicago
        Northern Illinois University  DeKalb
Minnesota  Carleton College  Northfield
New York  Houghton College  Houghton
Ohio  Morgan Conservatory  Cleveland
        Ohio University  Athens
        University of Akron  Akron
        Youngstown State University
        University of Alabama  Huntsville  AL
Texas  South Texas College  McAllen

International Venues:

China  China Academy of Art  Hang Zhou
Spain  Granada University  Granada

2008  Women Weaving Transparent Thought  Richard F. Brush Gallery  St. Lawrence University  NY
SGC Portfolio: Command Print  Virginia Commonwealth University School of the Arts  VA
Faculty Printmaking Exhibit  Two Rivers Printmaking Studio  VT

Exchange III: Contemporary Prints  Reuff Galleries Purdue University  IN
Graphic Communications  Gallery 6 National Library  Tallinn, Estonia
Bodies in Ink  Two Rivers Printmaking Studio  VT

2006  Clones Print Portfolio  Marion Graves Mugar Art Gallery  Colby Sawyer College  NH
Portfolio Exchange  Two Rivers Printmaking Studio  VT

2006  Momenta II  Two Rivers Printmaking Studio  VT
An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome  University of NH  Durham
Arts of the Valley Celebration  Open Square Gallery  MA
Clones Print Portfolio  Southern Graphics Council  Madison  WI
Wish you Were Here 3  A.I.R. Gallery  NYC

2005  AWOL Gallery Presents Toronto and New York Square Foot IV  Project Spaceman  Brooklyn  NYC
Matzo Files Drawings  Mo Pitkin’s  NYC

2004  Sixty Square Inches 14th Biennial Small Print Exhibition  Purdue University Galleries  IN
Wall Works  Brenda Garand & Betsey Garand  LSU School of Art Gallery  Baton Rouge  LA
Wish You Were Here 3  A.I.R. Gallery  NYC

2003  ROOM Emily Dickinson’s white spaces  1926 Gallery School of the Art Institute of Chicago  IL
Fine Arts Faculty Exhibit  Mead Art Museum  Amherst College  MA
Sex Stitched: Women In Art Quilt Exhibition  Heistand Gallery  Miami University  OH

2002  Two Ones; Betsey Garand & Brenda Garand  Im n II Gallery  Brooklyn  NYC
2-D  Parker Gallery  NJ
On The Wall  Esther and John Clay Fine Arts Gallery  WY
Recall: Artists Remember 9/11  Esther and John Clay Fine Arts Gallery  WY

2001  Boston Printmakers 2001 North American Print Exhibition  808 Gallery Boston University  MA
A Collaborative Fusion  450 Broadway Gallery  NYC
Painters Invite Painters  Foster Gallery Louisiana State University  LA
National Works on Paper  The University of Texas Tyler  TX
Go Fly a Kite  The Grant Selwyn Gallery Los Angeles  CA

2000  The 50th Berkshire Art Association’s Anniversary Exhibition  Hannah Gallery  MA
Three Artists  Washington Art Association  CT

1999  Out of Y2K  Im n II Gallery  NYC
Benefit for The Jacques Marchais Museum of Tibetan Art  White Box Gallery  NYC
1998  **Across the Grain: An American Woodcut Portfolio**  California State University Long Beach  CA
       **Traveled to:**  The Meadows Gallery  University of Texas
       The University of Delaware

**Reading Between the Lines**  The Rotunda Gallery Brooklyn  NYC

**A Brooklyn Salon**  The Rotunda Gallery Brooklyn  NYC

**National Print Exhibition Florida Printmakers' Society**  Florida Community College FL

1997  **Pierogi 2000 Drawings**  The Cornerhouse Gallery  Manchester  England

**New Directions '97**  Barrett House Galleries  NY  curated by Jennifer Blessing, associate curator, Guggenheim Museum

**Generations**  A.I.R. Gallery  NYC

**Mass Mediums /OIA Salon Show**  Westbeth Gallery  NYC

**Works on Paper**  Berkshire Art Museum  MA  curated by Jerry Saltz, contributing editor of Art in America

**The Gramercy International Contemporary Art Fair / Pierogi 2000**  Gramercy Hotel  NYC

**Travel-Sized Godzilla-Asian American Art Network**  City College of New York  NYC

**Obsessions**  The Rotunda Gallery  Brooklyn  NYC

1996  **Small Works**  Washington Square East Galleries  New York University  NYC
       curated by Edward Thorp of Edward Thorp Gallery

**Paintings and Sculpture**  Berkshire Art Museum  MA  curated by Dan Cameron, The New Museum of Contemporary Art

**The Art Exchange Show**  Pierogi 2000  60 Broad St  NYC

1995  **National Small Works**  Schoharie County Arts Council  Cobleskill  NY  curated by Jon Ippolito Guggenheim Museum

**Maximum Capacity**  Art Initiatives' Salon  NYC

**Dealer's Choice**  Art Initiatives NYC  curated by Sarah Greenberg, Black and Greenberg Gallery

1994  **Mass Exposure**  Art Initiatives Salon  NYC

**Invitational**  Paul Creative Arts Center  University of New Hampshire  NH

**Old Master to Modern**  Arkansas Arts Center Little Rock  AK

1993  **Kunstage**  Eigen & Art Gallery  578 Broadway  NYC

**National Small Works**  Schoharie County Arts Council  NY  curated by Jon Ippolito Guggenheim Museum

**Collector's Exhibition**  Arkansas Arts Center  AK

**Drawing Exhibition**  Arkansas Arts Center  AK

1992  **An Evening under the Tsars**  Arkansas Arts Center  AK

1990  **New York Connections**  St. Anselm College  NH

1988  **National Prints & Drawings**  Laguna Gloria Art Museum  TX

**New Prints Northeast**  Women's Studio Workshop  NY

**Alumni Invitational**  University of New Hampshire  NH

1983  **Print Exhibition**  Tokyo Geijutsu Daigaku  Tokyo  Japan

**Printmaking Workshop**  University of Massachusetts North Dartmouth  MA

1982  **National Prints & Drawings**  West Chester State College  PA

**Printmaking Workshop**  Herter Gallery  University of Massachusetts  MA

**GRANTS & FELLOWSHIPS**

1999  **MacDowell Colony**  Peterborough  NH

1998  **Dorland Mountain Arts Colony**  Temecula CA

1996  **Dorland Mountain Arts Colony**  Temecula CA

1990  **Pollock Krasner Foundation Grant**

1989  **Dorland Mountain Arts Colony**  Temecula CA

1981  **University of Massachusetts Printmaking Workshop**  Amherst  MA

**EDUCATION**

1983  **MFA Printmaking**  Tyler School of Art of Temple University

1981  **BFA Printmaking**  University of New Hampshire
BIBLIOGRAPHY


2015  **Working Women: 36 Contemporary Women Artists**  Marian Graves Mugar Art Gallery  pub. Colby Sawyer College  curated by Bert Yarborough  p.9

2015  **Hampshire Daily Gazette**  *Art Maker: Betsey Garand / Printmaker*  by Kathleen Mellen

2013  **Valley News**  *BIG PRINTS, BIG IMPACT*  by Alex Hanson  Thursday, March 14th, 2013

2013  **Monumental Ideas in Miniature Books II**  curated by Hui-Chu Ying  Blurb.com

2012  **Northern Woodlands**  *A New Way of Looking at the Forest The Outdoor Palette Betsey Garand*  Spring 2012

2011  **Portfolio of Prints Two Rivers Printmaking Studio 10th Anniversary**  pub. TRPS  cover and p. 5

2009  **Monumental Ideas in Miniature Books I**  curated by Hui-Chu Ying  Blurb.com


2008  **Portfolio 2008 Two Rivers Printmaking Studio**  pub. TRPS  p.5

2007  **Amherst Bulletin**  Vol. 40, No. 9  January 26th  Arts & Leisure Section  *The Art of Self Discovery*  by Bonnie Wells  Section 2  p. 11, 12

2006  **100 Creative Drawing Ideas**  Outstanding teachers share the exercises they use to bring out the best in artists from beginning students to seasoned professionals  Compiled and edited by Anna Held Audette, Shambala Publications, Inc  panoramic drawing exercise description p. 213

2006  **Ceremonial de Viento/Ceremonial of Wind**  by Juan Armando Rojas Joo  ediciones la cuadrilla de la langosta  cover illustration and interior illustrations: p.19,35,49,65,79,97,115

2006  **El Zoon Kritikón El Reto**  *A través de la lente microscópica: las grabados de Betsey Garand*  by Leticia Luna  Ciudad Juárez, CHIH, México

2006  **The Monadnock Ledger**  Thursday, August 3rd  Arts & Leisure Section  *Dualities*  by Jane Eklund  p. 19, 20

2004  **Diverse Practices in Visual Art / New York City**  by Zhejiang Publishing House of Fine Art of Hangzhou, China  Professor An-Bin director of teaching and research National Academy of Fine Arts and Howard McCalebb / Parsons

2003  **Daily Hampshire Gazette**  *Artists send their greetings from Mead*  by Phoebe Mitchell

2002  **The Chautauquan Daily**  Tuesday, July 16th  *Betsey Garand speaks tonight at Hultquist*  by Sara Hickman  p.2

1997  **Waterfront Week**  Volume 7.10  May 22-June 4  Williamsburg / Greenpoint  *Crazy Like a Textile Worker*  by Frances Chapman  p. 11

1991  **ÉLAN**  January 1990  Vol. 3  No. 1  *Portfolio*  by Patrick Brawley  p. 19

1990  **BOMB**  Spring 1991  No. XXXV  *Mixed Doubles*  photographs by Teri Slotkin  p. 73
TEACHING

Amherst College
Department of Art and the History of Art
2012-present Senior Resident Artist
2009-2012: Resident Artist
2002-2009: Visiting Assistant Professor

Princeton University
Visual Arts Program
1998-2002: Lecturer of Printmaking and Drawing

Chautauqua School of Art
2001–2005: Visiting Assistant Professor of Studio Art

Provincetown Fine Arts Work Center
2007-2011, 2019

Two Rivers Printmaking Studio
2006, 2007

Queens College CUNY
1995-2001: Adjunct Lecturer of Studio Art

VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University  Boston MA
American University  Corciano  Italy
Colby College  Waterville Maine
Colby Sawyer College  New London NH
Dartmouth College  Hanover  NH
Essex Community College  Caldwell NJ
Hampshire College  Amherst MA
Laramie County Community College  Cheyenne WY
Maryville University  St. Louis and Potosi  MO
New York Technical School  NYC
Parsons School of Design  NYC
Trinity College  Hartford CT
Two Rivers Printmaking Studio  White River Junction  VT
University of New Hampshire  Durham NH
University of Vermont  Burlington VT